

Julien's  
AUCTIONS

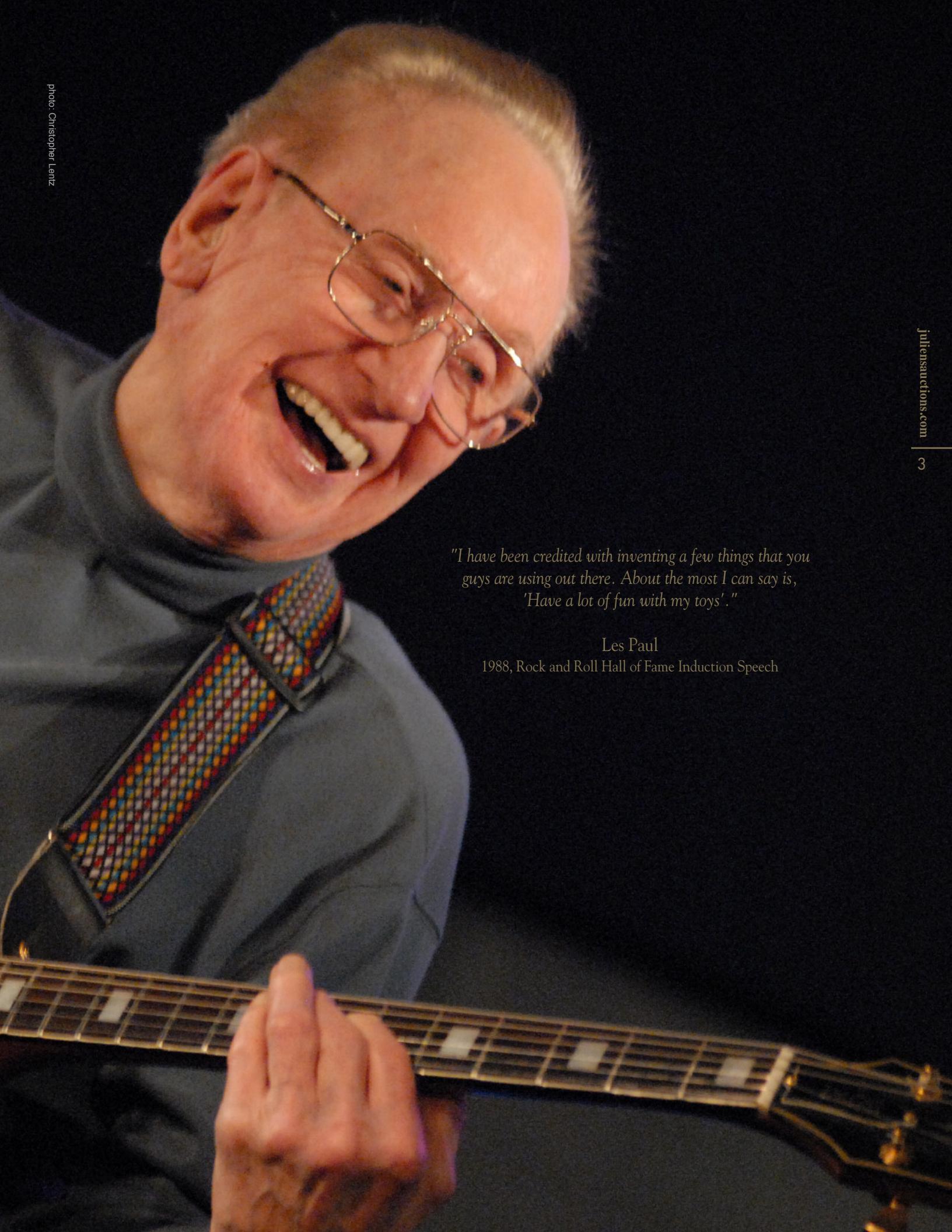


PROPERTY FROM  
THE ESTATE OF

*Les Paul*

JUNE 8TH & 9TH, 2012 | BEVERLY HILLS, CA





"I have been credited with inventing a few things that you guys are using out there. About the most I can say is, 'Have a lot of fun with my toys'."

Les Paul  
1988, Rock and Roll Hall of Fame Induction Speech



## NOTE ON CONDITION

Many of the items photographed for this catalog feature clearly visible masking tape and other handwritten labels. Les Paul created his own inventory system for his guitar collection assigning each guitar a unique letter and number combination. The acoustic models begin with "BG" for box guitar as Paul referred to acoustic guitars as a rhythm boxes. Paul also labeled many of his amps, pieces of equipment, and even individual vacuum tubes, noting any issues, quality of sound, test dates and other technical information. We made the decision to leave all original notations and labels intact, as we found them in Paul's Mahwah, New Jersey home.

## EXPLANATION OF CONDITION RATINGS

### 10 - Mint:

New or un-played original condition, the same as it would have been originally shipped. May still have the original plastic film protecting the pickguard, along with original hang tags, warranty card and case accessories.

### 9.5 Excellent to Near Mint:

Very close to mint original condition, possibly with very slight signs of play wear.

### 9 Very Good to Excellent:

Shows slight indications that it has been played, small dents or dings, slight pick scratches, and possible slight cosmetic flaws.

### 8.5 Good to Very Good:

Shows normal cosmetic wear, fret wear, pick scratches and possibly some very slight finish checking.

### 7.5 – 8 Fair to Good:

Shows medium, normal cosmetic wear, and average finish checking; may have had minor parts replaced or parts missing.

### 6.5 – 7 Fair:

Various degrees of wear showing signs that it has really been played with possible belt buckle marks, worn finish, dings, etc. May have had major parts such as pickups or tremolo system replaced, may have had repairs or may have been refinished or had other after-market modifications.

### 6 and below – Poor:

Instruments in this condition were not rated.

PROPERTY FROM  
THE ESTATE OF

# Les Paul

JUNE 8TH & 9TH, 2012 | BEVERLY HILLS, CA

## BEVERLY HILLS EXHIBITION SCHEDULE

**Tuesday, May 29th to Thursday, June 7th**

Daily 10 AM – 5 PM PST

Free to the public. Closed on Sundays.

## AUCTION SCHEDULE

**Friday, June 8th, 2012**

Session I: 10:00 AM PST, Lots 1-195

Session II: 2:00 PM PST, Lots 196-384

**Saturday, June 9th, 2012**

Session III: 10:00 AM PST, Lots 385-570

Session IV: 2:00 PM PST, Lots 571-741

Cover photo credit: Getty Images

## EXHIBITION & AUCTION LOCATION

**Julien's Auctions**

9665 Wilshire Boulevard, Suite 150  
Beverly Hills, California 90210

**Parking:** Valet parking is available on site Monday through Friday during exhibition & auction hours (entrance on Bedford). Saturday is self park.

For inquiries, please contact Julien's Auctions at 310-836-1818  
Fax: 310-742-0155, Email: [info@juliensauctions.com](mailto:info@juliensauctions.com)

## Julien's Live

Julien's Auctions will broadcast live streaming video of the auction and provide viewers with real-time, interactive bidding during the auction. Online viewers can watch the auction in real-time and bid live against the bidders in the room, phone bidders, proxy bidders and other collectors from around the world. You may also place bids online in the weeks leading up to the auction.

Visit [www.juliensauctions.com](http://www.juliensauctions.com)  
for more information.

*Julien's Auctions and the Les Paul Foundation would like to thank everyone who made this auction possible by their continuous support, passion and admiration for Les Paul.*

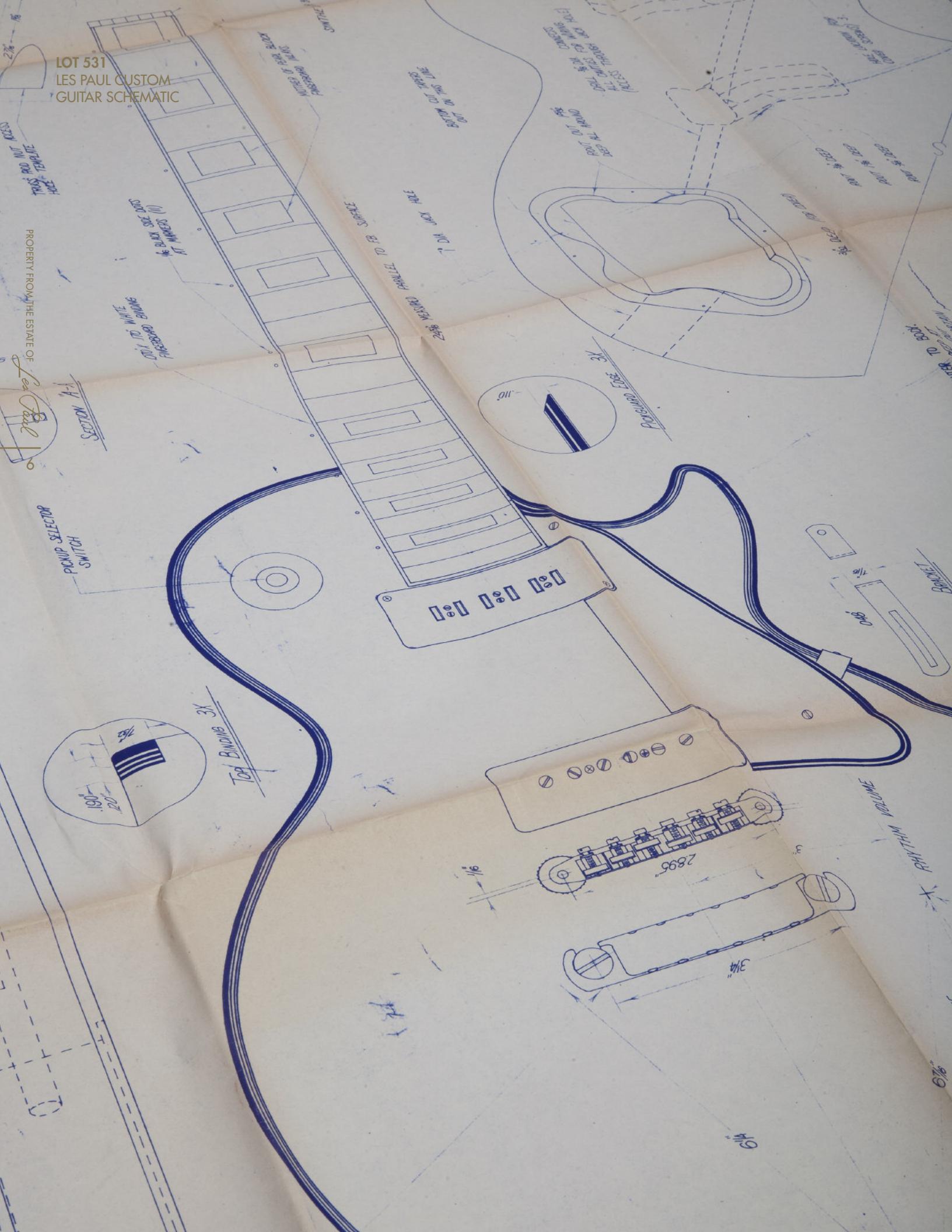
**LOT 531**

# LES PAUL CUSTOM GUITAR SCHEMATIC

PROPERTY FROM THE ESTATE OF

for  
Les Paul

SECTION 11



**BACK ROW, LEFT TO RIGHT:**

Tina Brugnoletti, Laura Woolley, Paul Zarzecki, Alex Wisotsky, Michael Doyle, Daniel Kruse, Ricardo Limon, Dan Nelles,

**MIDDLE ROW, LEFT TO RIGHT:**

Tim Luke, Carol Lee Brosseau, Kristin King, Drew Wood, Isabel Yeo, Darcie Mena, Shaan Kokin, Caroline Galloway, Rebecca Goldstein

**FRONT ROW, LEFT TO RIGHT:**

Megan Mahn Miller, Nima Mahdjour, Summer Evans, Martin J. Nolan, Darren Julien, Eric Rosciam, Hillary Anne Rips

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The Burst Brothers (Dave Belzer & Drew Berlin), Cheryl Brewster, and Laura Woolley

**Julien's**  
AUCTIONS

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Les Paul was an innovator, musician and inventor. He had a curiosity that sparked some of the world's greatest musical advancements including multi-track recording, the electric guitar and advanced audio. He was admired by some of the world's greatest musicians and honored by many. His years of dedication to the music and entertainment industry will be carried on through the legacy he left behind, and one that will never be forgotten.

The proceeds from this auction will benefit the Les Paul Foundation. Les Paul formed his foundation as a means to encourage young people to pursue their curiosity and innovation about music, sound and engineering. The mission of the Les Paul Foundation is to honor and share the life, spirit and legacy of Les Paul by supporting music education, engineering and innovation as well as medical research.

Recent grants from the Les Paul Foundation include funding to multiple music education programs and to museums that tell the Les Paul story. The foundation's comprehensive website [lespaulfoundation.org](http://lespaulfoundation.org) connects viewers to numerous resources.







## SESSION I

10:00 AM PST

FRIDAY, JUNE 8TH, 2012

LOTS 1-195



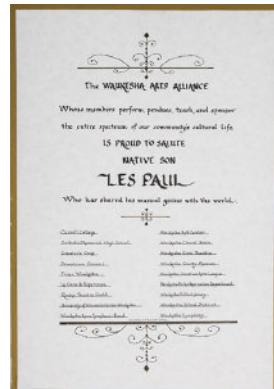
**LOT 7**  
LES PAUL NOVELTY TROPHY  
AND PHOTOGRAPHS



**1  
LES PAUL APPAREL**

A black satin jacket with logo for Steve G's Music Connection store in Waukesha, Wisconsin with, "Les Paul" embroidered at right chest. Together with a sweatshirt reading, "Property of the Les Paul Trio / Waukesha Wisconsin" and a new, varsity style brown and blue suede Coors Rodeo jacket.

\$200-300



**2  
LES PAUL WISCONSIN AWARDS**

A group of six civic awards from various Wisconsin organizations including a "WAMI" award in the shape of the state of Wisconsin, a plaque from the Waukesha Musician's Association, a plaque from the Wisconsin Performing Artists Hall of Fame, A certificate from the Waukesha Arts Alliance and two keys to the city of Waukesha.

Largest 17 1/2 by 11 1/2 inches

\$300-500



3

## LES PAUL CLOCKS

A group of four clocks including: a wood wall clock in the shape of the state of Wisconsin presented by friends in Waukesha, WI for his birthday, a wood clock in the form of a guitar with "Gibson" on the headstock, a tower of wood with Kean University logo and clock, and a Westclox alarm clock. Guitar 14 by 12 by 5 inches

\$200-300

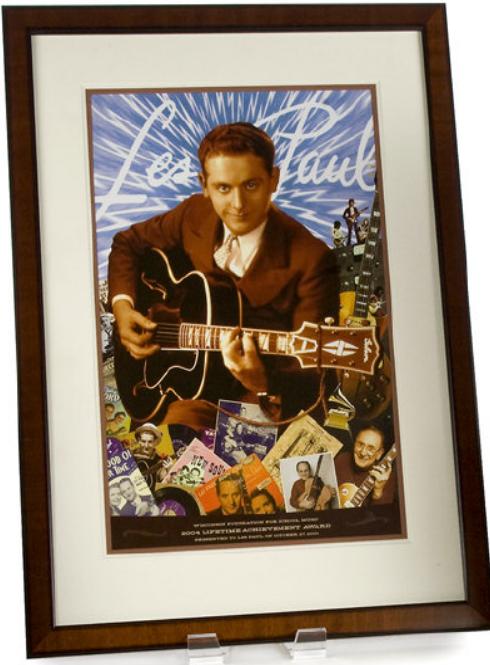


4

## LES PAUL PARKWAY SIGN

A reflective aluminum sign marking the portion of Wisconsin highway 59-164 which crosses through Paul's hometown of Waukesha Wisconsin now re-named "Les Paul Parkway." 18 by 36 inches

\$100-150



### 5 LES PAUL LIFETIME ACHIEVEMENT AWARD

A group of three framed items relating to the Wisconsin Foundation for School Music's lifetime achievement award presented to Les Paul on October 27, 2004 including a state of Wisconsin citation by the legislature, a proclamation from the office of the governor, and a framed poster commemorating the award. Together with a roll of ten additional unframed posters. Largest 26 by 19 inches

\$300–500

### 6 LES PAUL STAINED GLASS

A custom created stained glass representation of the seal of the city of Waukesha Wisconsin suspended from a chain, signed "Uchner" with dedication reading "Les Paul The Wizard of Waukesha March 30, 1988."

15 1/2 inches

\$200–300



7

### LES PAUL NOVELTY TROPHY & PHOTOGRAPHS

A trophy custom created by Les Paul for his mother incorporating a Miller High Life beer can with additional Blatz Beer label pasted onto the can. The plaque reads, "The / Highest Achievement Award / Evelyn Polfuss / 100th Birthday / 3-30-88 / Love, Les." Together with two photographs of Paul playing the banjo for his mother surrounded by Blatz beer cans.

Trophy 17 1/2 by 6 by 6 inches Photos 11 1/4 by 14 inches

\$300–500

*"She [Paul's mother] was the biggest single influence of my life, and we were close in a way that never diminished till the day she died at the age of 101 and a half."*

Les Paul  
In His Own Words, Autobiography





8  
1929 PARAMOUNT  
TENOR BANJO  
No serial number - 1929  
Paramount Tenor Banjo  
Style B, built in New York  
City by William Lange  
Co., in hardshell case.

\$700-900



9  
MAY BELL QUEEN  
BANJO  
No serial number - 1950  
Slingerland May Bell  
Queen four string tenor  
banjo, birds eye maple  
resonator with painted  
floral design.

\$600-800



10

**1968 GIBSON FOUR STRING BANJO**

Serial number 538792 -  
1968 Gibson four string  
tenor banjo, with low  
impedance pickup added,  
in original case.

\$700-900



11

**1968 GIBSON FIVE STRING BANJO**

Serial number 558533 -  
1968 Gibson RB 100, five  
string banjo, sunburst back,  
with a low impedance pickup  
added, in original case.

\$600-800



12

**GIBSON FOUR STRING MASTERTONE BANJO**

No serial number - Gibson  
four string Mastertone  
Banjo, sunburst back, in  
original case.

\$500-700



13

**GIBSON FOUR STRING BANJO**

No serial number - Gibson  
four string Mastertone  
Banjo, sunburst back, mod-  
ified with added pickup, in  
original case.

\$700-900





**14**  
HARRY "THE IXL" BANJO

A group of three banjos, no serial numbers. Five string banjo marked "Harry IXL Banjo." No cases.

\$100-150



**15**  
CIGAR BOX GUITAR

No serial number -  
Inscribed on back in black  
marker, "To Les - With Love  
Johnny Washday 4-20-08."

\$50-75



**16**  
WHIMSICAL  
MODIFIED  
INSTRUMENT

Perhaps as a humorous nod to the unconventional appearance of Les Paul's modifications made to many of his instruments, this piece combines a violin body with an aluminum phonograph horn and appears to operate as more of an art piece than an actual instrument.

\$80-120



**17**  
ANTONIUS  
STRADIVARIUS VIOLIN

No serial number - Violin,  
Antonius Stradivarius, no  
strings, heavily marred,  
with original JSB case.

\$80-120



**18  
MELODY RANCH  
GENE AUTRY GUITAR**

Serial number F-42 -  
Melody Ranch Gene Autry  
guitar, sunburst with chip-  
board case. Signed "To  
Lester From Chris Happy  
Birthday 87th" on the back  
of the headstock. 7.5

\$150–250

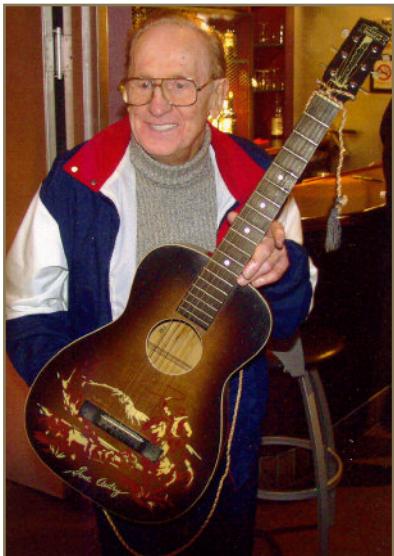


photo: Christopher Lentz



**19  
THE "MARY FORDERISER"**

No serial number - The "Mary Forderiser" whimsical, non playable guitar with inscription on headstock reading, "Gibson Guitar Company" and electric plugs installed on side of guitar labeled "Hoover Vacuum," "Iron Robert Hall Suits," "Refrigerator Reingold Beer," "Electric Toothbrush Listerine" and others. No case.

\$300–500





20  
2000 GIBSON LES PAUL CUSTOM  
Serial number 03450436 - 2000 Les Paul Custom model, Heritage sunburst with gold hardware, in original case with paperwork. Together with handwritten note reading in full "Frets of E first it Humbucker." 10

\$1,500–2,500



21  
2000 GIBSON LES PAUL CUSTOM  
Serial number 02990547 - 2000 Les Paul Custom, white with gold hardware, in original case. Together with handwritten note. 9.5

\$1,500–2,500



22  
2000 GIBSON LES  
PAUL CUSTOM

Serial number 03310483 -  
2000 Gibson Les Paul  
Custom, black with gold  
frets, in original case. 10

\$1,500-2,500



23  
2000 GIBSON LES  
PAUL CUSTOM

Serial number 03390625 -  
2000 Gibson Les Paul  
Custom, black, in original  
case. Together with a  
handwritten note reading  
"frets off E 1st Humbucker  
poor." 10

\$1,500-2,500



24  
**1988 GIBSON LES PAUL CUSTOM**  
Serial number 80498590 -  
1988 Gibson Les Paul Custom, metallic candy apple red, black hardware, EMG pickups, "Showcase Edition" decal on back of headstock, in original case with paperwork. 9.5

\$1,500–2,500



25  
**1984 GIBSON LES PAUL CUSTOM**  
Serial number 80264565 -  
1984 Gibson Les Paul Custom, tobacco burst, in original case with paperwork, guitar strap and Fender picks in case. Like new, light play wear on pickguard. 9.5

\$2,000–3,000



26  
2003 GIBSON LES PAUL  
CUSTOM 10TH  
ANNIVERSARY

Serial number 21403009 -  
2003 Gibson Les Paul Custom  
10th Anniversary, diamond  
white sparkle with special gold  
hardware. Special pickguard,  
back plates, tail piece, truss  
rod cover all etched with foliate  
design. This model celebrated  
the 10th Anniversary of Gib-  
son's Custom, Art & Historic  
division. 9.5

\$4,000–6,000





08-7-93  
G-40  
I THINK THE REST OF  
THE HUM IS IN RINGS +  
PICKUP -  
1 hum  
in 1 hi  
impedance.

G-40  
E 1st  
Nat as  
Story as  
others  
changed string  
?



27  
1978 GIBSON LES PAUL  
RECORDING MODEL

Serial number 71508124 -  
1978 Les Paul Recording model,  
walnut with factory Bigsby, two  
quarter inch input jacks on the  
bottom bout, microphone xlr  
input on top bout with darker  
neck, in original case. The back  
of the headstock is additionally  
stamped "SECOND." Together  
with handwritten notes about the  
guitar, some in Paul's hand. 8.5

\$6,000–8,000





28



29



30

**28  
LES PAUL TELEVISION**

A vintage Motorola television built into a travel case.  
20 by 17 1/2 by 10 inches

\$100–150

**29  
LES PAUL SUITCASE RECORDER**

A 1930s Wilcox-Gay Recordette Suitcase Recorder model OJ10, operates as a disk recorder, phonograph microphone and radio.  
6 3/4 by 18 by 12 inches

\$300–500

**30  
LES PAUL RECORDING EQUIPMENT**

Two Webster wire recorders including a model 288, Chicago serial number 253870, and a model 80, serial number 28032. Largest 8 1/2 by 11 by 17 1/2 inches

\$100–150

**31  
LES PAUL RECORDING EQUIPMENT**

An Ampex 2 track Suitcase recorder, model 601-2, serial number 8071.

\$200–300

**32  
LES PAUL PORTABLE EQUIPMENT**

Two Ampex 600 quarter inch reel to reel mono tape recorders together with an Ampex 620 amplifier and speaker, all built into suitcase style road cases.  
Largest 8 by 16 1/2 by 13 1/2 inches

\$500–700

**33  
LES PAUL TAPE RECORDER**

A small reel to reel tape recorder, made by Fi-cord Ltd. in England.  
3 by 9 by 5 inches

\$200–300

**34  
LES PAUL RECORDING EQUIPMENT**

An RCA Victor quarter inch mono tape machine built into a suitcase.  
12 by 18 by 16 inches

\$100–150



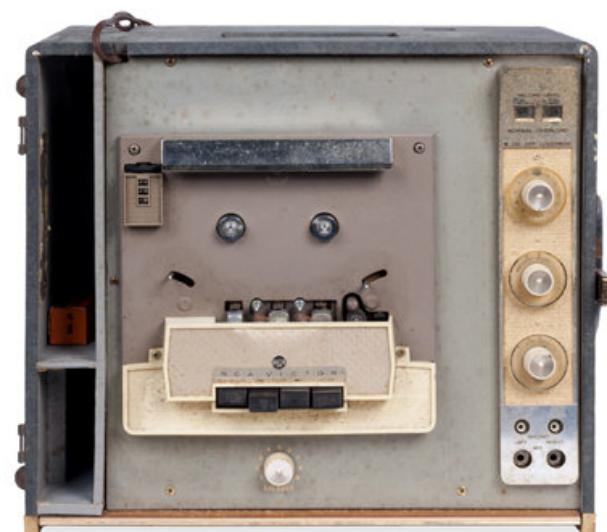
31



32



33



34



### 35 LES PAUL ELECTRONICS

A group of stereo electronics including: a Bogen Sound Systems model HE10 amplifier; an Altec Lansing electronic crossover amplifier, model 771B, serial number 1098; an RFL Magnetic Charger, model 107, serial number 37; and a 1950s power amplifier marked in red pencil "last tube check 9/5/57".

7 by 10 by 9 inches

\$500–700



36

**LES PAUL TUBE TESTER**

A Hickok Cardmatic Tube Tester, model 123-A,  
built into a road case.  
9 by 16 1/2 by 20 inches

\$75-100



37

**LES PAUL VINTAGE ADVERTISEMENT**

A vintage RCA Victor advertisement on board  
for the new Victor Radio receiver.  
18 by 21 inches

\$80-120



38

**LES PAUL TUBE TESTER**

A Knight tube tester, model KG-600B.  
8 by 15 by 11 inches

\$100-150



39

**LES PAUL TUBE TESTER**

A Hickok Dynamic Conductance Tube Tester,  
model 533, serial number 1999858, circa late  
1950 to early 1960s, housed in a travel case.  
19 by 17 by 7 1/2 inches

\$100-150



**40  
LES PAUL ELECTRONICS**

A Weston A.C. Amp meter in wooden case, serial number 6A.  
7 by 7 by 3 1/4 inches

\$75–100



**41  
LES PAUL AMPLIFIERS**

A pair of Altec 1590 B mono power amps.  
10 by 19 by 8 inches each

\$200–300



**42  
LES PAUL SYNC UNIT**

An Ampex Sel-Sync Multitrack Sync unit, model 4840156, serial number 119760.  
5 by 19 by 3 1/2 inches

\$50–75

*"After the war was over, I kept working with barium titanate with the thought of using it to make an amplified acoustic guitar...I was very interested in all the different applications barium titanate could be used for, from checking vibrations in a car to deep-sea fishing to amplified sound."*

Les Paul

In His Own Words, Autobiography



**43  
LES PAUL FISH SPOTTER**

A Heathkit fish spotter with markings on the case reading, "Do Not Unplug Danger!" While in the Armed Forces Radio Service, Paul worked with the Navy in developing a subterfuge box to fool the enemy into chasing it instead of a ship or a submarine. The technology behind the device is the same technology used for fishing devices like this which Paul continued to experiment with after the war.

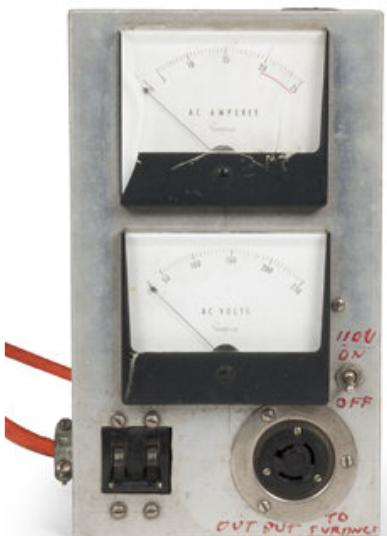
8 by 6 by 11 inches

\$100–150



**44**  
**LES PAUL VOLT METER**  
Ballantine Laboratories,  
Inc. Electronic Voltmeter,  
Model 300 Serial Number  
17143.

\$80-120



**45**  
**LES PAUL POWER SUPPLY**  
A homemade power supply, with  
two VU meters to measure voltage.  
12 by 8 by 4 inches

\$100-150



**46**  
**LES PAUL TEST METER**  
A Hewlett Packard 400-C decibel  
test meter, serial number 12152.  
6 1/2 by 7 1/2 by 10 inches

\$50-75



**47**  
**LES PAUL WAVE ANALYZER**  
A Donner Wave Analyzer, model 2100, serial number 81.  
9 by 14 3/4 by 10 inches

\$50-75



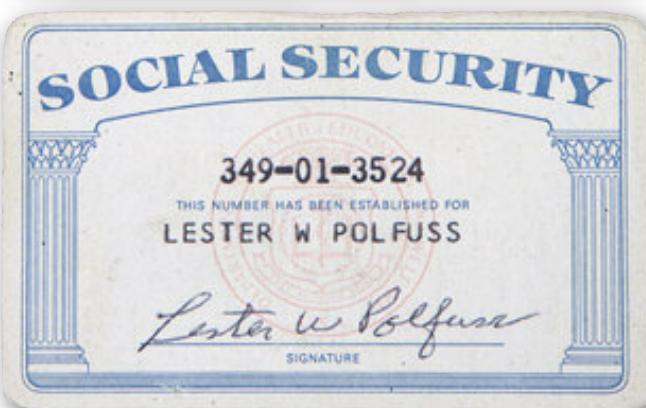
**48**  
**LES PAUL OSCILLATOR**  
A Waveforms 510-B, audio  
oscillator, serial number 03533.  
7 by 5 by 7 inches

\$75-100



**49**  
**LES PAUL ELECTRONICS**  
A Waveforms Inc. Oscillator, serial  
number 6240.  
7 1/2 by 6 by 10 inches

\$50-75



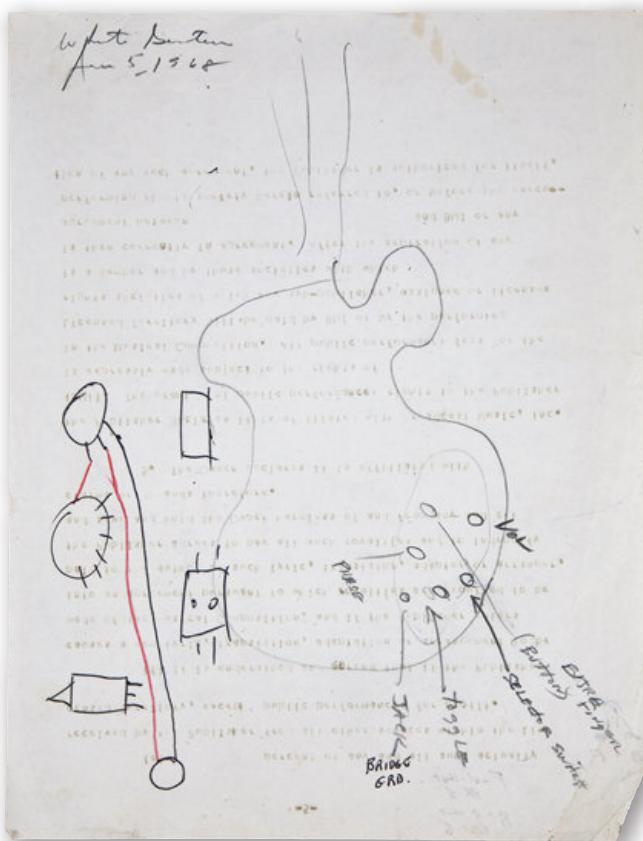
50

## LES PAUL SOCIAL SECURITY CARDS

A pair of social security cards, the first listing the name "Lester W Polfuss" signed in black in on the signature line, "Lester W Polfuss." The second, un-signed card lists the name "Les Paul."

2 1/8 by 3 1/2 inches

\$300-500



51

## LES PAUL GUITAR DRAWING

A rough pencil sketch of a guitar labeled "White Guitar Aug 5, 1968" locating the volume, "extra finger (button)," Selector Switch, Toggle, Jack and phase.

11 by 8 1/2 inches

\$200-300



52

## LES PAUL SIGNED CHECKS

Three checks dated between April 7, 1947 and July 11, 1947, drawing on Paul's accounts with California Bank and Bank of America written to Radio Specialties in the amounts of \$153.00, \$177.15 and to RCA Victor Division in the amount of \$11.54. Each check is endorsed in blue ink, "Les Paul."

2 3/4 by 6 1/4 inches

\$100-150



**53  
LES PAUL PORTRAIT PAINTING**

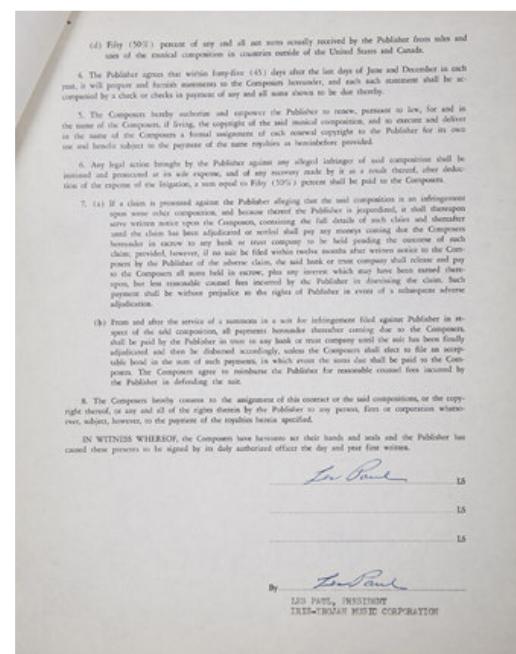
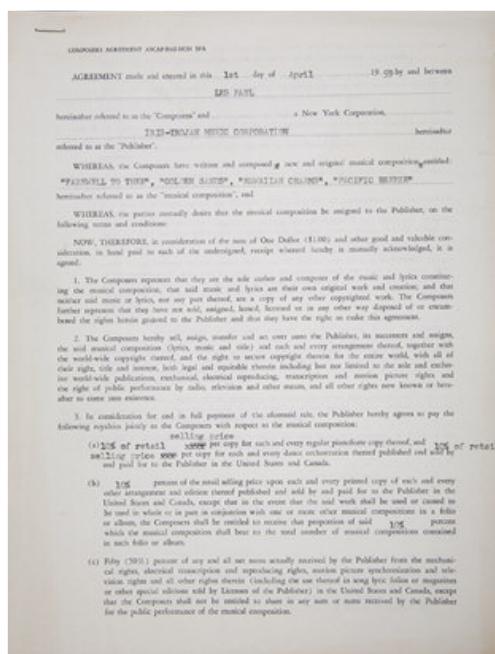
An acrylic on board portrait painting of Les Paul playing the guitar by artist Joe Petruccio signed and dated in the lower right, "Joe Petruccio 05."  
Sight 11 1/2 by 15 1/2 inches Overall 17 1/2 by 20 1/2 inches

\$200–300

**54  
LES PAUL DOUBLE SIGNED  
CONTRACT**

A typed, two page agreement between Les Paul and Iris-Trojan Music Corporation dated April 1, 1959, assigning publishing rights for the songs titled "Farewell to Thee," "Golden Sands," "Hawaiian Charms" and "Pacific Breeze." The second page of the document is both signed and countersigned as President of Iris-Trojan Music Corporation in blue ink by Les Paul.  
11 by 8 1/2 inches

\$300–500

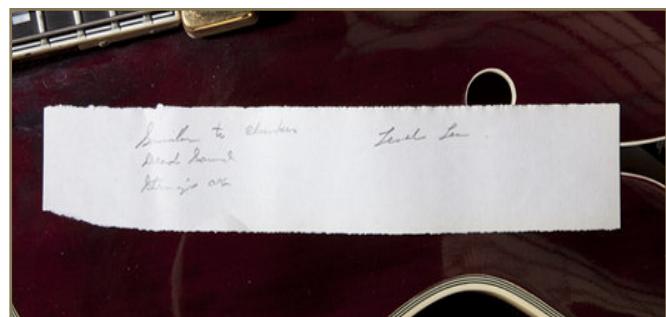




55  
1978 GIBSON JOHNNY SMITH  
ARCHTOP

Serial number 70658039 - 1978  
Gibson single pickup Johnny Smith  
archtop, wine red, in original case  
with cable and paperwork. Together  
with handwritten note reading in full,  
"Similar to Clunker / Dead sound /  
Strings OK / Lend Lou." 9

\$3,000–5,000



56  
1974 GIBSON ES355TD

Serial number 678135 - 1974 Gibson  
ES 355 TD, walnut, semi-acoustic,  
thinline, ebony fingerboard, gold  
hardware, changed bridge to newer  
chrome Tune-o-matic, in replacement  
case. Gold hardware reacting to  
pickguard and corroding. 7.5

\$2,000–3,000

*"The player should dictate the sound, not the instrument; otherwise, the instrument is playing you instead of the other way around."*

Les Paul  
In His Own Words, Autobiography





57  
2010 GIBSON 1934 L5  
RE-ISSUE  
Serial number 3001-010 -  
Gibson 2010 Re-issue of a  
1934 L5, sunburst, in original  
case, with paperwork. 10

\$2,500–3,500

“...Once you truly know your instrument, no matter where you place your hand on the neck, you’re home, and you can play what you want to play without hunting it down.”

Les Paul  
In His Own Words, Autobiography

58  
**1927 GIBSON L5**

Serial number 86873 - 1927  
Gibson L5, sunburst, case and  
guitar are in the same condition,  
never re-fretted or re-finished.

Together with an envelope  
inscribed "BWTRC Rhubarb Red  
1927" containing a truss rod  
cover that has been engraved to  
read "Rhubarb Red." 8

\$5,000-7,000





59

LATE 1930s EARLY 1940s  
KALAMAZOO ARCHTOPSerial number 1310 - Late  
1930s early 1940s Kalamazoo  
Archtop, sunburst. No case.

\$80-120



60

1968 GIBSON L-48  
ARCHTOPSerial number 528822 -  
1968 Gibson L-48 archtop,  
sunburst, with trapezoid  
inlays, hole cut into the  
back of the body. Back of  
headstock additionally  
stamped "#2," in  
mismatched case. 6.5

\$200-300



61  
2001 GIBSON L5 CES  
Serial number 20351004 -  
2001 Gibson L5 CES sun-  
burst finish, in original  
case with paperwork. 9.5

\$3,000–5,000



62  
1998 EPIPHONE LES PAUL MODEL  
Serial number I98112090  
- 1998 Epiphone limited edition Les Paul model, amber sunburst flametop, in original case. 10  
\$1,000–1,500



64  
2006 EPIPHONE LES PAUL CUSTOM HERITAGE  
Serial number EE06096020 - 2006  
Epiphone Les Paul Custom Heritage sunburst, flame top with rosewood fingerboard, in original case. Together with handwritten note. 9  
\$700–900



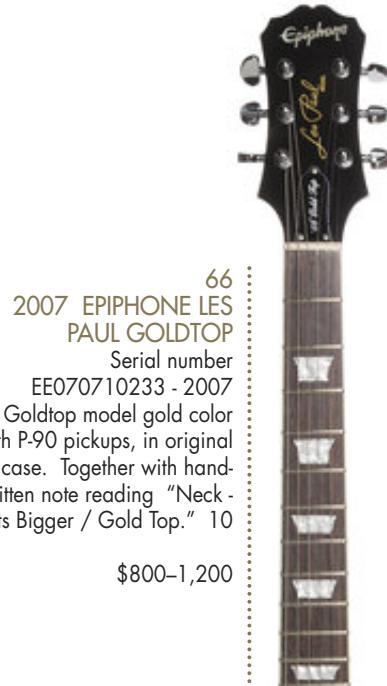
63  
1991 EPIPHONE LES PAUL CUSTOM  
Serial number 880801991 - 1991  
Epiphone Les Paul Custom, black, in original case. 8.5  
\$800–1,200





65  
1990 EPIPHONE LES PAUL CUSTOM  
Serial number 9016631 -  
1990 Epiphone Les Paul Custom, white with gold hardware, in original case with paperwork. 10

\$700-900



66  
2007 EPIPHONE LES PAUL GOLTOP  
Serial number EE070710233 - 2007  
Goldtop model gold color with P-90 pickups, in original case. Together with handwritten note reading "Neck - frets Bigger / Gold Top." 10

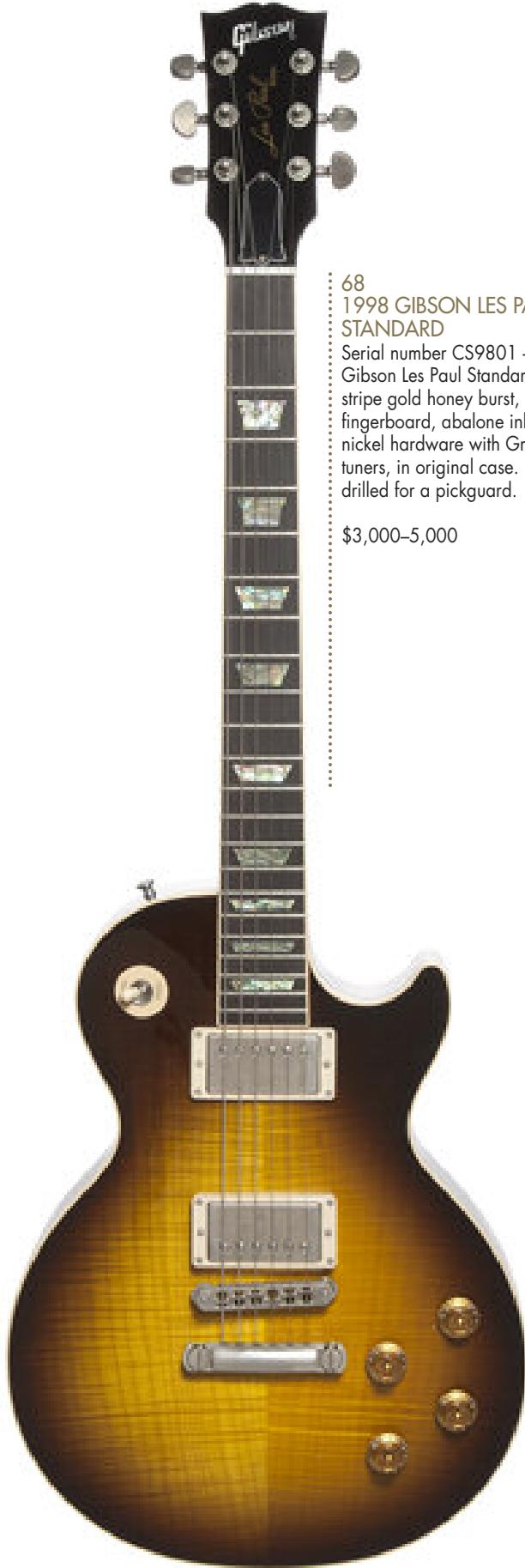
\$800-1,200



67  
2005 EPIPHONE LES PAUL CUSTOM  
Serial number EE05119126 - 2005 Epiphone Les Paul Custom, black, in original case. 9.5

\$700-900





68  
1998 GIBSON LES PAUL  
STANDARD

Serial number CS9801 - 1998  
Gibson Les Paul Standard, tiger  
stripe gold honey burst, ebony  
fingerboard, abalone inlay, all  
nickel hardware with Grover  
tuners, in original case. Never  
drilled for a pickguard. 9.5

\$3,000–5,000



69  
1978 GIBSON LES PAUL 25/50  
ANNIVERSARY MODEL  
PROTOTYPE

Serial number 71318041-0001 - 1978  
Les Paul 25/50 Anniversary model prototype #1, tobacco burst with high impedance pickups, in original case. Back of headstock is stamped with "Original Gibson Prototype" and signed by Les Paul. Together with handwritten note "Anniversary 25/50 / was given to me at the Les Paul / Gibson Anniversary Party in Chicago - / dealers and friends of mine were in the/ audience - a very beautiful day for me. / 50 yrs. in the music business playing a Gibson / 25 years for Gibson to make LP guitars. / a memorable day - / all my friends and what an honor - / I'm Very Grateful / Les"

\$10,000-15,000





70  
1982 GIBSON CHET ATKINS  
ACOUSTIC

Serial number 80592113 - 1982  
Chet Atkins nylon string, solid  
body, classic acoustic electric, in  
original case with paperwork.  
Back of headstock stamped "B-  
096" paperwork serial number  
listed as above. 10

\$1,000–1,500



71  
1989 GIBSON CHET  
ATKINS ACOUSTIC

Serial number 80399577 - 1989  
Gibson Chet Atkins nylon string  
natural solid acoustic guitar.  
Back of headstock is stamped,  
"Not For Resale," in original  
case. 10

\$800–1,200



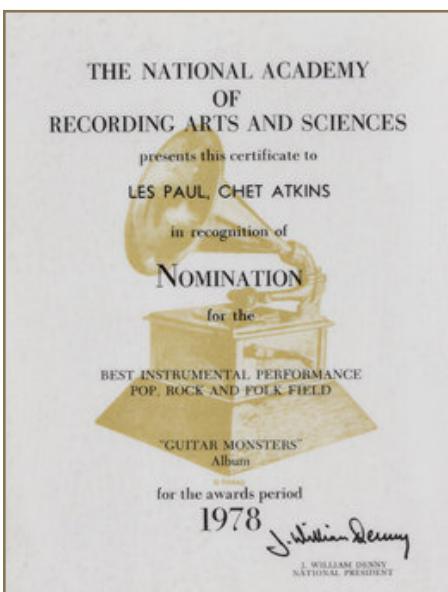
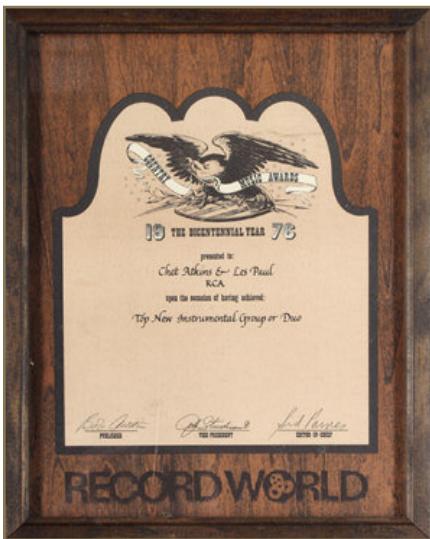


72

**LES PAUL COUNTRY  
MUSIC AWARD**

A framed Country Music Award certificate from "the bicentennial year" 1976 presented to Chet Atkins & Les Paul for having achieved "Top New Instrumental Group or Duo." Together with a laminated trade magazine ad congratulating Atkins and Paul for their Grammy win for Best Country Instrumental Performance. Certificate 13 by 10 3/4 inches

\$200-300



74

**LES PAUL GRAMMY  
NOMINATION  
PLAQUE**

The National Academy of Recording Arts and Sciences presents this certificate to Les Paul and Chet Atkins in recognition of nomination for the best instrumental performance pop, rock and folk field "Guitar Monsters" album for the awards period 1978.

10 1/2 by 8 1/2 inches

\$1,000-1,500

73  
**1988 GIBSON CHET  
ATKINS ACOUSTIC**

Serial number 80368584 -  
1988 Gibson Chet Atkins acoustic, white, back of headstock stamped "Not for resale," in original case. 9.5

\$1,400-1,600





This special guitar was built for me and Bruce Bolen flew to California to hand it to me to play on the Grammy awards with Chet. Chester & Lester won the award - and I used this guitar 2 interesting things happened 1. I broke one of my fingers on the right hand as I played with my finger in a splint -

#2 - the audio crew out at the LA Palladium scotched tape an electric mike on the grille of each amp - Chet & Mine - while doing the show line I looked down at my amp and the mike not on the grille but on the floor with some clown standing on it

Oh Well



P.S. the guitar was hand made - Excellent

By Schreider . Mine .  
for Gibson & me .

Limited # made ,



75

### 1976 GIBSON THE LES PAUL #25

Serial number 72976 - 1976 (7-29-76) The Les Paul #25, flame maple with flame maple neck, dark binding, rosewood board and all wood appointments. Back of the headstock is signed

Les Paul. Together with a handwritten note reading in full, "This special guitar was built for me and Bruce Bolen flew to California to hand it

to me to play on the Grammy Awards with Chet. Chester & Lester won the Grammy and I used this guitar. 2 interesting things happened  
1. I broke one of my fingers on the right hand so I played with my finger in a splint

#2 - the audio crew out at the LA Palladium scotched tape an electric mike on the grille of each amp - Chet & Mine. While doing the show line I looked down at my amp and the mike, not on the grille but on the floor with some clown standing on it. Oh Well - Les P.S. This guitar was hand made excellent by Schreider.

mine for Gibson & me Limited # made." 9  
\$15,000-20,000



LES PAUL &amp; MARY FORD

GIBSON GUITARS

CAPITOL RECORDS

GENERAL ARTISTS CORPORATION  
THEATRE - CINEMA - RECORDS - TELEVISION - TELECAST

76

## LES PAUL LIVING ROOM LAMP

A monumental piece of driftwood outfitted with single light with large lampshade and driftwood finial. The lamp can be seen in the accompanying photograph of Les Paul and Mary Ford relaxing in their home in the 1950s.

48 by 25 1/2 inches

\$300–500



77

## LES PAUL COFFEE TABLE

A mid-century blonde wood coffee table in the form of a surfboard, made by Erwin-Lambeth, Inc. of Thomasville, N.C. with original tag noting model no. 8104 in "Nutmeg" finish.

16 by 74 3/4 by 20 inches

\$200–300

*"It's still secluded and quiet today, but when we arrived in '52, everything around us was just farms and cows, and our house on the mountainside was one of the first in that immediate vicinity."*

Les Paul  
In His Own Words, Autobiography



78  
**LES PAUL STEREO CONSOLE**  
A circa 1950s to early 1960s Ampex Stereo console with phonograph, tape recorder, and receiver, model A42, serial number 6L1465.  
36 by 47 by 21 1/2 inches

\$500–700



79  
**LES PAUL DRINKS CABINET**  
A mid-century drinks cabinet with two upper and two lower cabinet doors each fitted with holders for glassware. Together with a group of 34 glasses in various styles. The back of the cabinet stamped "Model 1189 Lime Oak 3105."  
41 by 28 by 14 inches

\$300–500





80  
LES PAUL WALL CLOCK

A plastic and glass trapezoidal wall clock featuring the twelve signs of the zodiac at each hour marker with small planter box at front.  
27 1/2 by 33 by 8 inches

\$100–150



81  
LES PAUL DESK LAMP  
A chrome and nickel finish adjustable desk lamp.  
22 by 21 inches

\$50–75



82  
LES PAUL FLOOR LAMPS  
A pair of burgundy and gold tone metal electric floor lamps with glass up lighting shades.  
61 inches

\$80–120



83  
LES PAUL FLOOR LAMP  
A two-light electric floor lamp with stained wood base and brushed metal foliate design.  
56 by 19 by 13 inches

\$100–150



**84  
LES PAUL BEDROOM LAMPS**  
A pair of mid-century, two-light bedside lamps of sculpted resin in the form of tree trunks with blue shades. This pair of lamps can be seen in numerous photographs of Paul's bedroom of his New Jersey home featured in his autobiography.  
27 1/2 by 17 1/2 by 8 1/4 inches

\$200–300



**85  
LES PAUL WORK LIGHTS**  
A pair of vintage chrome work lights, each with a domed shade on a fully articulated neck and mounted to a microphone stand, one mounted to an Atlas Sounds stand with adjustable arm. The light on the left is featured on page 285 of Paul's autobiography.  
Tallest 53 inches

\$100–150

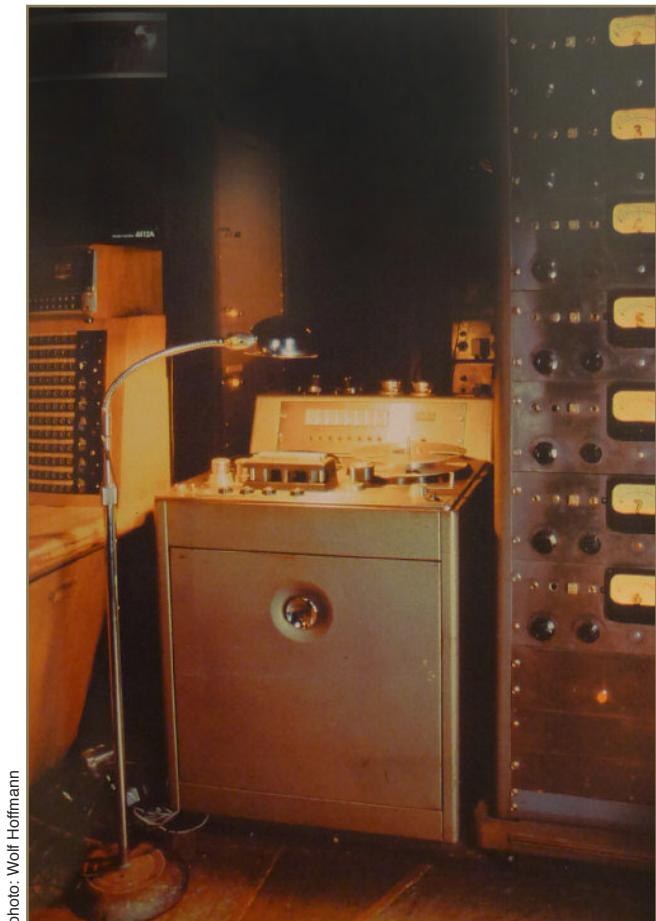


photo: Wolf Hoffmann

86

## LES PAUL SHEET MUSIC

Eleven pieces of vintage Les Paul and Mary Ford sheet music, most featuring an image of the couple for various songs including "Carioca," "The Things I Didn't Do" and "Vaya Con Dios" among others. "Carioca" and the "Les Paul Song Folio" feature handwritten annotations.

12 by 9 inches

\$50-75



87

## LES PAUL COPYRIGHT REGISTRATIONS

A file folder with typed label reading, "Hawaii songs for the Les Paul / Mary Ford Columbia album / contracts & correspondence." The folder contains four original copyright registration forms with accompanying index cards registering copyright on April 10, 1959 for the songs titled "Farewell to Thee," "Golden Sands," "Hawaiian Charms" and "Pacific Breeze." Together with approximately twenty additional forms including copyright inquiries and correspondence with Broadcast Music Inc. and Columbia records regarding licensing of the same four songs. 11 by 8 1/2 inches

\$200-300

54

88

**LES PAUL AWARDS**

A group of six civic and humanitarian awards presented to Les Paul and Mary Ford from United Funds in 1958, United Cerebral Palsy, Cancer Research Inc., the National Press Club in 1957, the Veterans Administration presented to Les Paul and the Smithsonian Institution presented to Les Paul in 1976.

Largest 10 1/4 by 12 3/4 inches

\$200–300



89

**LES PAUL & MARY FORD CASH BOX AWARD**

An award statuette of a man running, mounted to marble base with plaque reading, "Awarded / By / The Cash Box / In behalf of / the / Automatic Music / Industry of America / To / Les Paul & Mary Ford / The best / small instrumental group / 1951.

11 by 5 1/2 by 3 inches

\$800–1,200



90

**LES PAUL & MARY FORD CASH BOX AWARD**

An award statuette of a man running with a disc in his hand, mounted to marble base with plaque reading, "Awarded By / The Cash Box / In behalf of the Auto-matic Music / Industry of America / To / Les Paul & Mary Ford / The best small instrumental group / 1952.

11 by 5 1/2 by 3 inches

\$800–1,200



91

**LES PAUL & MARY FORD CASH BOX AWARD**

An award statuette of a man running with a disc in his hand, mounted to marble base with plaque reading, "Awarded By / The Cash Box / In behalf of the Auto-matic Music / Industry of America / To / Les Paul & Mary Ford / The best small instrumental group / 1953.

11 by 5 1/2 by 3 inches

\$800–1,200



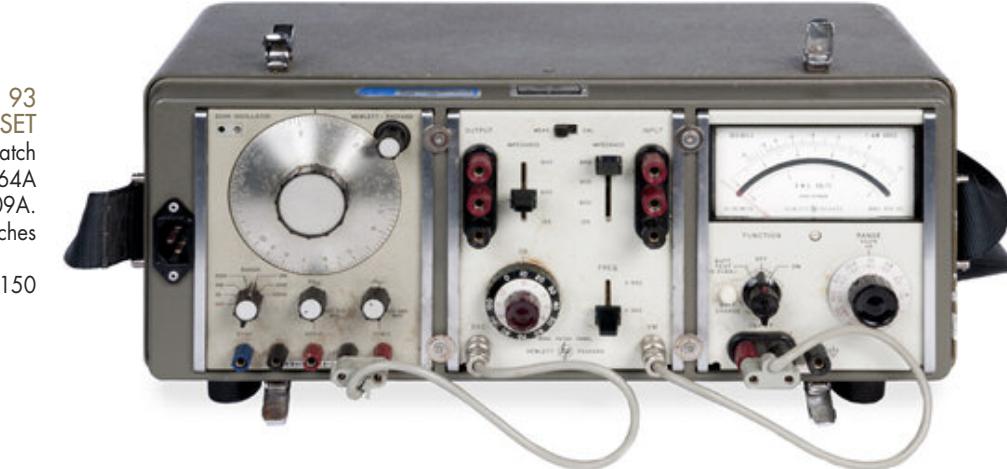
92

### LES PAUL ELECTRONICS

A group of assorted electronics including: a Standard Electric timer, glass cracked; a Tektronix type 453 oscilloscope; a Tektronix model 465M oscilloscope, serial number B056874; a Hewlett Packard model 200-CD wide-range oscillator, serial number 40121-333-56231; a Hewlett Packard model 355-1A transmission test set, serial number 1550A01515; Hewlett Packard test set including oscillator model 204-C, serial number 200970891, a 353A patch panel and a voltage tester; a BLH Baldwin Electronics Strain SR-4 Indicator, model 120 C, serial number 3632; a Tektronix type 107 square wave generator, serial number 671; a Power Designs transistorized power supply, model 3240, serial number 11410071; and a Tektronix Inc. Type 515A Oscilloscope, serial number 004687.

Largest 7 by 12 by 19 inches

\$700-900



93

**LES PAUL TEST SET**

A Hewlett Packard model 353-A patch panel, with load tester, serial number 0964A04258 and oscillator model 209A.

8 by 18 by 13 inches

\$100–150

94

**LES PAUL TEST SET**

A Hewlett Packard military test set in portable carrying case, model 3550B, serial number 0964A02910.

8 by 18 by 10 inches

\$200–300

**LES PAUL OSCILLOSCOPE**

A Tektronix rack mounted oscilloscope with multiple components including type 3A1 dual-trace amplifier, serial number 002473; type RM 564 storage oscilloscope, serial number 007281; and type 3B3 time base, serial number 012915.

7 by 19 by 19 inches

\$200–300



96

**LES PAUL SPEAKERS**

A pair of JBL model 3632-M/HF screen array system, 8 ohm, with 2 x 15", 2 x 6" and one horn in each unit.

77 by 30 by 18 inches

\$1,000–1,500



97

**LES PAUL AMPLIFIER AND SPEAKERS**

An Ampex F2044 portable amplifier and speakers.  
16 by 14 by 7 inches

\$100–150



98

**LES PAUL MONITORS**

A pair of JBL, 1 x 12", three-way studio monitors, model 4412-A, serial numbers J1256-13088 and J1257-13191.  
24 by 14 by 12 inches

\$300–500



**99  
LES PAUL MONITORS**

A pair of grey Altec studio playback monitors 2 x 12", model 9844A. One speaker identified as serial number 031, additional numbers include 391144 and 4041. These monitors were used in Paul's main studio in his Mahwah home. According to Paul's son, this pair of monitors was used in the Beatles Apple Studios in London, England.  
24 by 31 by 16 inches

\$1,000–1,500



**100  
LES PAUL WORK STOOL AND CHAIR**

A 1950s work stool used by Paul in the control room of his main studio together with a chair of similar style.  
Largest 41 by 16 by 16 inches

\$100–150



101  
LES PAUL RECORDING  
EQUIPMENT

An Ampex stacked head, two track, half-inch, stereo mix down deck, used for mastering in Paul's main studio. This machine is still commonly used for mix down in the recording industry. The half-inch machines are less common and have a more rich sound than the more commonly seen quarter-inch machines.  
52 by 25 by 27 inches

\$1,000–1,500



102  
LES PAUL RECORDING EQUIPMENT

An Ampex four track, stacked head, half-inch, multitrack tape recorder, serial number 3255691. This Ampex machine was used in Paul's main home studio. Together with a spare head stack, not shown in the photograph.

54 by 24 by 28 inches

\$400–600



103  
LES PAUL RECORDING EQUIPMENT

An Ampex tape player used for spare parts.  
23 by 22 by 18 inches

\$100–150

104

**LES PAUL SIGNED CHECKS**

Two checks dated February 13, and July 3, 1947, drawing on Paul's account with California Bank written to Cinema Engineering Co. and Langevin Company in the amounts of \$305.97 and \$76.88. The checks are annotated in pencil, "Radio Amp." and "Supplies" respectively and endorsed in blue ink, "Les Paul." 2 3/4 by 6 1/4 inches

\$100-150



"When Jack Mullin and his partner, Bill Palmer, demonstrated the magnetophone in San Francisco, it created a huge sensation. One of the people who heard about it and took an interest was Mr. Poniatoff, the guy who created the Ampex Company. When he saw first-hand what the German machine could do, he jumped on it and brought Jack Mullin into Ampex to supervise the engineering of an improved American version of it."

Les Paul  
In His Own Words, Autobiography

105

**LES PAUL EDITING RACK**

An editing rack containing: gray panel Ampex four channel tube mixer, possibly 1940s with dials labeled "mic 1," "mic 2," "tape 4," "tape 5"; a gray panel Langevin dual pre-amp; Pultec model RE-23 equalizer built into the right side of the rack and large EQ filter mounted to the top of the rack; 3 by 38 point, quarter inch patch bay; silver and gray panel program equalizer from Cinema Electronics in Burbank model 4031-1, with two knobs, two switches, low and high pass; gray panel Bogen sound system tube PA unit with microphone and phonograph channel and a tone selector. This early and primitive audio equipment was used by Les Paul for editing. Overall 67 1/4 by 22 by 19 inches

\$1,500-2,500





106  
1987 GIBSON LES PAUL  
STUDIO

Serial number 83237553 -  
1987 Gibson Les Paul Studio,  
black, in original case. 9

\$700-900



107  
1984 GIBSON LES  
PAUL STUDIO

Serial number 82684521  
- 1984 Gibson Les Paul  
Studio, black with white  
hardware, white pickup  
mounting rings, white pick-  
guard and clear knobs, in  
original case. 9

\$800-1,200



108  
1991 GIBSON LES PAUL STUDIO

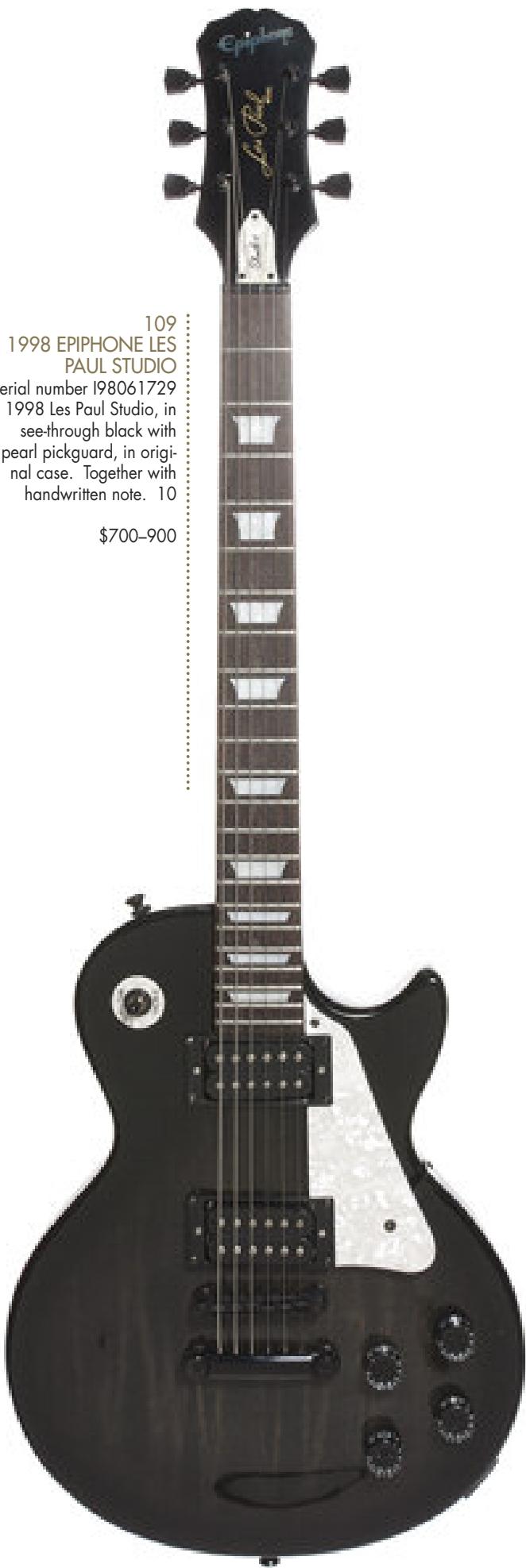
Serial number 90881339 - 1991  
Gibson Les Paul Studio, walnut top  
with black back and sides, two Hum-  
bucker pickups and an unbound  
ebony fingerboard, in original case.  
9.5

\$800-1,200

109  
1998 EPIPHONE LES PAUL STUDIO

Serial number I98061729  
- 1998 Les Paul Studio, in see-through black with pearl pickguard, in original case. Together with handwritten note. 10

\$700-900



110  
2001 GIBSON LES PAUL STUDIO

Serial number 01421345 -  
2001 Gibson Les Paul Studio, honey burst with flame top, gold hardware, with Gibson gig bag. 9.5

\$1,000-1,500





111  
EPIPHONE LES PAUL  
CUSTOM

Serial number 9016044 -  
Epiphone Les Paul Custom  
made in Korea, white, in  
original case with paper-  
work. Together with  
handwritten note. 9.5

\$300-500

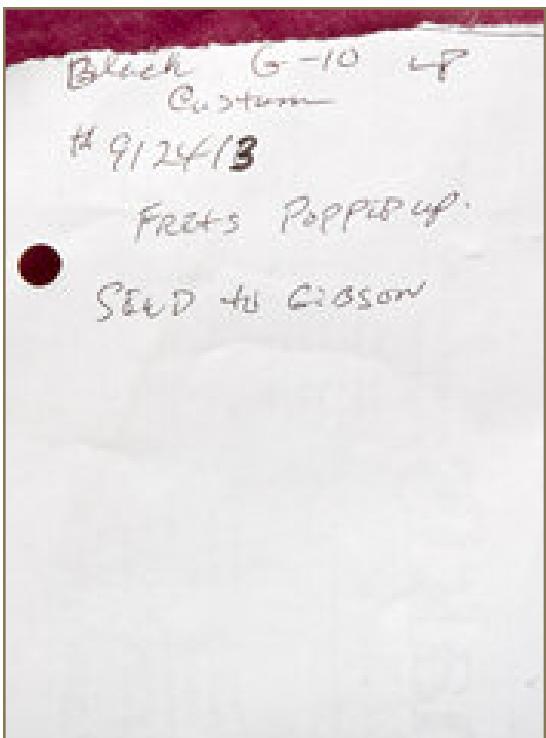
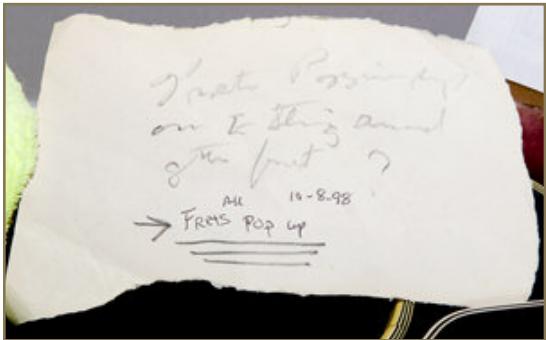
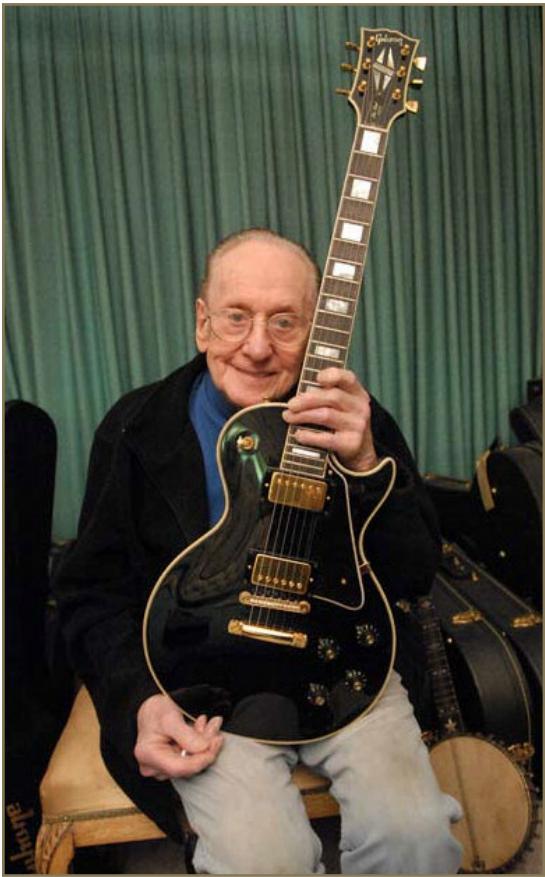


112  
UNFINISHED GIBSON  
LES PAUL CUSTOM 35TH  
ANNIVERSARY

No serial number - Unfinished  
Gibson Les Paul Custom, 35th  
Anniversary inlaid on the  
headstock, with Bigsby, Tune-  
o-matic bridge, routed for two  
single coils and a Humbucker,  
one potentiometer and a  
switch. No pickups included.

\$300-500

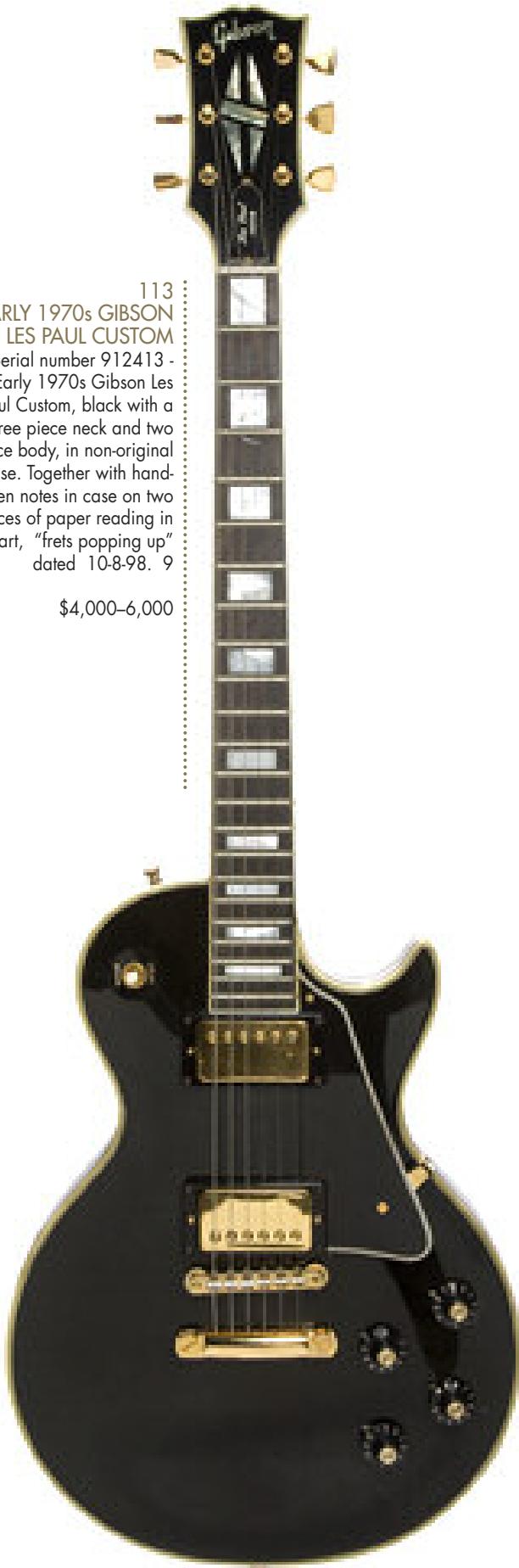




113  
EARLY 1970s GIBSON  
LES PAUL CUSTOM

Serial number 912413 -  
Early 1970s Gibson Les  
Paul Custom, black with a  
three piece neck and two  
piece body, in non-original  
case. Together with hand-  
written notes in case on two  
pieces of paper reading in  
part, "frets popping up"  
dated 10-8-98. 9

\$4,000–6,000





114  
**GIBSON UPRIGHT  
BASS**

No serial number - Vintage upright bass in Gibson custom gold finish from the 1950s with added microphone. Added Gibson logo to the front. This bass is featured on page 323 of Paul's autobiography.

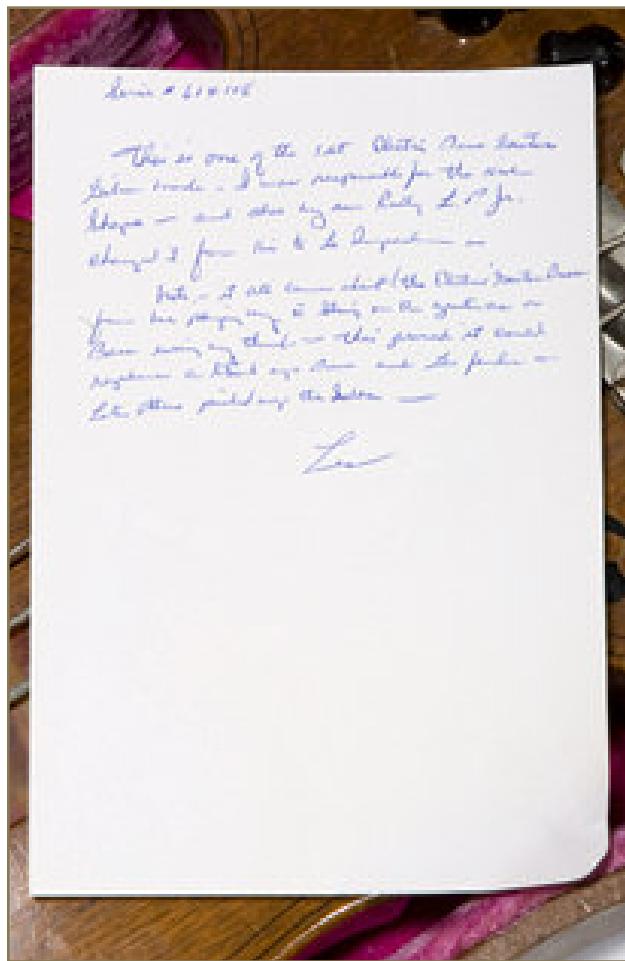
\$4,000–6,000



115  
**GRETsch UPRIGHT  
BASS**

No serial number - Vintage Gretsch upright bass used by Les Paul's brother-in-law Wally Kamin.

\$1,000–1,500



116

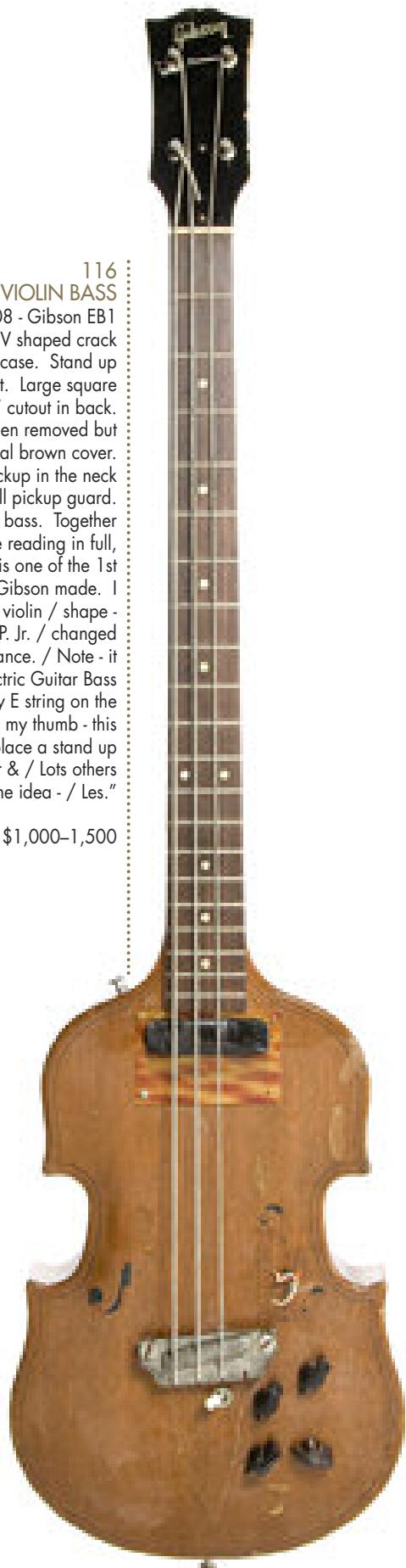
**GIBSON 3G1 VIOLIN BASS**

Serial number 614108 - Gibson EB1  
 Violin bass, with large V shaped crack  
 on top, in hardshell case. Stand up  
 pole for bass is present. Large square  
 covered "trap door" cutout in back.  
 Original pickup has been removed but  
 is present with original brown cover.

There is a hand made pickup in the neck  
 with unique tortoise shell pickup guard.

Bare wire on front of bass. Together  
 with a handwritten note reading in full,  
 "Serial #614108 / This is one of the 1st  
 Electric Bass Guitars / Gibson made. I  
 was responsible for the violin / shape -  
 and also my son Rusty L.P. Jr. / changed  
 it from Hi to Lo Impedance. / Note - it  
 all came about (the Electric Guitar Bass  
 / from me playing my E string on the  
 guitar as a / Bass using my thumb - this  
 proved it could / replace a stand up  
 Bass and Leo Fender & / Lots others  
 picked up the idea - / Les."

\$1,000–1,500





117  
1972 GIBSON LES  
PAUL SIGNATURE  
BASS  
Serial number 189593 -  
1972 Gibson Les Paul  
Signature Bass, goldtop,  
with Les Paul Custom truss  
rod cover, one pickup, in  
original case. 9.5

\$1,800–2,200



118  
1968 GIBSON EB2  
BASS  
Serial number 905658 -  
1968 Gibson EB2 bass,  
cherry, missing neck  
pickup, low impedance  
bridge pickup, orange  
label inside, heavily modi-  
fied. 7.5

\$800–1,200



119  
1968 GIBSON EB2  
BASS

Serial number 950304 -  
1968 Gibson EB2 Bass,  
sunburst, heavily modified,  
low impedance pickups,  
custom pickguard, three  
way switch. No case.

\$300–500



120  
1968 GIBSON EB2  
BASS

Serial number 804805 -  
1968 Gibson EB2 Bass,  
cherry, heavily modified,  
Gibson low impedance  
pickup in neck position.  
No case.

\$300–500



121  
UNKNOWN EIGHT  
STRING BASS

No serial number - Unknown  
model or make, eight string  
bass, thinline body, sunburst,  
low impedance pickups, heavily  
modified. No case

\$100–200

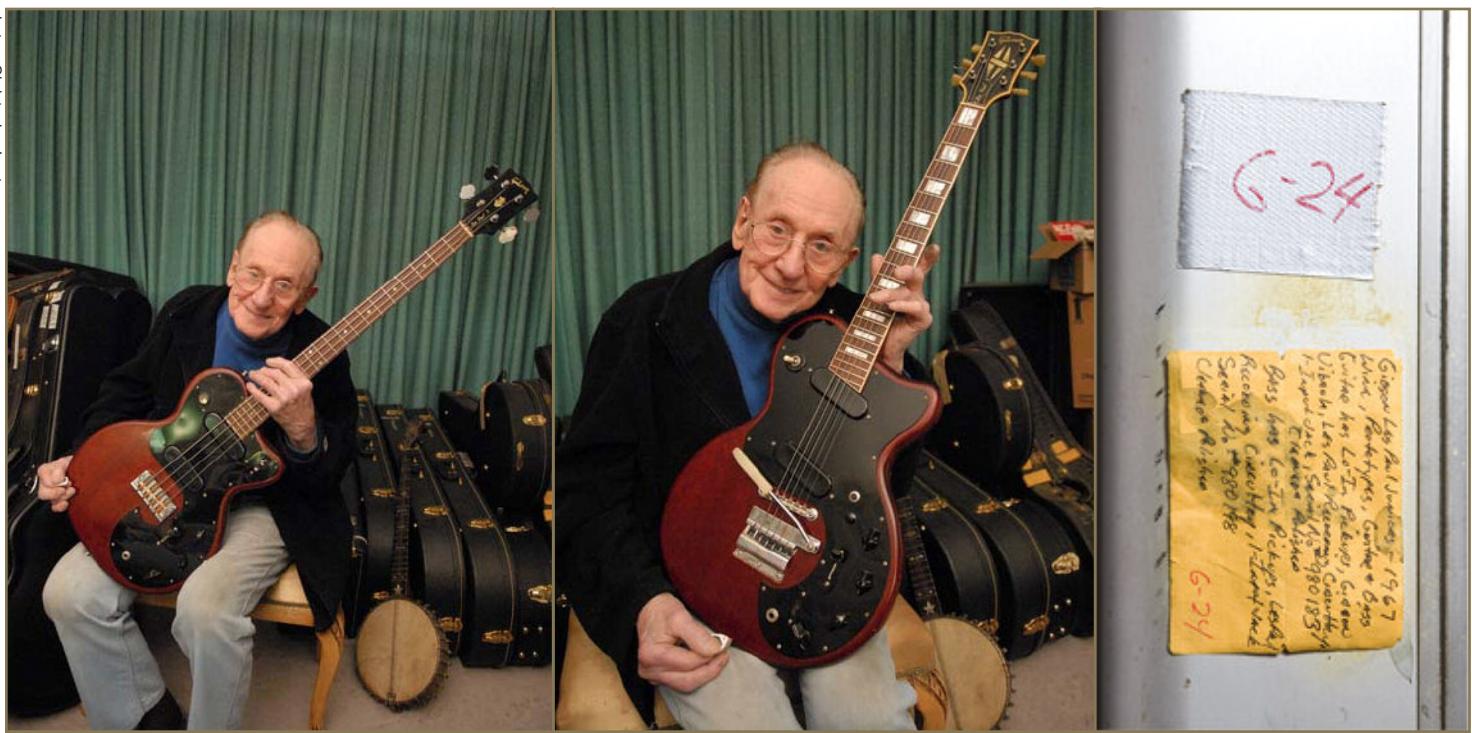




122  
LATE 1960s GIBSON LES PAUL  
RECORDING PROTOTYPES

Serial numbers 980183 and 980198  
- Circa 1968, Two prototypes the first  
a Gibson Les Paul Recording guitar,  
wine red prototype with low imped-  
ance pickups, Gibson vibrola and Les  
Paul Recording model circuitry. Bass  
prototype in wine red with low imped-  
ance pickups Les Paul Recording  
model circuitry and one input jack.  
Back of both headstocks signed in  
gold by Les Paul and both stored  
together in a Gibson aluminum road  
case. guitar 8.5 bass 8

\$6,000-8,000



photos: Christopher Lentz



123  
**LES PAUL TOURING RIG**

Gibson LP1 guitar amplifier pre-amp controller serial number 1038. A prototype designed by Les Paul featuring Plexiglas panel on front reading "Les Paul," two channel amplifier with a normal and box switch, crossover switch, vibrato switch. Les Paul's markings in red nail polish indicate his settings on the knobs and Plexiglas panel. Additional tape markings reading "Les Paul Road 1" and "#1 pre-amp" among others. Single fifteen Altec Lansing speaker with high frequency horn, power amp and Paulverizer attachment built into the cabinet. Topped with a Nakamichi 700, three head cassette player which Paul used to play along with pre-recorded tracks. This was Paul's long-time tour rig and is featured on page 291 of his autobiography. Sold together with a spare Nakamichi 700 and identical Altec Lansing single fifteen cabinet. Largest 24 by 24 by 15 inches

\$5,000–7,000



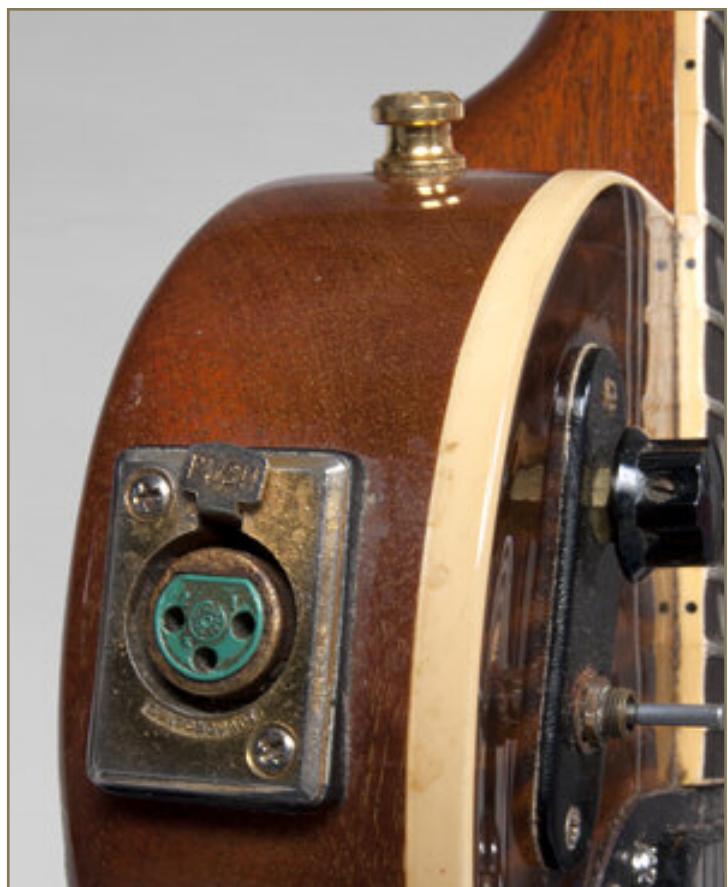


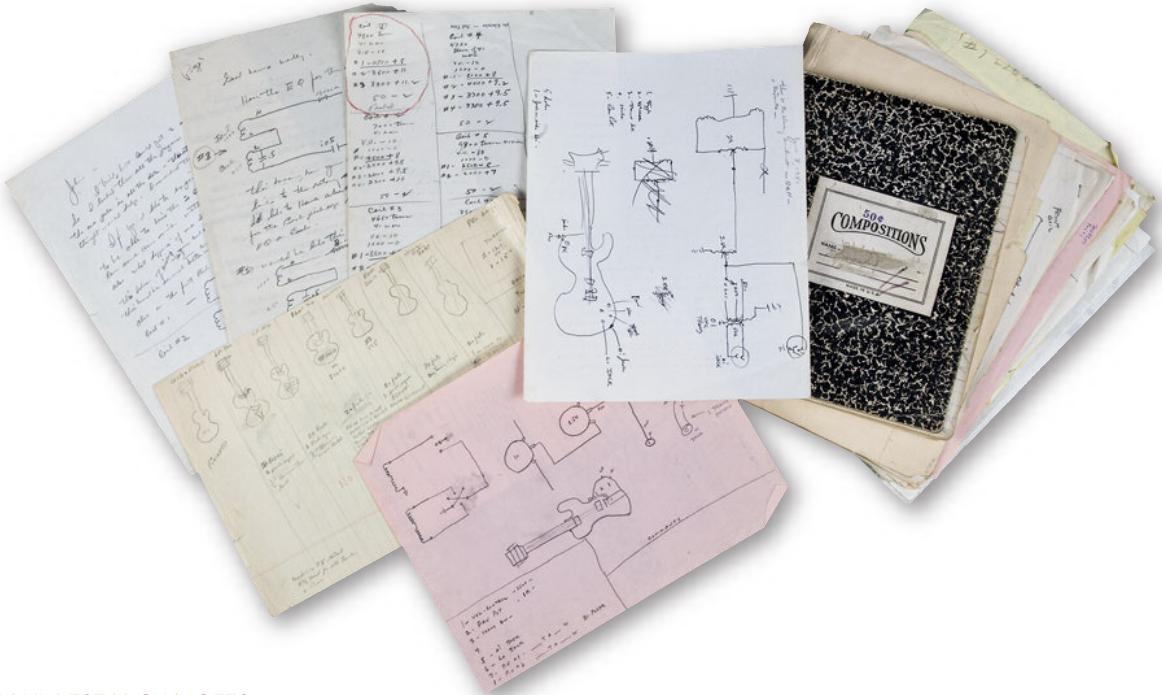
124

1969 - 1970 GIBSON LES PAUL  
PROTOTYPE RECORDING MODEL

Serial number 001 - 1969-1970 Gibson  
Les Paul prototype Recording model,  
Heritage honey burst finish with tiger  
striping. Back of the repaired headstock  
stamped "001" and "Original Gibson  
Prototype." The Bigsby has been cus-  
tomized to accommodate a  
"Paulverizer" which is included with this  
lot. This is likely the first Les Paul record-  
ing model ever made. This guitar, and  
Paulverizer are featured on pages 291  
and 293 of Paul's autobiography. 7

\$20,000–30,000



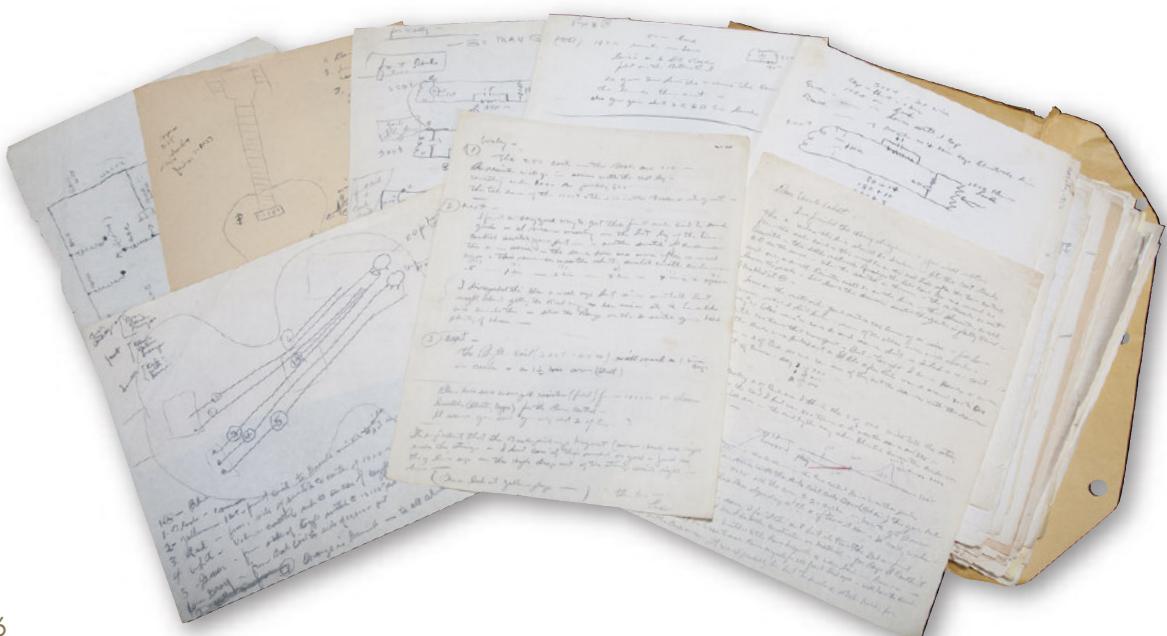


125

## LES PAUL RESEARCH NOTES

A folder with label reading "Guitar Schematics" containing over sixty pages of handwritten notes and schematics most in Paul's hand including three pages of notes addressed to brother-in-law Wally Kamin regarding EQ levels for pickup coils with specs on how he would like the switching to be wired. Also including two pages of notes addressed to "John" explaining his research in mixing two coils without interaction as well as numerous diagrams and other notes regarding coils. Together with a composition notebook dating from the late 1950s to early 1960s containing schematics of guitar pickups in various positions and tables of notes from experiments testing pickups with a number of variables.

\$300–500



126

## LES PAUL RESEARCH NOTES

An envelope labeled "Specs" containing over 100 pages of observations, notes and schematic drawings, most in Paul's hand including four pages of handwritten notes addressed to Paul's brother-in-law Wally Kamin giving very detailed instructions for various guitar coils, reading in part, "Dear Uncle Walt - I've finished the wiring design - you will notice the x where the line should be broken - it's the hot lead from the solo coil - this must be on the hot side after the tone control switch - this little network equalizes the solo coil so we need no EQ on the mixer - when the switch is thrown - the network is out and only a small Resistor will be in the line - this resistor will lower the peak - I'll leave this decision until the guitar is fully tried..." Another page offers diagrams of circuits for the "first coil solo," "coil rhythm" and "Front coil and back coil" with the encouraging words "Go Man Go" at the top and notes at the bottom of the page reading, "these 3 circuits cost me 20 hrs today alone - By George they better sound good - toodle oo -" 11 by 8 1/2 inches

\$300–500

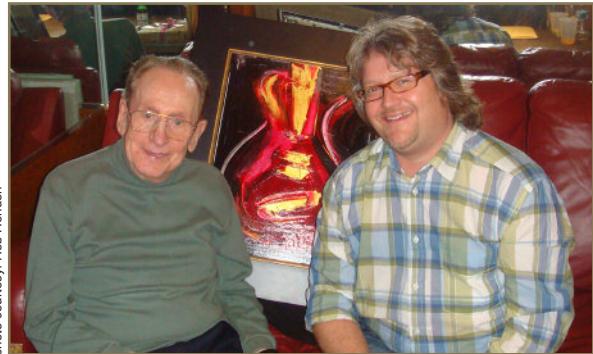


photo courtesy: Rob Hendon

**127  
ROB HENDON GUITAR PAINTING**

An original acrylic on stretched canvas painting of a Les Paul style guitar by artist Rob Hendon and presented to Les Paul in 2008. Hendon has created work for the Gibson Guitar town projects, a thirty five foot guitar painting on the floor of Gibson's Nashville headquarters and was featured in the exhibit titled *Guitar Hero: The Art of Rob Hendon* at the Country Music Hall of Fame. Sight 19 3/4 by 15 1/2 inches Overall 27 1/2 by 23 1/2 inches

\$500–700



128

## LES PAUL ELECTRONICS

A group of electronics including Wayne Kerr transducer equipment, serial number 199; an Regatran EM Electronic Measurements Co. Model TO-60-5 IBM 42, serial number 4F9488; a Conrac audio video receiver Model AV12-D, serial number 40704; Presto Recording Corp, Paramus NJ, a very old power line amplifier with attenuation and VU meter with broken glass, missing tubes Type number 89-A serial number A130; a Conrac audio video receiver, Model AV12-D serial number 40646; and a Kepco Labs regulated power supply, Model 315B, serial number B6752.

Largest 7 by 19 by 16 inches

\$600-800



129

**LES PAUL OUTPUT METER**

A U.S. Army signal corps, output meter TS 585 B/U, by Reiner Electronics. Together with a standard magnet Type 721-H, serial number 15993 by Rawson Electrical Instrument Co.

Largest 9 1/2 by 10 by 4 inches

\$100-150

130

**LES PAUL BOOSTERS**

A group of three Radio Frequency Laboratories Booster units for Magnetic chargers, serial numbers 319, 60-45R, and 519. 9 by 10 by 7 inches each

\$80-120



131

**LES PAUL ELECTRONICS**

An Allison Labs variable high and low pass filters unit, model 2-A, serial number 2331.

7 by 5 1/2 by 14 1/2 inches

\$200-300

132

**LES PAUL ELECTRONICS**

An Allison Labs variable high and low pass filters unit, model 2-C, serial number 1026.

7 by 5 1/2 by 14 1/2 inches

\$200-300

133

**LES PAUL ELECTRONICS**

A Chadwick Helmuth Sweep-Sync model 201, serial number 031517.

8 by 4 1/2 by 13 1/2 inches

\$50-75



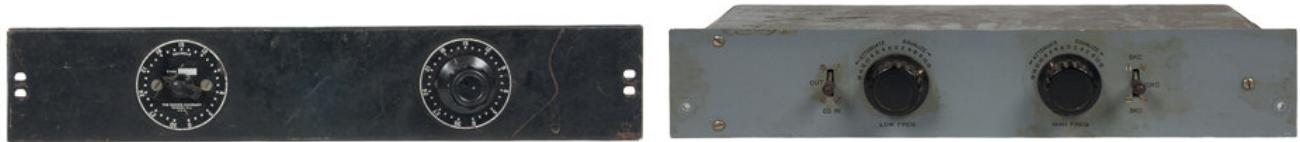
partial

**134  
LES PAUL ASSORTED ELECTRONICS**

Over fifty pieces of miscellaneous equipment including: stereo components, spare parts for various pieces of recording equipment, power supplies, power amplifiers, equalizers, radios, switch boxes and many other assorted items.

Various

\$200-300

**135  
LES PAUL MIXER/AMPLIFIER**

A JBL Mixer/Amplifier model 5210, with six inputs. Together with a rack mount, two knob, equalizer and a third rack mount device by the Daven Company.  
Largest 9 by 10 by 8 inches

\$200-300

**136  
LES PAUL ELECTRONICS**

A group of electronic gear including: a Brüel & Kjaer Vibration Pickup Pre-amplifier type 1606, serial number 72516; a Bently Corporation Vibration Monitor, Series 5000; a Hewlett Packard Vacuum tube volt meter, model 400D, serial number 30732; an Ampex Power supply for a tape machine; a D.C. Poly-Ranger vintage volt meter made by Sensitive Research Instrument Corp., serial number 6115; and a Mallory Filtered Receptive Power Supply, Model 6-RS-10, patent number 2032439.  
Largest 4 by 19 by 7 inches

\$500-700



### 137 LES PAUL ELECTRONICS

A group of electronics including: a Hewlett Packard Audio Oscillator 201B, serial number 1053; a Teletronix Leveling amplifier, mono model LA-2A, serial number 123; and a Daven Company Type 6-E transmission set, serial number D1468; and a rack mounted testing device with three knobs.

Largest 9 by 19 by 10 inches

\$600-800



### 138 LES PAUL PA SYSTEM

A circa late 1940 to early 1950s Stromberg-Carlson four channel powered public address system with Bakelite chicken head knobs, 250 watts, model AD35, serial number 615518.

9 by 16 by 12 inches

\$400-600



### 139 LES PAUL AMPLIFIER

A Universal Electronics regulated power supply model 3100-A. 9 by 19 by 15 inches

\$200-300



140

### LES PAUL MICROPHONE

Nady wireless receiver unit 101 VHF with Nady pressure zone microphone in plastic case.  
4 by 16 1/4 by 12 inches

\$50–75



141

### LES PAUL MICROPHONES

2 Realistic Pressure Zone microphones in a Nady wireless plastic case.  
4 by 16 1/4 by 12 inches

\$50–75



142

### LES PAUL MICROPHONE

A Holophone Surround Sound microphone H3-D, and six XLR plugs.  
8 by 20 by 16 inches

\$150–250

**143  
LES PAUL MICROPHONES**

A Shure KSM 32 microphone in case. Together with a Shure KSM 32 microphone case.  
10 by 13 by 6 1/2 inches

\$200–300



**144  
LES PAUL  
MICROPHONE**

An RCA model ribbon  
SK46 with a cable, not  
in working order.

\$50–75

**145  
LES PAUL  
MICROPHONE**

A late 1930s to early  
1940s microphone, model  
7411, with cable.

\$300–500





146  
**LES PAUL MICROPHONES**  
A pair of Western Electric model 618A dynamic microphones, serial numbers 2364 and 1867, with cables.

\$300–500



147  
**LES PAUL MICROPHONE**  
An Altec Birdcage microphone model 4033, lacking cable.

\$200–300

"Mistakes are part of the musical process because they tell you what not to do, and sometimes they lead to something unique you couldn't have discovered any other way."

Les Paul  
In His Own Words, Autobiography



148

**LES PAUL MICROPHONES**

A group of twenty-eight microphones,  
including Shure, Beyer, Altec, Sony,  
Lavalier, TOA, KY, and AKG.

\$3,000–4,000



149

**LES PAUL MICROPHONES**

A pair of Altec lipstick microphones without  
power supply, one working, one not.

\$400–600



150  
UNKNOWN  
ACOUSTIC

No serial number -  
Tobacco burst, missing  
strings, heavily worn.

\$50-75



150  
UNKNOWN  
ACOUSTIC

No serial number -  
Tobacco burst, missing  
strings, heavily worn.

\$50-75



153  
ACOUSTIC GUITAR

No serial number - No  
brand, stamped on interior  
"Made In U.S.A."

\$30-50



151  
UNKNOWN ACOUSTIC

No serial number - Unknown  
Acoustic, dark natural, large  
crack down the back. Interior  
of case inscribed "To Les Paul  
Happy 80th Birthday Love  
your friend Ron Lovely."

\$50-75

154  
UNKNOWN 3/4  
STEEL STRING  
ACOUSTIC GUITAR  
Serial number TS28 - 3/4  
Steel string acoustic guitar,  
sunburst. 7.5

\$50-75



155  
GIBSON C300  
CLASSICAL ACOUSTIC  
No serial number - Gibson  
C300 Classical nylon  
string acoustic, natural,  
with additional hole drilled  
to bridge and one to body.

\$50-75



156  
SEARS SILVERTONE  
ACOUSTIC  
No serial number - with  
white pickguard and  
modified controls.

\$40-60



157  
SEARS SILVERTONE  
ACOUSTIC  
No serial number - Model  
No. 319 12049. No  
serial number - Sears Sil-  
vertone acoustic, sunburst,  
missing strings and some  
tuners No case

\$30-50



**158  
COPY OF A SELMER  
MACCAFERRI**

Serial number 5102485 -  
Made in China copy of a  
Selmer Maccaferri, Django  
Reinhardt style guitar,  
inscribed on the back of  
the headstock "To Les From  
Chris Happy 92nd." 9

\$700-900

**159  
CSL COPY OF A  
SELMER MACCAFERRI**

No serial number - CSL  
copy of a Selmer Maccaferri,  
Django Reinhardt  
style model, natural,  
nylon strings, d and g  
tuner buttons are broken  
but present, in original  
case. 9

\$800-1,200

**160  
COPY OF A SELMER  
MACCAFERRI**

No serial number - Copy of a Selmer  
Maccaferri Django Reinhardt guitar,  
natural 8.5

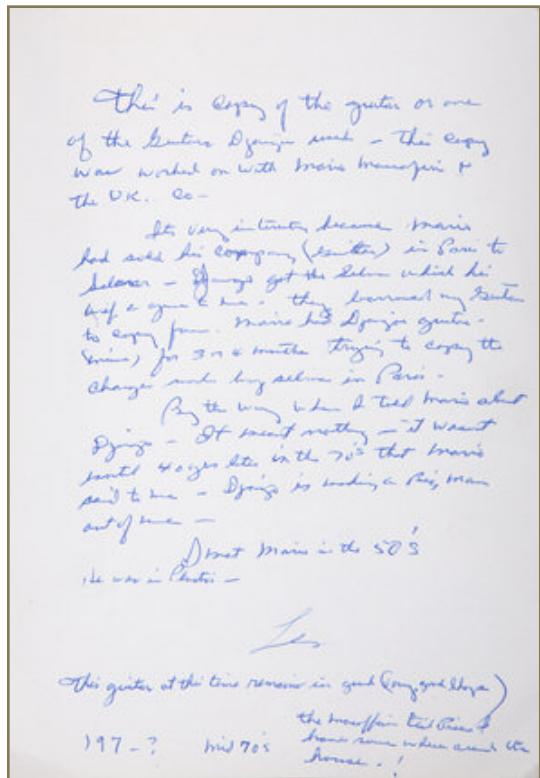
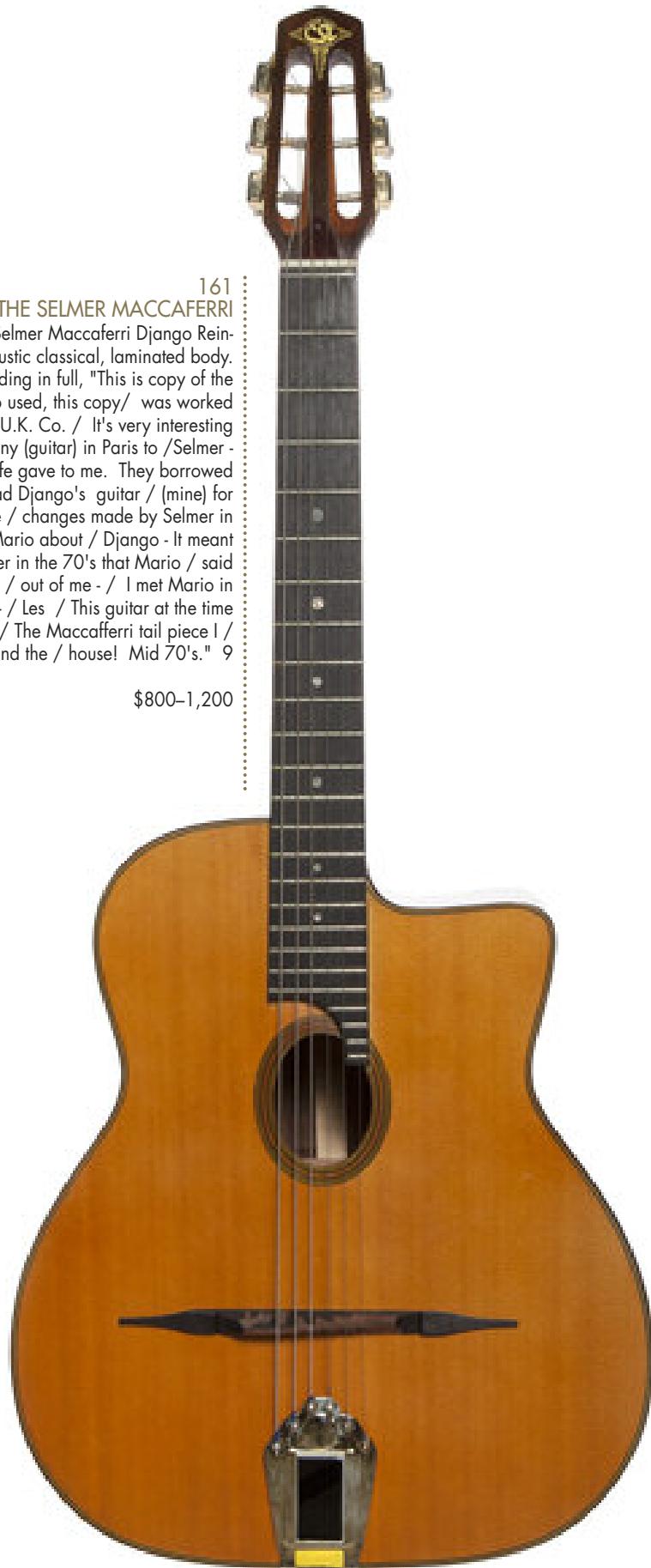
\$800-1,200

161

## MID 1970s CSL COPY OF THE SELMER MACCAFERRI

No serial number - CSL copy of the Selmer Maccaferri Django Reinhardt style model, natural, acoustic classical, laminated body. Together with a handwritten note reading in full, "This is copy of the guitar, or one / of the guitars, Django used, this copy/ was worked on with Mario Maudfin & / the U.K. Co. / It's very interesting because Mario / had sold his company (guitar) in Paris to /Selmer - Django got the Selmer which his / wife gave to me. They borrowed my guitar / to copy from. Mario had Django's guitar / (mine) for 3 or 4 months trying to copy the / changes made by Selmer in Paris. / By the way when I told Mario about / Django - It meant nothing - if wasn't / until 40 years later in the 70's that Mario / said to me - Django is making a Big Man / out of me - / I met Mario in the 50's. / He was in Plastics - / Les / This guitar at the time remains in good (very good shape) / The Maccaferri tail piece I / have some where around the / house! Mid 70's." 9

\$800-1,200





162

1956 GIBSON ELECTRAHARP PEDAL STEEL GUITAR  
Serial number 62580 - 1956 Gibson Electraharp, eight string pedal steel guitar, in original case. 9.5

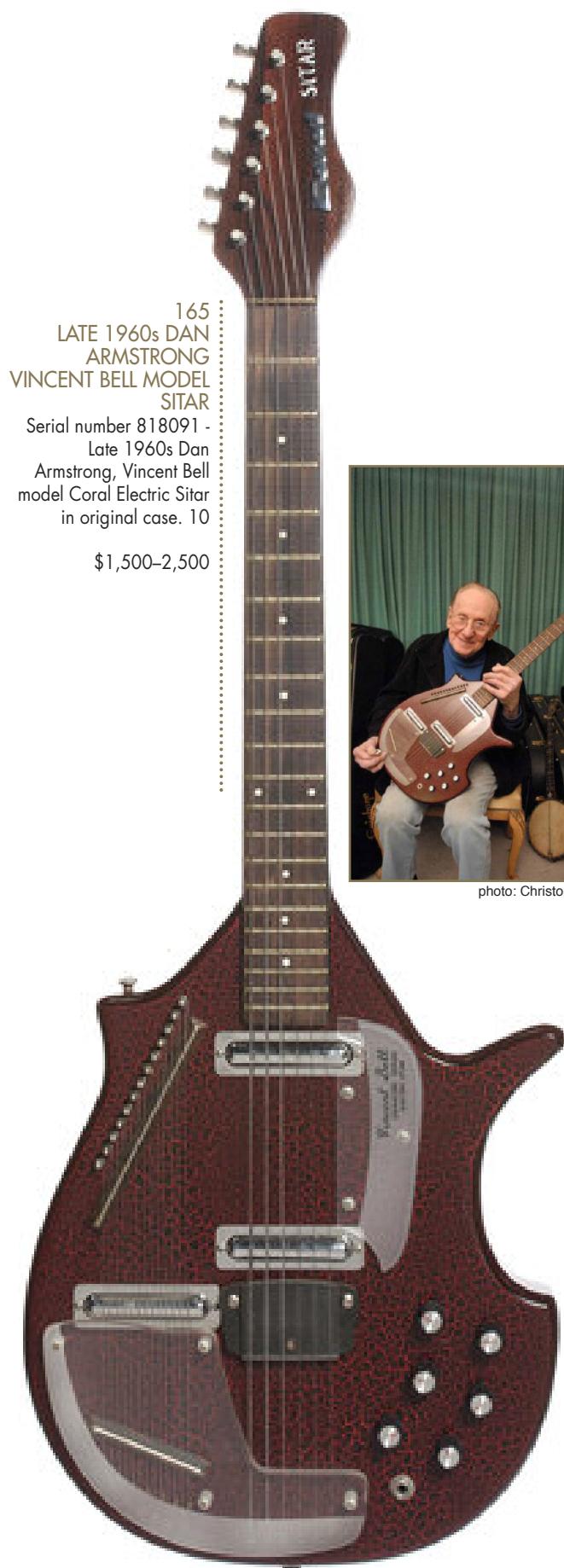
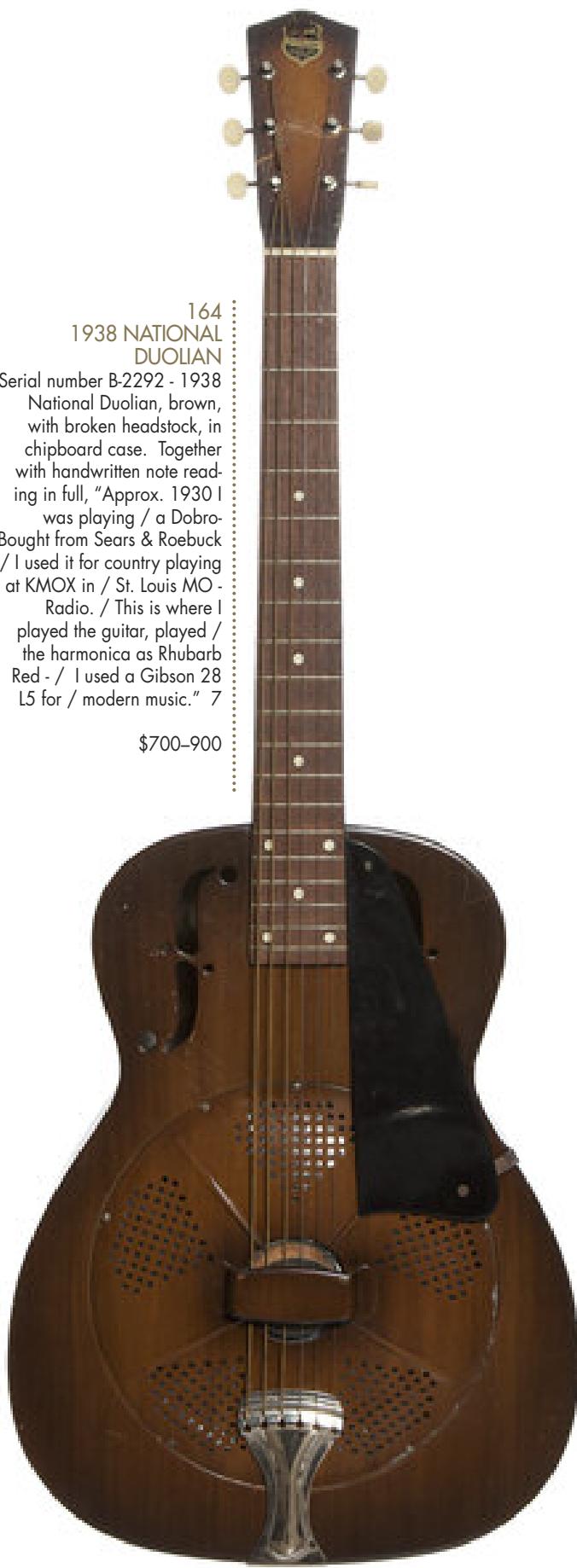
\$2,000-3,000



163

1979 GIBSON DOBRO 60D  
Serial number D 1151 9 - 1979 Gibson Dobro 60 D, sunburst, in original case with paperwork. 9.5

\$800-1,200





166  
GIBSON LES PAUL  
HD.6X DIGITAL  
GUITAR  
Serial number  
024460464 - Gibson Les  
Paul HD.6X digital guitar,  
blue burst with TKL denim  
case, cables and hard-  
ware. 10  
  
\$1,800–2,200



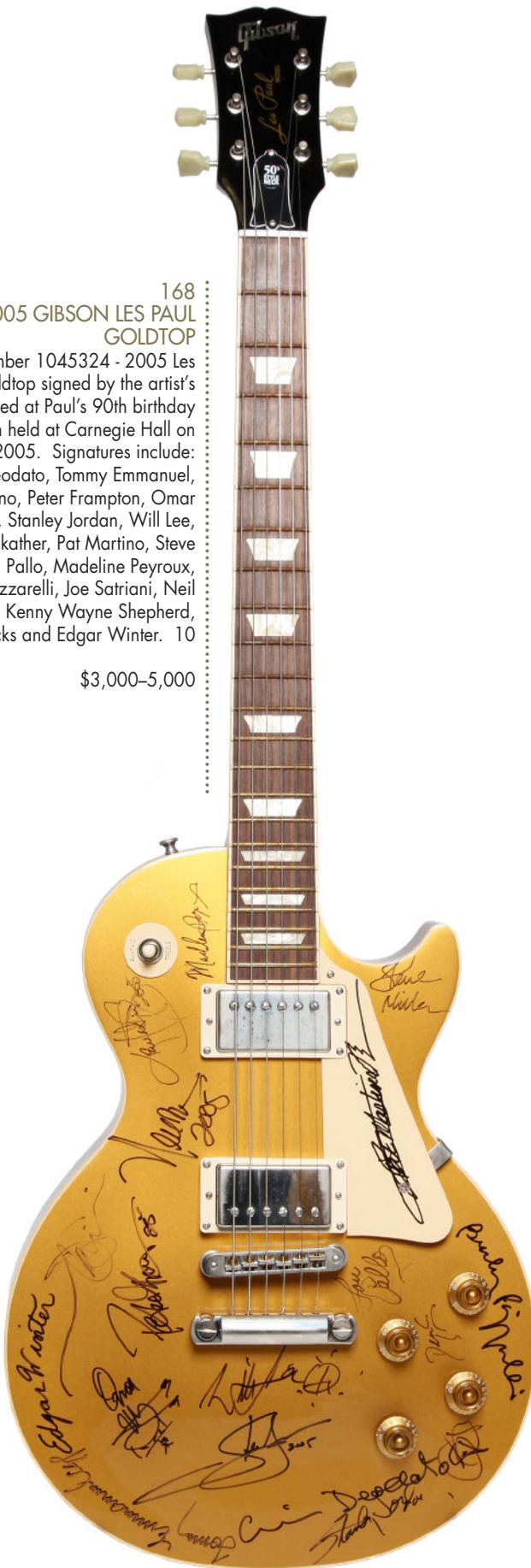
167  
GIBSON LES PAUL  
HD.6X DIGITAL  
GUITAR  
Serial number 02994573 -  
Gibson Les Paul HD.6X  
digital guitar, blue burst  
with TKL denim case,  
cables and hardware. 9  
  
\$1,800–2,200



168  
2005 GIBSON LES PAUL  
GOLDTOP

Serial number 1045324 - 2005 Les Paul goldtop signed by the artist's who played at Paul's 90th birthday celebration held at Carnegie Hall on June 19, 2005. Signatures include: Eumir Deodato, Tommy Emmanuel, Jose Feliciano, Peter Frampton, Omar Hakim, Stanley Jordan, Will Lee, Steve Lukather, Pat Martino, Steve Miller, Lou Pallo, Madeline Peyroux, Buckey Pizzarelli, Joe Satriani, Neil Schon, Kenny Wayne Shepherd, Derek Trucks and Edgar Winter. 10

\$3,000–5,000





PROPERTY FROM THE STAGE OF Les Paul | 94

169

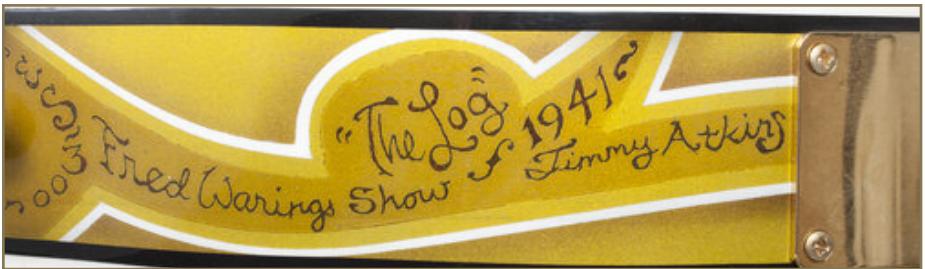
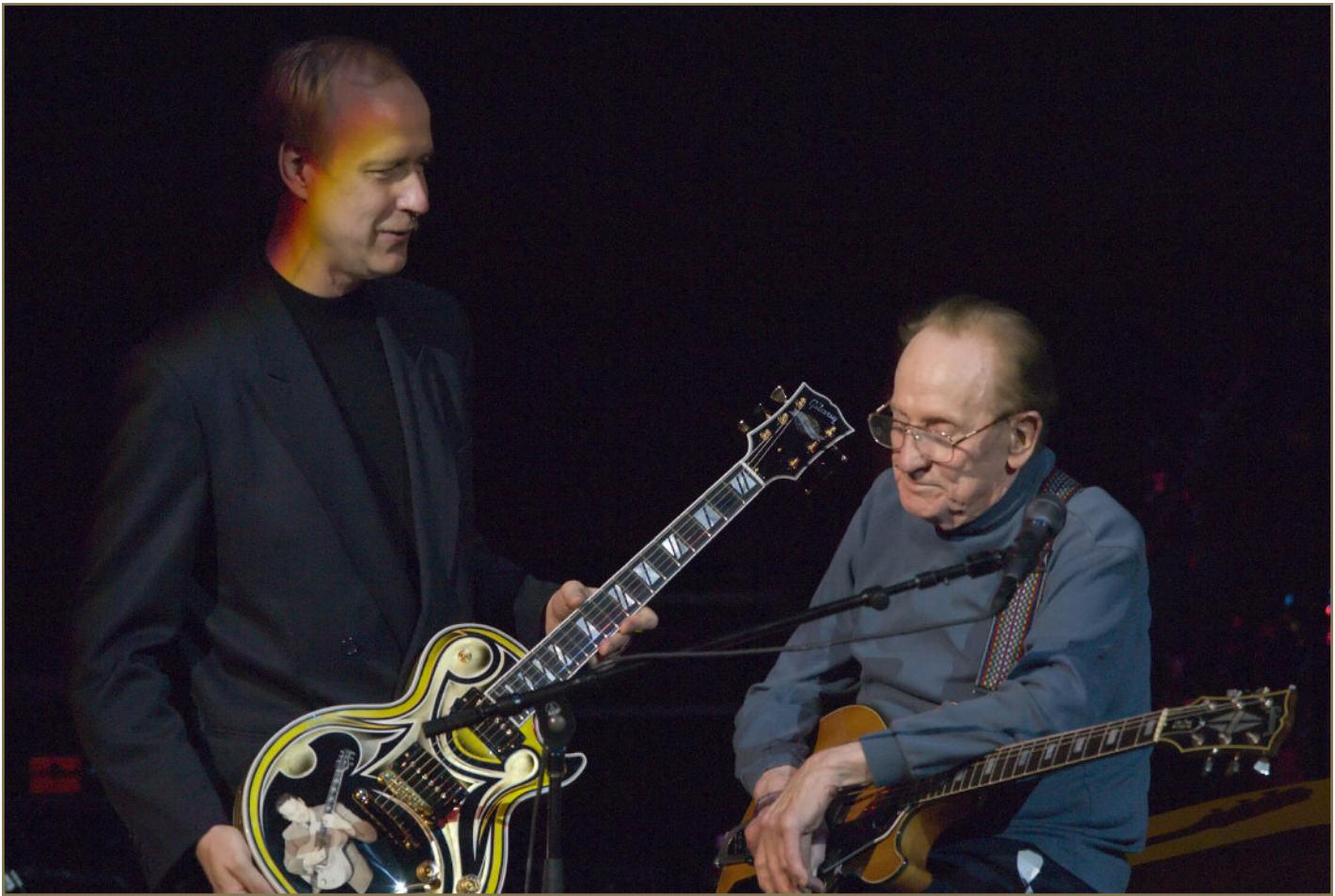
**GIBSON SPECIAL SUPREME**

Serial number 01814549 - Gibson Special Supreme, custom made and hand painted with a portrait of Les Paul on the body. Custom headstock logo, super 400 inlays. This guitar was presented to Paul on stage during his 90th Birthday tribute concert held on June 19, 2005 at Carnegie Hall in New York City. The side of the guitar is hand painted with a timeline of Paul's life and accomplishments reading in full, "Les Paul, the Legend and the Legacy, Fat Tuesday, NYC, 1977 Grammy, Chester and Lester, National Academy of Recording Arts and Sciences Hall of Fame, Rock and Roll Hall of Fame, 1948 Lover, Mary Ford, Goldtop, How High the Moon?, 1951 Billboard's "Vaya Con Dias" Nov, 1953 Metronome, Sunny Joe Wolverton Scalawags, Pie Plant Pete, Waukesha Wisconsin, Clunkers, Rhubarb Red, L5 Archtop ES300, Fred Waring show, The Log, 1941 Jimmy Atkins, Bing Crosby and the Andrew Sisters 1943, 1944 Chicago Musical Instrument Company."

\$12,000–15,000









170

**LES PAUL HAMMOND B-3 ORGAN**

Late 1964 to early 1965 Hammond B-3 organ, with Leslie variable speed switch, serial number 94026-7325. Together with base pedals and matching bench. The Hammond B-3 model, was introduced in the 1950s and produced until the mid 1970s was the most popular. It is the most commonly heard organ in classic rock recordings.

38 1/2 by 48 by 29 inches

\$3,000–5,000



171

**LES PAUL LESLIE ORGAN  
SPEAKER CABINET**

A Leslie organ speaker cabinet model 122 serial number 25995, circa 1964 - 1965 in original condition, with the lower spinning barrel, upper spinning horns and a built in power amplifier.

41 1/2 by 29 by 21 1/2 inches

\$1,500–2,500



172

**LES PAUL LESLIE**

Leslie model 145, tone cabinet serial 67517,  
black and modified for two keyboards.  
37 by 29 by 21 inches

\$800–1,200



173

**LES PAUL ORGAN**

A Lowrey console organ with double  
keyboard with bass pedals.  
42 by 49 by 30 inches

\$500–700



174

**LES PAUL SPEAKER CABINET**

A Fender Rhodes speaker cabinet, 2 x 15".  
26 by 45 by 12 inches

\$100–150



175

**LES PAUL ELECTRIC PIANO**

A Fender Rhodes 73 key, electric piano with  
legs, model MK1, serial number 26915.  
10 by 45 by 23 inches

\$300–500



**176  
LES PAUL MICROPHONES**

A pair of Standard Telephones and Cables Limited model 4035 ribbon microphones in original boxes with two cables.

\$300–500



**177  
LES PAUL  
MICROPHONE**

A Standard Telephones and Cables Limited model 4035D microphone, serial No. 162, in original box with papers.

\$400–600

**178  
LES PAUL MICROPHONES**

A pair of Coles STC model 4038H ribbon microphones in original wooden boxes.

\$500–700



**179  
LES PAUL MICROPHONES**

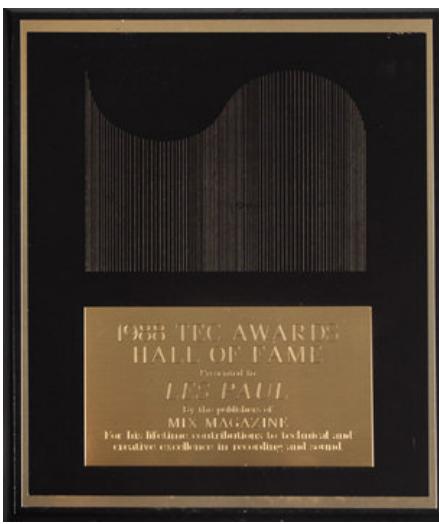
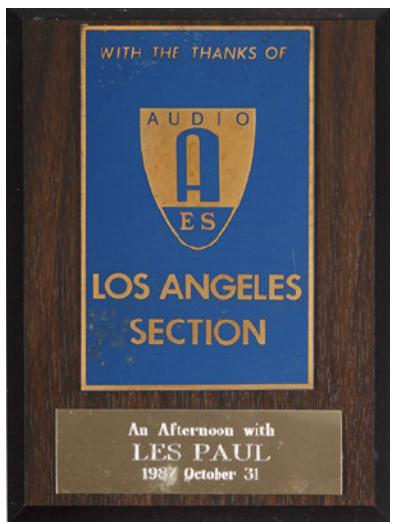
A group of three Standard Telephones and Cables Limited model 4035D ribbon microphones.

\$500–700

**180  
LES PAUL MICROPHONE**

Coles STC model 4035 8  
"ball and biscuit" ribbon  
microphone with cable.

\$300–500



**181  
LES PAUL 1980s  
ENGINEERING AWARDS**

A group of award plaques and honors presented by various audio engineering organizations to Les Paul including: 3M Professional Audio Products in recognition of significant sound pioneering efforts, Audio Engineering Society thanks, Society for electro-acoustic music in the United States 1988 Seamus Award and the 1988 TEC Awards Hall of Fame lifetime achievement as voted by the publishers of Mix Magazine. Largest 16 by 12 1/2 inches

\$400–600



182  
**LES PAUL FENDER AMPLIFIER**  
A Fender Twin Amp Pro Tube series with  
2 x 12" speakers, serial number  
CR270447.  
23 by 26 by 11 inches  
\$200–300



183  
**LES PAUL AMPLIFIER**  
A 2000 Fender Twin Reverb guitar  
amplifier with 2 x 12" speaker, serial  
number AC14411.  
23 by 26 by 9 inches  
\$200–300



184  
**LES PAUL FENDER AMPLIFIER**  
A mid 1990s Fender Dual Professional  
guitar amplifier with 2 x 12" speakers  
and Paul's markings on masking tape.  
23 by 26 by 9 inches  
\$300–500



185  
**LES PAUL AMPLIFIER**  
An Ampeg Echo ET amplifier,  
Model EJ12.  
14 1/2 by 18 3/4 by 10 1/2  
inches  
\$200–300



186

**LES PAUL EFFECTS**

A Tube Plex by Mike Battle Tube echo plex.  
10 by 15 1/4 by 9 1/2 inches

\$150-200



187

**LES PAUL EFFECTS**

A Maestro Echo Plex Solid State echo unit.  
8 by 14 by 8 1/2 inches

\$150-200



188

**LES PAUL EFFECTS**

A Gibson Electronic Vibrato unit.  
3 1/2 by 6 by 6 1/2 inches

\$200-300



189

**LES PAUL EFFECTS**

A Gibson Echo unit with 1 input, 1 output with foot switch.  
8 3/4 by 15 1/2 by 7 1/2 inches

\$50-75



**190  
LES PAUL JACKET**

A varsity style jacket with brown suede sleeves and navy wool body embroidered WGN Radio 720 on chest, by Auburn Sportswear. Together with a framed color photograph of Paul wearing the jacket on stage taken by his friend Chris Lentz in 2000.

Photograph 16 by 20 inches

\$300–500



**191  
LES PAUL AWARDS**

A group of awards presented by various radio stations including: WNEW New York, WVNJ and a microphone mounted to marble base with plaque reading "KLAC 570 Club 1951 First Place Les Paul Group."

Largest 5 1/2 by 4 1/2 inches

\$300–500



192

**LES PAUL JACKET**

A black, zip front jacket lined in green fleece by Sierra Sport featuring Gibson logo at left chest and "Les Paul" embroidered at right chest.

\$100-150



193

**LES PAUL JACKET**

A black leather, zip front jacket with embroidery at left chest reading, "Gibson Pure Celebrate All For Paul!" Paul was photographed wearing the jacket while attending the EMI Country Music Awards after party in New York City, November 15, 2005. medium

\$200-300



194

**LES PAUL GIBSON AWARDS**

A Gibson headstock mounted to base with plaque reading "Les Paul / 1999 Gibson USA Legends Award" together with a plaque from Gibson musical instruments honoring Paul for his lifetime of achievement and innovation. 9 1/2 by 6 1/2 inches Plaque 15 by 12 inches

\$400-600



195

**LES PAUL AWARD PLAQUE**

An award featuring a Gibson medallion mounted to velvet board with plaque reading, "Gibson Hall of Fame / It is with great pride, / We the board of directors of / The Gibson Hall of Fame, induct / Les Paul / As a charter inductee / This award is given in recognition and appreciation of the contributions you have / made to the world of fretted instruments / 1979." 12 by 9 1/2 inches

\$400-600



## SESSION II

2:00 PM PST

FRIDAY, JUNE 8TH, 2012

LOTS 196-384



**LOT 254**  
LES PAUL VACUUM TUBES



196

## LES PAUL RIAA RECORD AWARD

An RIAA "gold" record award presented to Les Paul to commemorate the sale of more than 500,000 copies of the Island Records album and cassette "All-Time Greatest Hits of Les Paul & Mary Ford."

21 by 17 inches

\$200–300



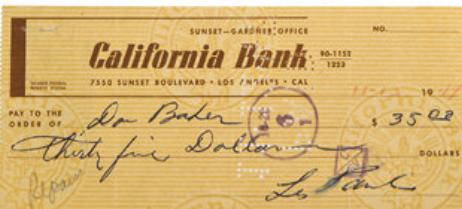
198

## LES PAUL BMI AGREEMENTS

A file folder containing over 30 pages of typed and signed contracts between Broadcast Music Inc. and Iris-Trojan Music Corp., Paul's publishing company. The contracts date between 1954 and 1963 and are signed by Gray Gordon on behalf of Iris-Trojan and various executives on behalf of BMI.

11 by 8 1/2 inches

\$100–150



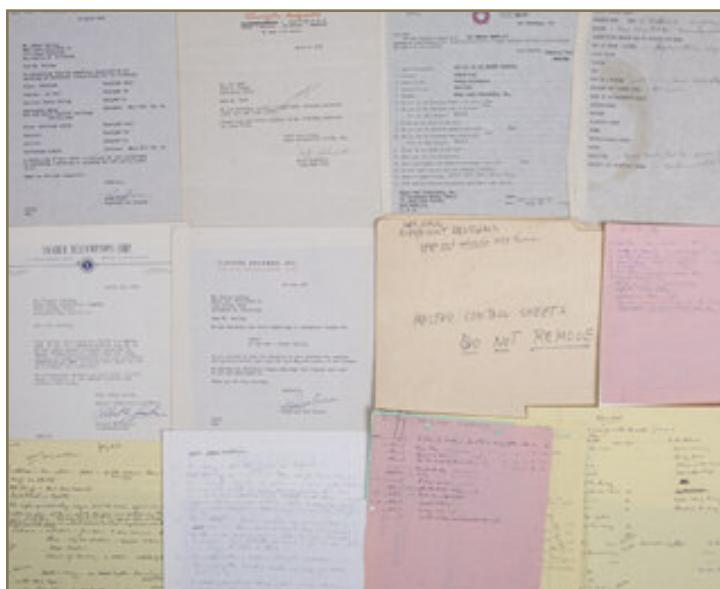
197

## LES PAUL SIGNED CHECKS

Three checks dated between March 17, 1947 and November 12, 1949, drawing on Paul's account with California Bank, written to Don Baker, Ward Byron and Art Partridge in various amounts. Each check is annotated in pencil for "Repairs" and endorsed in blue ink, "Les Paul."

2 3/4 by 6 1/4 inches

\$100–150



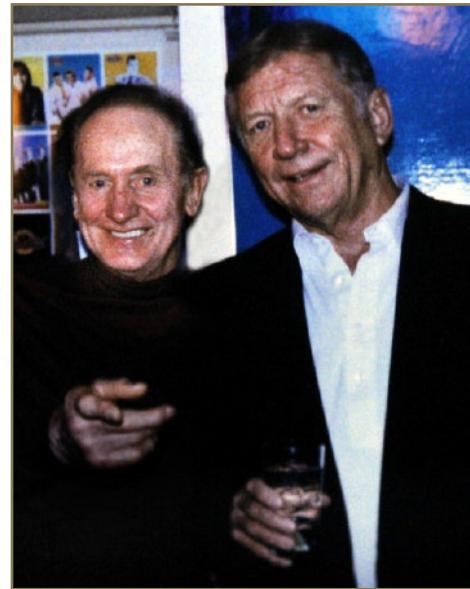
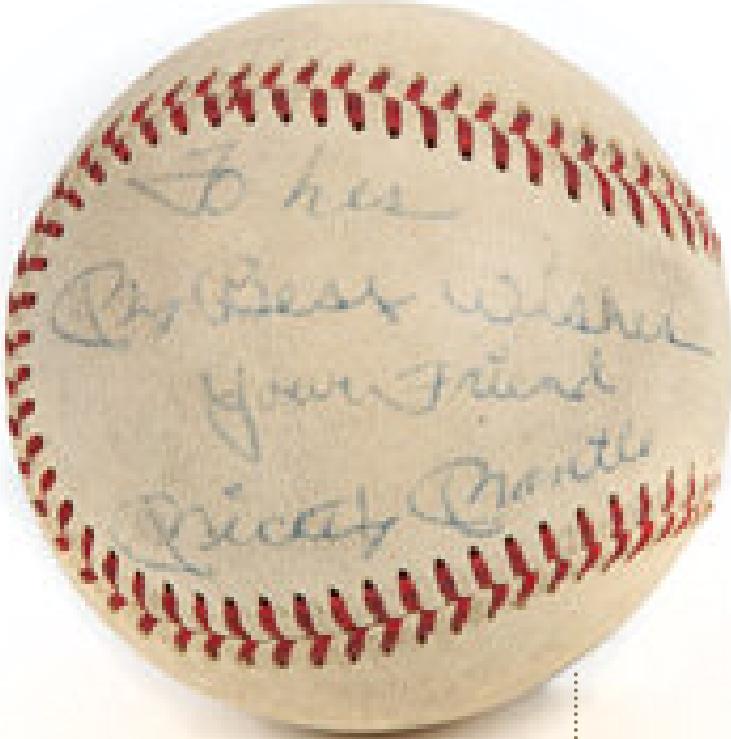
199

## LES PAUL COPYRIGHT RECORDS

A group of documents including over 120 pages relating to licensing and copyright registration for a wide range of songs. The earliest typed letter is dated March 21, 1945 on World Broadcasting System transcription headquarters letterhead and is addressed to Paul regarding his licensing of the song "Forty Days and Forty Nights." The latest correspondence with the Library of Congress is dated 1982 and pertains to copyright registration renewals. A great number of the pages are handwritten by both Paul and Mary Ford and give detailed listings of copyright information on their entire catalog of songs.

11 by 8 1/2 inches

\$400–600



200

MICKEY MANTLE SIGNED BASEBALL

An official Joseph E. Cronin, American League baseball signed in blue pen circa 1960s by Yankee legend Mickey Mantle reading in full, "To Les / My best wishes / your friend / Mickey Mantle."

\$500-700



201

LES PAUL LICENSE PLATE

A custom vintage New York State license plate reading "Les Paul."

12 by 6 inches

\$100-150



**202  
LES PAUL DENIM JACKET**

A black denim jacket by Eagle Dry Goods Co. with embroidered Gibson Historic Custom Art since 1894 logo on back and "Les Paul" embroidered at left chest.

\$100–150



**203  
LES PAUL JACKET**

A black, zip front jacket by Weatherproof with embroidery on back reading, "The Man Who Built Gibson" and "Les Paul" at right chest.

\$200–300



**204  
LES PAUL APPAREL**

A blue denim, button front, long sleeve shirt with embroidered "Gibson American Made World Played" logo on back and "Les Paul" at right chest. Together with a Les Paul baseball cap.

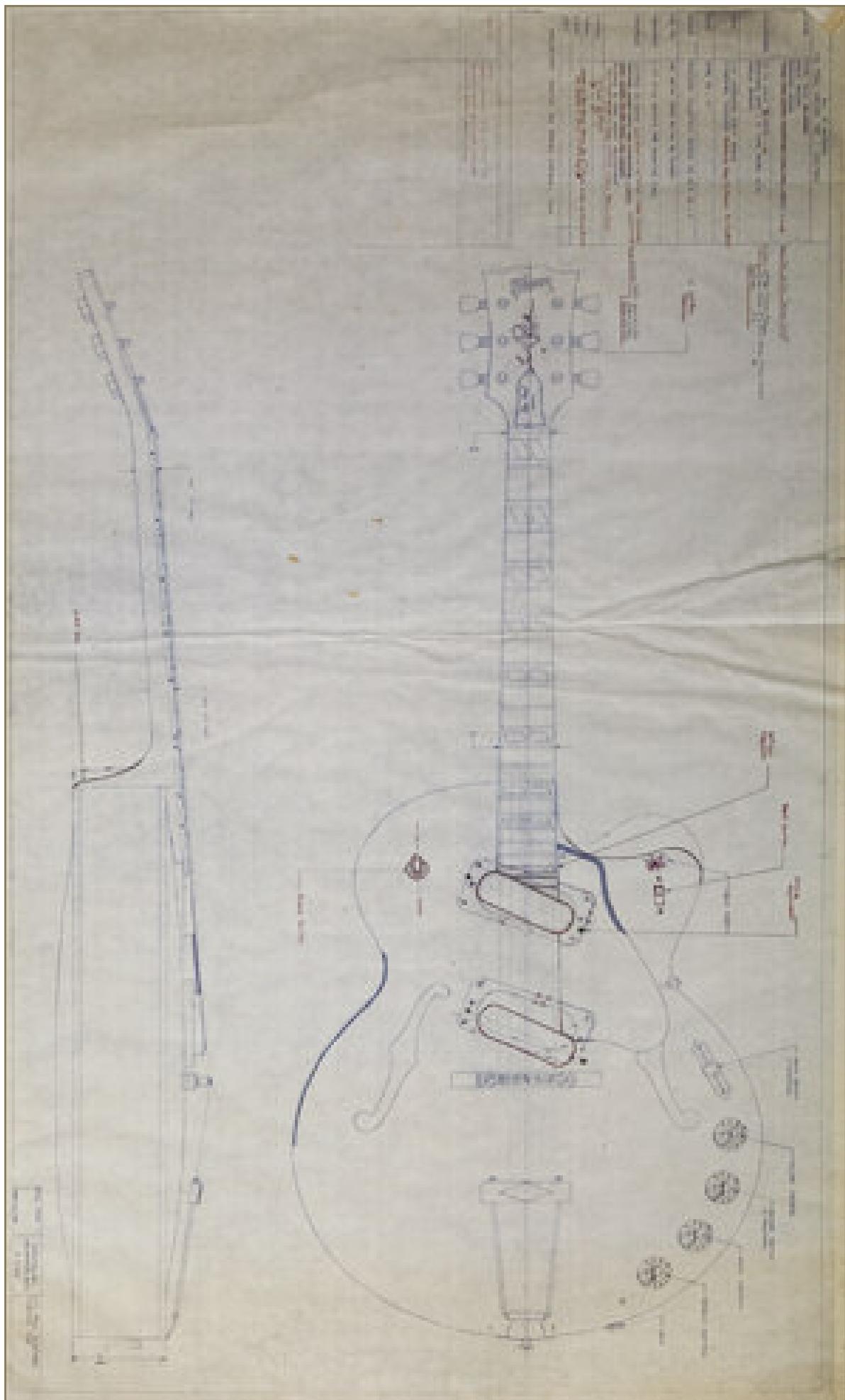
\$100–150



205  
LES PAUL GUITAR  
SCHEMATIC

A full scale schematic blue print with full specifications titled, "Les Paul electric carved top" and dated April 4, 1968.  
30 1/2 by 55 1/2 inches

\$300-500





**206  
LES PAUL MICROPHONE**

An AKG Tube microphone in road case, serial number 276.  
5 1/2 by 15 by 12 inches

\$150-200



**207  
LES PAUL MICROPHONES**

A group of seven Electro Voice microphones, three omnidirectional model 655C and four cardioid model 666 with one cable

\$500-700



**208  
LES PAUL MICROPHONE**

A late 1960s Phillips model EL 6162 tube condenser microphone in original case with power supply and cable.

\$300-500



**209  
LES PAUL MICROPHONE**  
A late 1950s to early 1960s AKG  
tube condenser microphone model  
C12 with cable and power supply.

\$5,000–7,000



**210  
LES PAUL MICROPHONE**  
A Lapel microphone and power  
transformer in carry bag.  
7 1/2 by 12 by 6 1/2 inches

\$50–75

**211  
LES PAUL MICROPHONES**  
A group of four Altec model 633A  
dynamic microphones with cables.

\$100–150



**212  
LES PAUL MICROPHONE**  
A 1950s Altec 175A condenser tube  
microphone with matching power supply.

\$400–600



"No way has anybody, to my knowledge,  
ever achieved the perfect sound because  
there's no such thing. It doesn't exist  
except in the mind."

Les Paul  
*In His Own Words, Autobiography*



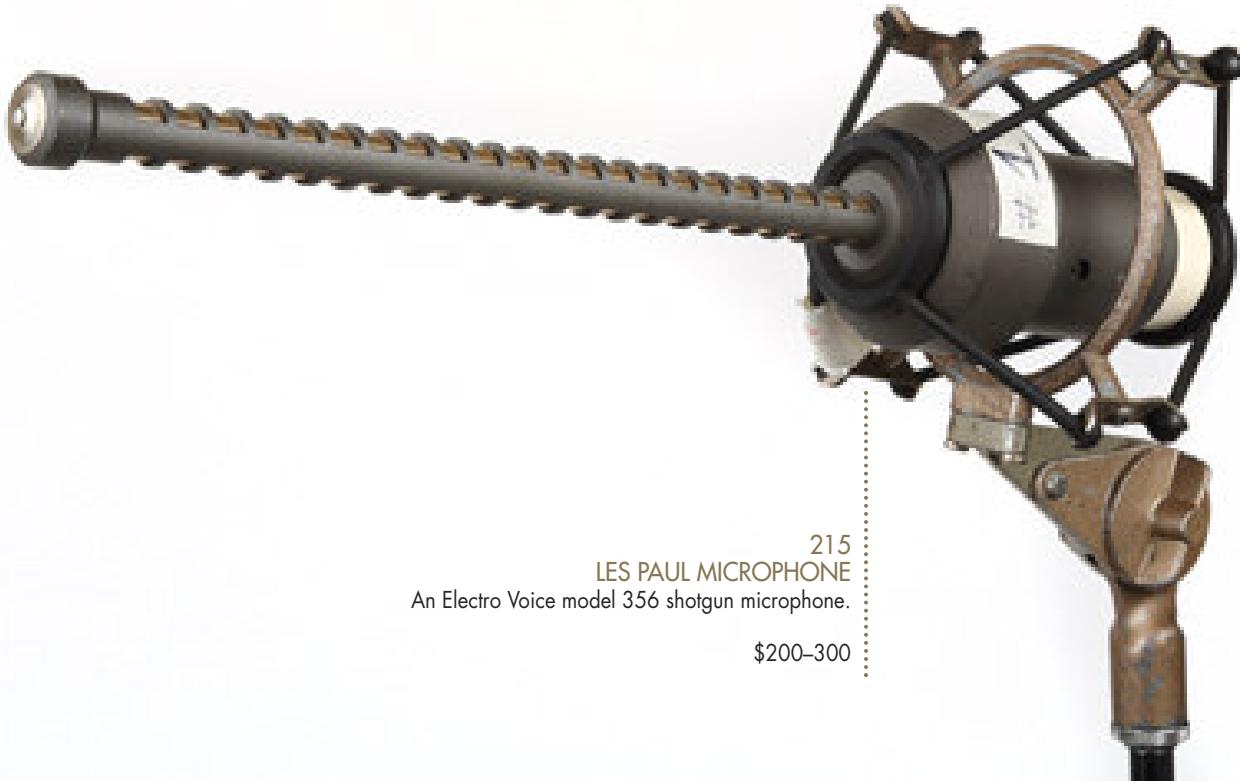
214  
LES PAUL  
MICROPHONE  
An RCA model 44 ribbon  
microphone, with added  
switch on the bottom.

\$1,200–1,500



213  
LES PAUL MICROPHONE  
An RCA model 4000AF (44)  
ribbon microphone with a cable.  
\$800–1,200





215

## LES PAUL MICROPHONE

An Electro Voice model 356 shotgun microphone.

\$200–300



216

## LES PAUL MICROPHONES

A group of microphones including:  
nine Shure SM58, one with a switch,  
a Shure SM57, an Audio Technica Pro  
4-L, an Audio Technica AT 4054, an  
AKG C-5, a Sennheiser #935, a  
Shure Beta 87-A. Together with 15  
microphone clips in carry case.  
9 by 22 by 12 1/2 inches

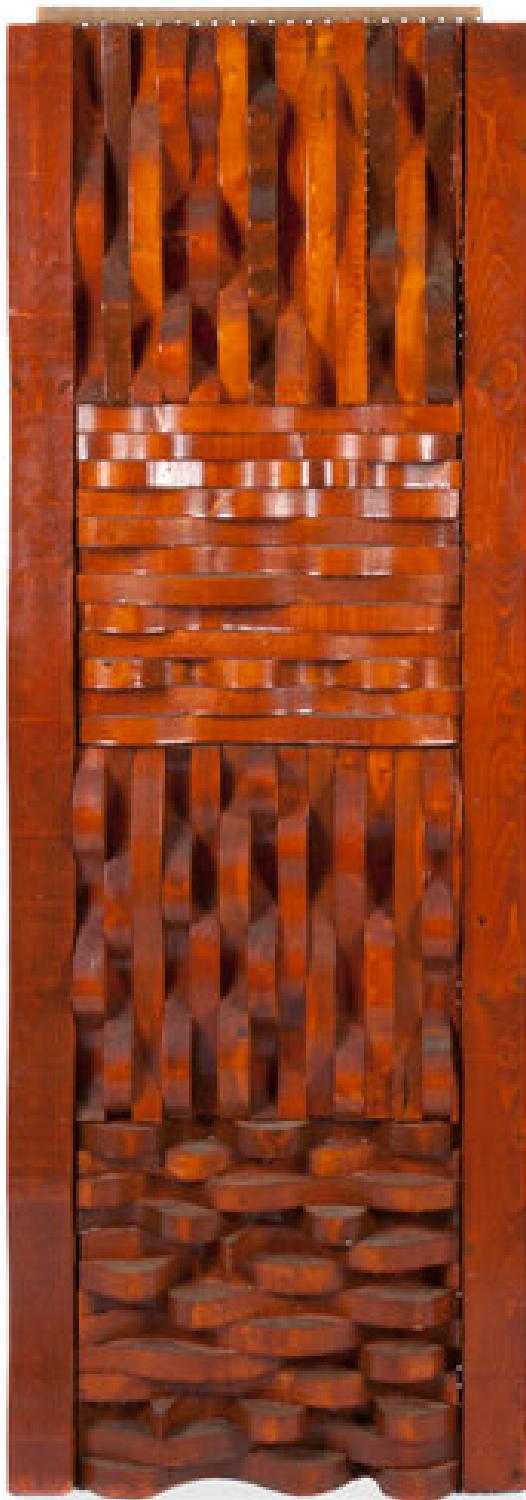
\$300–500



217  
LES PAUL ACOUSTIC WALL PANEL

A large, sound diffusion, wall panel, mounted to peg board, which is exposed on the right side. This panel was hand-cut, stained, lacquered and mounted by Les Paul. Paul created these innovative custom panels for one of his home recording studios at a time when they were not commercially available.  
79 1/2 by 23 1/2 inches

\$300–500



218  
LES PAUL ACOUSTIC WALL PANEL

A large, sound diffusion, wall panel, with two by four boards framing each side, hand-cut, stained, lacquered and mounted by Les Paul. Paul created these innovative custom panels for one of his home recording studios at a time when they were not commercially available.  
79 1/2 by 12 inches

\$300–500



219  
**LES PAUL GRAPHIC EQUALIZER**  
An Altec Lansing 28 band graphic equalizer, model 1653-A, serial number 82500138417.  
5 1/2 by 19 by 6 1/2 inches

\$200-300



220  
**LES PAUL PREAMPLIFIER**  
A Granville Phillips filter preamplifier, model 02, serial number 000291.  
3 by 19 by 8 inches

\$50-75



221  
**LES PAUL MICROPHONE PREAMP**  
A Universal Audio dual microphone preamplifier, Model 2108 serial number 149.  
2 by 19 by 12 inches

\$200-300



222  
**LES PAUL PREAMPLIFIER**  
A KAB disk remastering Preamplifier, model Souvenir EQS MK12.  
2 by 19 by 7 inches

\$100-150



223  
**LES PAUL ELECTRONICS**  
A Cinema Engineering Co. Program EQ, type 4031-B, with Paul's labels on the back.  
5 by 20 by 13 inches

\$50-75



224  
**LES PAUL CONTROL SYSTEM**  
A DBX complete equalization and loud speaker control system, serial number 3005540.  
2 by 19 by 6 inches

\$150-250



225  
GIBSON ACE FREHLEY MODEL  
LES PAUL CUSTOM

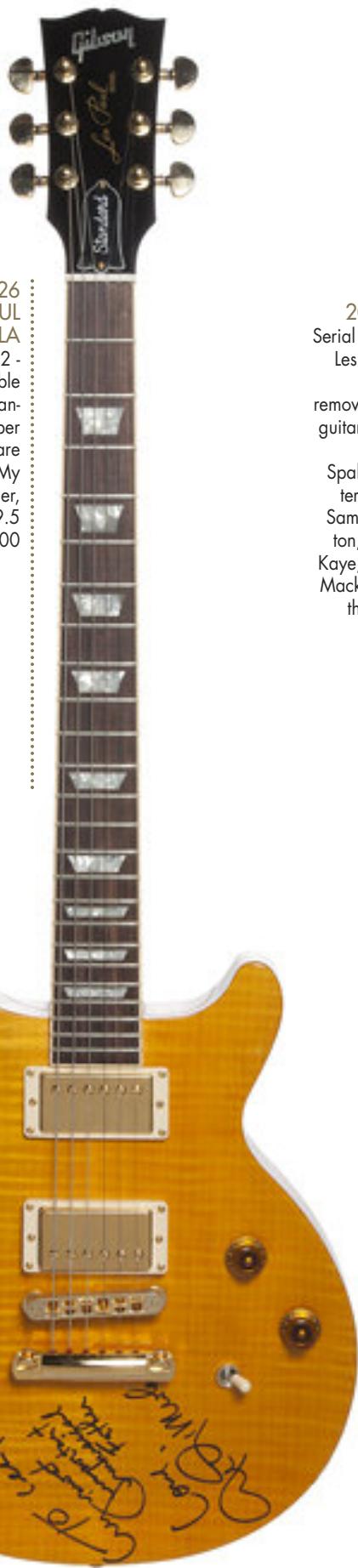
Serial number ACE 1 - Gibson Ace Frehley model Les Paul Custom sunburst with three pickups in original case. Together with a pickguard signed by Ace Frehley, "To Les on your / 90th birthday / 6-9-05 Love Ace." 10

\$4,000–6,000



"Les Paul was a great guy...I had the pleasure of meeting him a couple of times and jamming with him...He changed the face of music, the way we listen to it and he'll never be forgotten."

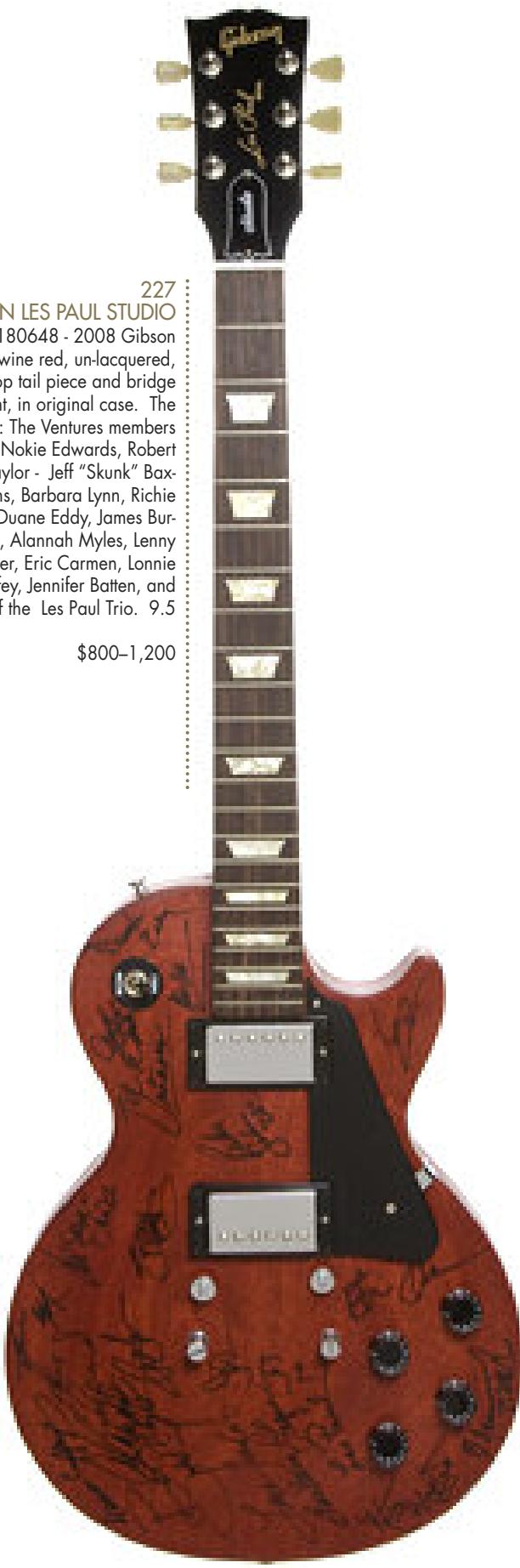
Ace Frehley



**226  
2001 GIBSON LES PAUL  
SIGNED BY AL DIMEOLA**

Serial number 00491412 - 2001 Gibson Les Paul Double Cut Classic with Les Paul Standard truss rod plate. Amber flame top with gold hardware in gig bag. Signed "To Les My most important musical father, Love Al Dimeola." 9.5

\$1,500–2,500



**227  
2008 GIBSON LES PAUL STUDIO**

Serial number 030180648 - 2008 Gibson Les Paul Studio, wine red, un-lacquered, no strings, stop tail piece and bridge removed but present, in original case. The guitar is signed by: The Ventures members Don Wilson, Nokie Edwards, Robert Spalding, Leon Taylor - Jeff "Skunk" Baxter, Billy Gibbons, Barbara Lynn, Richie Sambora, Slash, Duane Eddy, James Burton, Katy Moffatt, Alannah Myles, Lenny Kaye, Steve Lukather, Eric Carmen, Lonnie Mack, Dennis Coffey, Jennifer Batten, and the members of the Les Paul Trio. 9.5

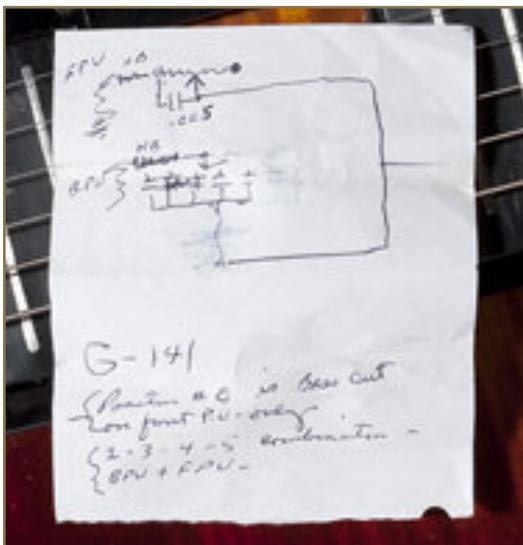
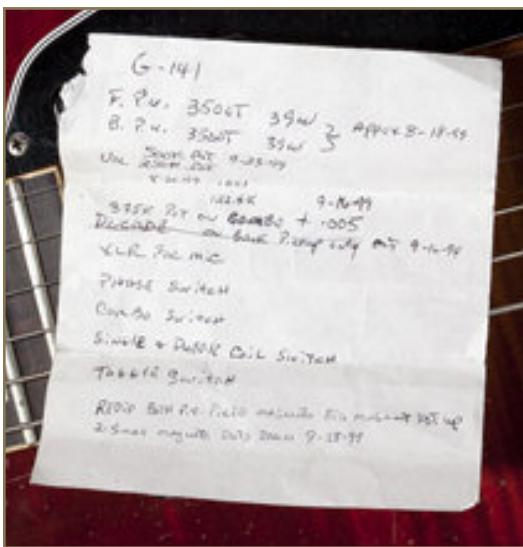
\$800–1,200



228  
1984 GIBSON LES PAUL  
CUSTOM

Serial number 82564534-0076 -  
1984 Gibson Les Paul Custom  
cherry red sunburst, pin stripe  
top, super 400 inlays, gold hard-  
ware, "Les Paul Limited Edition"  
on gold truss rod cover, brass  
nut, no cover on the back  
pickup. Maple back, sides and  
top. Back of headstock has  
"Custom Shop Edition" decal  
and additionally stamped  
"0076." 9.5

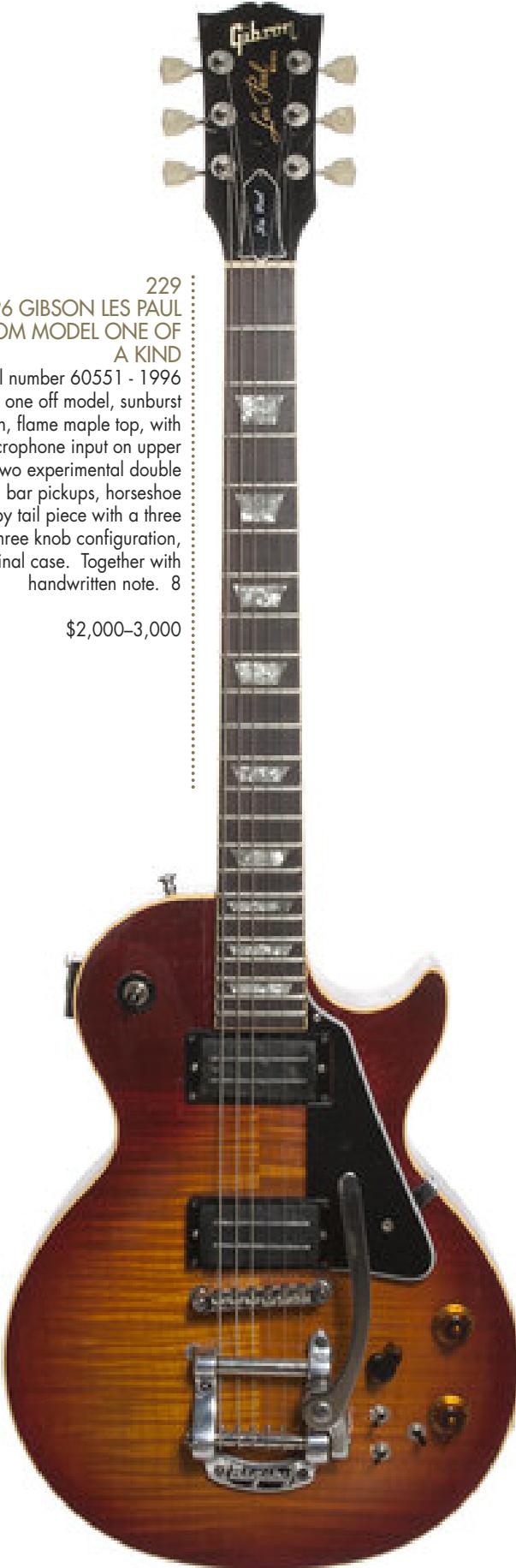
\$4,000–6,000



229  
 1996 GIBSON LES PAUL  
 CUSTOM MODEL ONE OF  
 A KIND

Serial number 60551 - 1996  
 special one off model, sunburst  
 finish, flame maple top, with  
 microphone input on upper  
 bout, two experimental double  
 rail bar pickups, horseshoe  
 Bigsby tail piece with a three  
 switch, three knob configuration,  
 in original case. Together with  
 handwritten note. 8

\$2,000-3,000





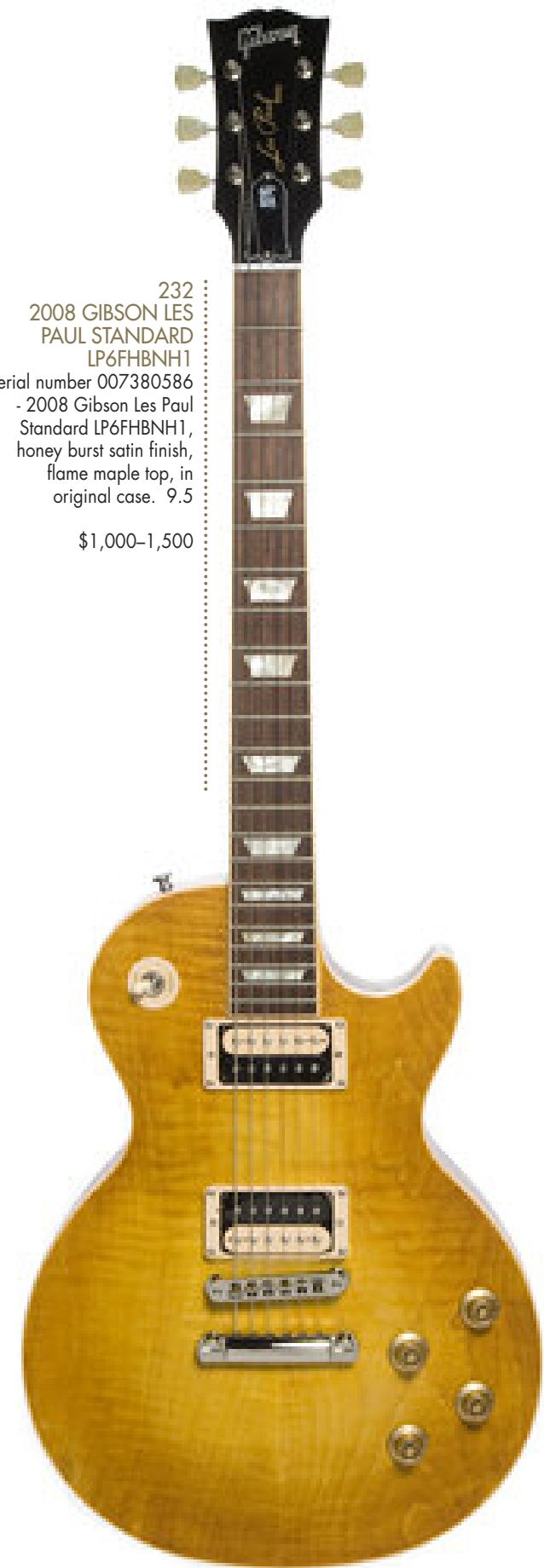
230  
1993 GIBSON LES  
PAUL MODEL  
LPLMBUBCI  
Serial number 91803360 -  
1993 Les Paul model LPLM-  
BUBCI, blue with black  
anodized hardware, three  
pickups, single coil middle  
position pickup, no binding  
on the neck, possibly a  
prototype, in original case.  
Together with handwritten  
note dated September 23,  
1993 containing extensive  
notes on the guitar. 8

\$1,400–1,600



231  
1996 GIBSON LES  
PAUL STANDARD  
Serial number 90426310 -  
1996 Les Paul Standard in  
blue with original case  
and handwritten note read-  
ing "3-8-96 Arched Neck  
/ Bad / 7-16-96." 10

\$1,400–1,600



232  
2008 GIBSON LES  
PAUL STANDARD  
LP6FHBH1

Serial number 007380586  
- 2008 Gibson Les Paul Standard LP6FHBH1, honey burst satin finish, flame maple top, in original case. 9.5

\$1,000–1,500



233  
2008 GIBSON LES  
PAUL STANDARD  
LP6FHBH1

Serial number 010980635  
- 2008 Gibson Les Paul Standard LP6FHBH1, honey burst satin finish, flame maple top, in original case. 9.5

\$1,000–1,500



234  
2007 EPIPHONE LES PAUL CUSTOM  
Serial number I07030500  
- 2007 Epiphone Les Paul Custom, black with gold hardware, in original case. 9.5

\$700-900



235  
2007 EPIPHONE LES PAUL CUSTOM  
Serial number EE70100134 - 2007  
Epiphone Les Paul Custom cherry faux flame sunburst, in original case. 10

\$500-700



236  
1985 GIBSON LES PAUL CUSTOM  
Serial number 81005513 - 1985  
Gibson Les Paul Custom, black, added gold Bigsby tailpiece, modified bridge, large oversized route in the neck pickup cavity, in an Epiphone case. This appears to be a work in progress that was never completed.

\$500-700

237  
1981 GIBSON LES PAUL CUSTOM

Serial number 80571056 -  
1981 Gibson Les Paul Custom blonde natural finish with maple fingerboard and gold hardware, in original case with protective plastic still on the pickguard. Back of the headstock additionally stamped "SECO." 9.5

\$2,500–3,500

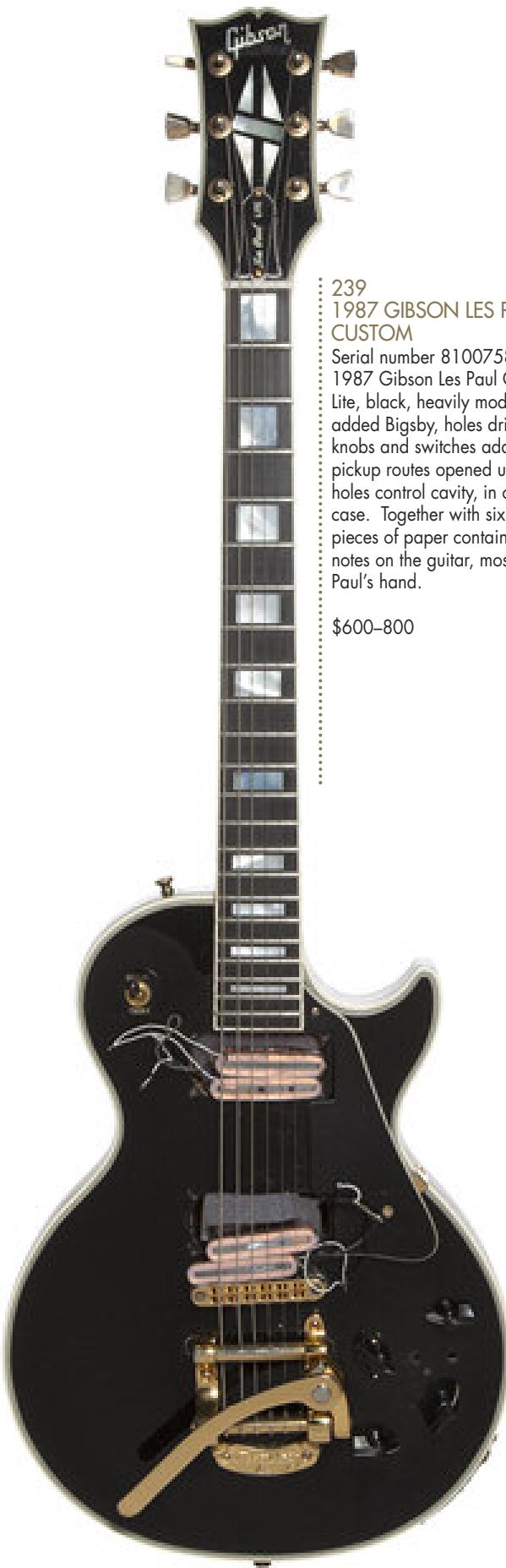


238  
1981 GIBSON LES PAUL CUSTOM

Serial number 80571084 -  
1981 Gibson Les Paul Custom, natural blonde top, maple fingerboard, gold hardware with protective plastic still on the pickguard, in original case. Back of the headstock stamped "Second." 10

\$2,500–3,500





239  
1987 GIBSON LES PAUL  
CUSTOM

Serial number 81007582 -  
1987 Gibson Les Paul Custom  
Lite, black, heavily modified,  
added Bigsby, holes drilled,  
knobs and switches added,  
pickup routes opened up, extra  
holes control cavity, in original  
case. Together with six small  
pieces of paper containing  
notes on the guitar, most in  
Paul's hand.

\$600–800



240  
2002 GIBSON LES PAUL  
CUSTOM

Serial number 00332401 -  
2002 Les Paul Custom, wine  
red with gold hardware, in  
original case. Together with  
a handwritten note. 10

\$1,500–2,500



241  
2002 GIBSON LES  
PAUL CUSTOM  
Serial number 00332399 -  
2002 Les Paul Custom,  
black with gold hardware,  
in original case. Re-fretted  
by Jimmy Acher of Gibson  
New York City. 9.5

\$1,800-2,200



242  
2002 GIBSON LES  
PAUL CUSTOM  
Serial number 00332400 -  
2002 Les Paul Custom,  
white with gold hardware,  
in original case with Les  
Paul guitar strap in case.  
Re-fretted by Jimmy Acher of  
Gibson New York City. 9

\$1,800-2,200



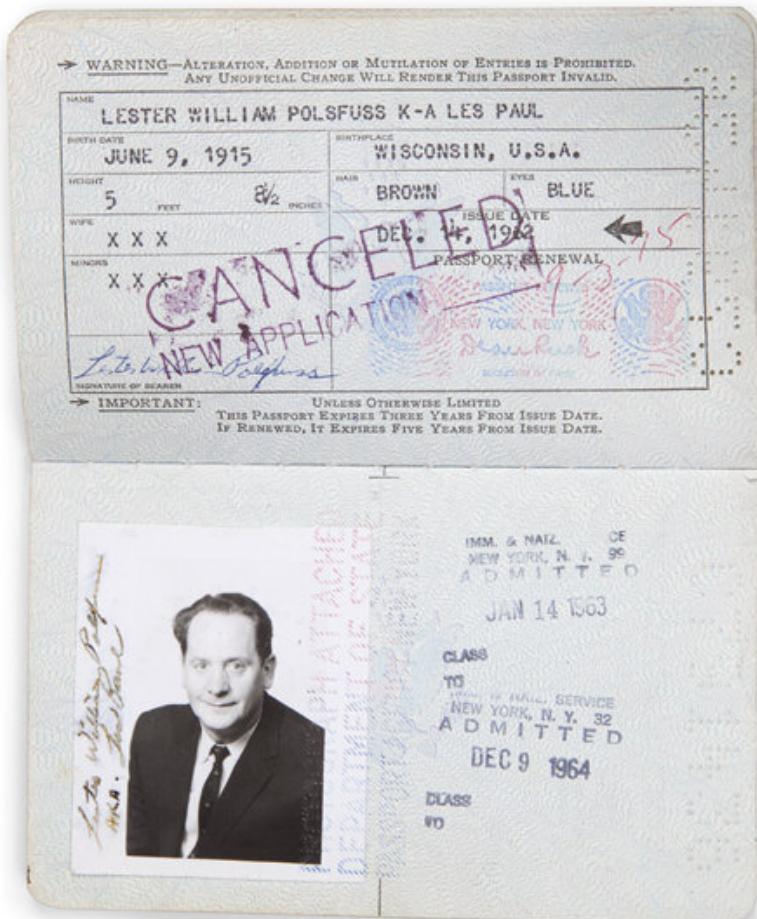
243  
GIBSON LES PAUL  
CUSTOM 80th BIRTHDAY  
GUITAR

Serial number LP1915 - Gibson Les Paul Custom hollow-body, white pearl, with f-holes, pickup covers engraved "Happy 80th Birthday" and "From The Gibson Custom Shop." Tree of Life inlay on neck with "Les Paul" in a banner on the 12th fret, foliate inlay on headstock. The custom serial number "LP 1915" refers to Paul's birth year. Gibson Custom shop decal on back of headstock, Grover tuners with perloid tuning pegs, in original case. 9.5

\$6,000–8,000







**244  
LES PAUL TRIPLE SIGNED PASSPORT**

An American passport issued December 14, 1962 to Lester William Polfuss, aka Les Paul, signed in blue pen twice with additional black ink inscription on his black and white portrait photograph reading, "Lester William Polfuss AKA Les Paul." The passport records travel to London, Paris and various destinations in Asia in 1964 and 1965.  
6 by 3 3/4 inches

\$500 700



## 245 LES PAUL ACCESSORIES

A group of six items including a Gibson USA watch, a money clip with "International Civitan" logo, lighter and small clip board with matching "Sam Fox Publishing Co." logos and a Tiffany & Co. silver money clip in original box, engraved "Celco Yokes / 1950 - 2000." Celco Yokes references the optic company founded in Mahwah New Jersey in 1950 that celebrated their 50th year in business in 2000.  
Largest 6 by 4 inches.

Largest 6 by 4 inches

\$100-150

246

**LES PAUL PHOTOGRAPH**

A vintage hand colored photograph of Les Paul in front of an NBC microphone. According to Paul's son Russ, the photograph was a gift from his mother.

8 by 9 3/4 inches

\$100-150



247

**LES PAUL AWARDS**

A group of three award certificates presented to Les Paul including Audio Engineering Magazine certificate presented in 1953 for musical and technical excellence in popular recording for "Bye-Bye Blues and Blues Selections," Ampex appointment of Les Paul to the Board of Review, and an honorary membership certificate mounted to plaque from the Audio Engineering Society certifying Les Paul as an honorary member on October 2, 1958.

Largest 14 by 11 inches

\$200-300



**248  
LES PAUL AND MARY FORD  
PROMOTIONAL ITEMS**

A group of over twenty black and white Capitol Records publicity flyers, two promotional cards for their Columbia records album "Bouquet of Roses" and a sheet of un-cut portrait stamps.  
Largest 4 by 7 1/2 inches

\$200-300



**249  
LES PAUL SIGNED CHECKS**

Four checks dated between December 24, 1948 and November 2, 1949, drawing on Paul's account with California Bank, written to Mac Willis, James Dolan, Walter Jones and the tax collector in various amounts. Each check is endorsed in blue ink, "Les Paul."  
2 3/4 by 6 1/4 inches

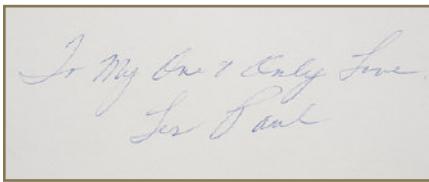
\$200-300



**250  
LES PAUL HONORS**

A group of three recording industry honors including a certificate from the Academy of Musical Arts and Sciences presented to Les Paul & Mary Ford in 1954, American Society of Composers Authors and Publishers presented to Les Paul in 1967 and a plaque from the American Guild of Music presented to Les Paul and Mary Ford.  
Largest 9 1/2 by 12 inches

\$200-300



251

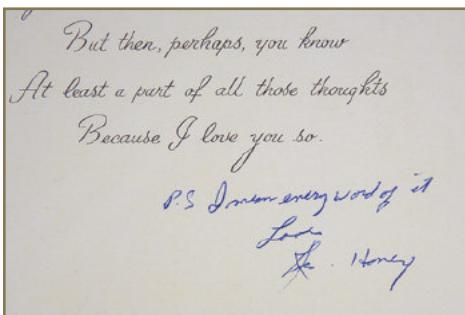
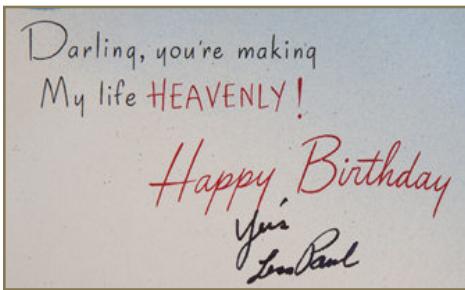
## LES PAUL CHRISTMAS CARDS

A group of four Christmas cards two from Paul addressed to Mary signed, "I Love you more than ever Les," "The greatest love Daddy Paul" and "I love you more than ever and proud to be a house wife's husband. Mr. Ford." Together with two cards from Mary Ford to Paul signed "I mean every word of it from Fatty [which has been crossed out] Skinny" and another addressed "To my one and only love Les Paul" signed "and thanks for the wonderful children all my love, Mary." Together with six gift tags from their Christmas packages.

Largest 9 1/2 by 7 1/2 inches

\$80-120

133



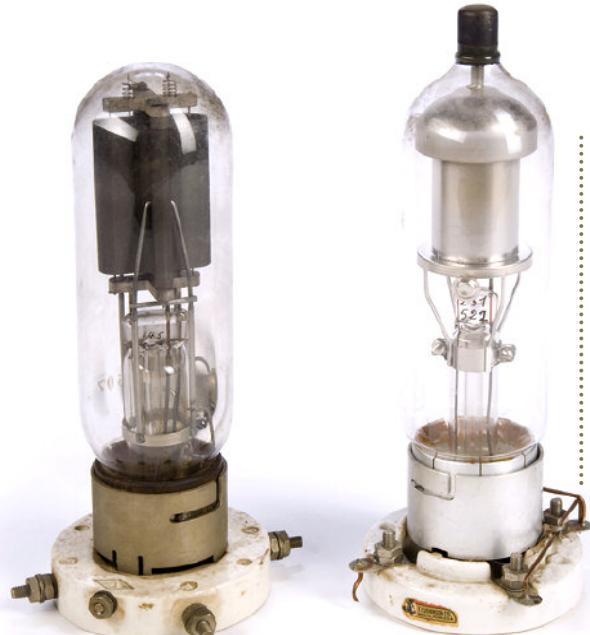
252

## LES PAUL BIRTHDAY CARDS

A group of five birthday cards given to Mary Ford addressed to "My Baby," "the greatest Gal," "the most wonderful girl in the world" and Mary Ford signed "Yer's Les Paul," "I Love you more than ever Colleen's Father," "Love only your husband," "P.S. I mean every word of it Love Les, Honey" and "Les."

Largest 8 by 6 1/4 inches

\$80-120



**253  
LES PAUL TUBES**

A vintage tube in ceramic socket marked U.S. Navy Type CW-38145 together with a BBC Brown Bovery DQ 45, half wave, mercury-vapor rectifier tube in ceramic socket.  
9 by 3 1/4 inches

\$80-120

**254  
LES PAUL VACUUM TUBES**

Eight storage bins containing a quantity of vintage vacuum tubes, some in original boxes.  
Bins 16 by 17 1/2 by 23 inches each

\$300-500

**255  
LES PAUL VACUUM TUBES**

Seven storage bins containing a quantity of miscellaneous vintage vacuum tubes.  
Bins 16 by 17 1/2 by 23 inches each

\$300-500



Electron Tube





**256  
LES PAUL AMPLIFIER**

A McIntosh Stereo power amplifier, 400 watts per channel, model MC402, serial number XC2030. This unit was custom built by McIntosh as a replacement for the same unit that had been stolen from Paul, because the model had been discontinued.

9 1/2 by 17 1/2 by 17 1/2 inches

\$800–1,200



**257  
LES PAUL ELECTRONICS**

A group of electronics including: a Stanton 310 headphone amplifier; a Nikko Stereo Receiver, model number NR819, serial number D8023134; and a JVC double cassette deck, model TD-WT54, serial number 148C1025.

Largest 6 1/2 by 20 by 11 1/2 inches

\$100–150



**258  
LES PAUL AMPLIFIERS**

A McIntosh Stereo Power amplifier, 300 watts per channel, model MC2300 serial number 4Y647. Together with a McIntosh Power amplifier, model 2100, serial number DOB102073 serial number 57272.

8 by 16 by 11 inches

\$1,000–1,500



**259  
LES PAUL RECEIVER**

A Marantz stereo receiver, model 2240, in wood cabinet, serial number 6188. 7 by 10 by 16 inches

\$50–75



**260  
LES PAUL CONSOLE**

A Marantz control console for stereo system, model 3800, serial number 3607. 5 1/2 by 15 by 9 1/2 inches

\$50–75

261

**LES PAUL TURNTABLES**

A DJ console with: two Technics model SP-15 turntables, Video Tech ADM-2RA mix amplifier, serial number 584021-P, two Stanton headphone amplifiers, serial number 2691 and serial number 2706. Together with four new Micropoise Professional Tone Arms S-260/S-320 in original boxes and a JBL Power Amplifier, Model MPA 600. Console 27 by 42 by 20 inches

\$400–600



partial

262

**LES PAUL TURNTABLES**

A Technics turntable, direct drive S.P. 15. and a Technics turntable Model SH-10B3.  
4 by 22 by 18 inches

\$50–75



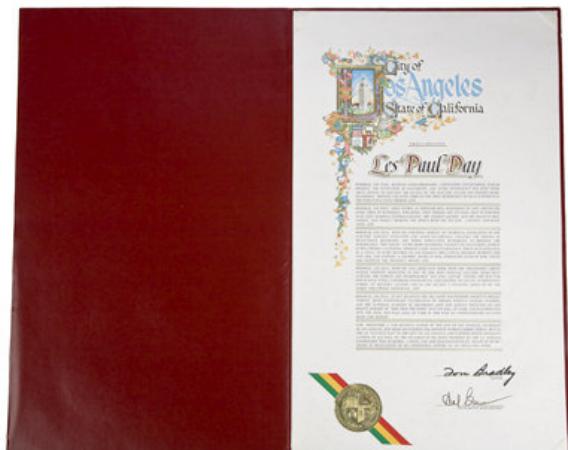


**263  
LES PAUL CIVIC AWARDS**

A group of six honors including a key to the city of Buffalo, key to the city of Harrisburg mounted to plaque and presented to Les Paul and Mary Ford, honorary citizenship certificates for Nashville and New Orleans, and two certificates from Arkansas.

Largest 11 by 14 3/4 inches

\$200–300



**264  
LES PAUL CIVIC HONOR**

A certificate from the city of Los Angeles signed by then mayor Tom Bradley proclaiming Friday May 21, 1993 as Les Paul Day. 22 by 13 1/2 inches

\$100–150



**265  
LES PAUL HUMANITARIAN AWARDS**

A group of five humanitarian awards presented by Arthritis Foundation Telethon 1986, Musicians With a Heart 2001, Wisconsin Foundation for School Music 2004, Wisconsin Foundation for School Music 2006 and a RADD (recording artists, actors and athletes against drunk driving) lifetime achievement award featuring custom created guitar headstock.

Largest 14 by 9 by 4 inches

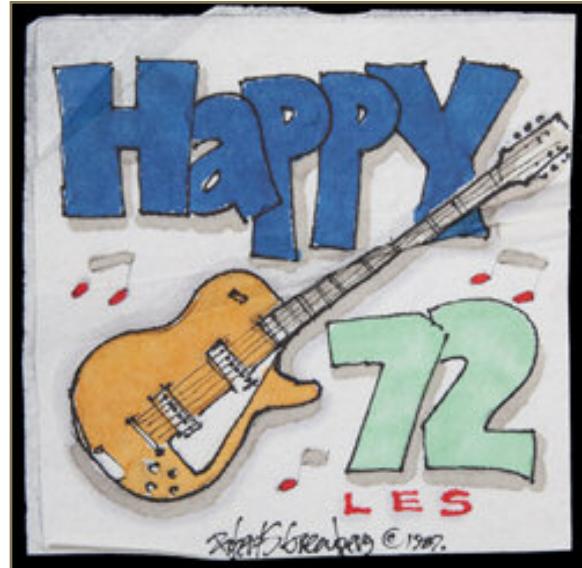
\$400–600



**266  
LES PAUL SCULPTURAL AWARD**

A bronze painted cast plaster sculpture of two hands mounted to wood base with plaque reading, "B'nai B'rith / Music and performing artist unit / Creative Achievement Award / Presented to / Les Paul / In recognition of his unique and outstanding achievements / In the fields of music and performing arts / 1992 / Mickey Gensler / President." 18 by 7 1/2 by 7 1/2 inches

\$400–600

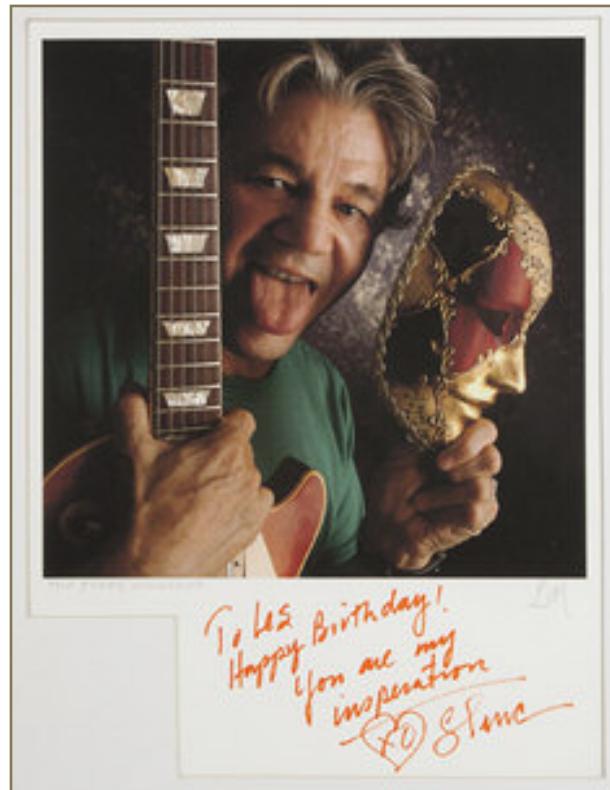


**267  
LES PAUL BIRTHDAY NAPKIN**

An original drawing of a guitar with "Happy 72 Les" signed and dated by artist Robert S. Greenberg, 1987. Greenberg is known for creating diminutive works of art on five by five inch cocktail napkins.

5 by 5 inches

\$200–300



**268  
STEVE MILLER SIGNED  
PHOTOGRAPH**

An archival, handmade pigment giclee print of Steve Miller titled by the artist, "The Joker Unmasked" initialed and blind stamped in lower right by photographer Gene Martin. The margin below the photograph is additionally signed in orange marker by Paul's God son, "To Les/ Happy Birthday! / You are my inspiration/ xo Steve." Overall 25 1/4 by 19 1/4 inches

\$400–600



**269  
COLLEGIATE ACOUSTIC  
GUITAR**

No serial number - Collegiate Acoustic guitar, tobacco, inscribed in silver marker "To Stevie nothing but the best for the best - Les Paul." Vintage 1940s chipboard case. Purportedly a joke that was to be given to Paul's God son Steve Miller.

\$200-300



**270  
GOYA 922 ACOUSTIC**

Serial number 322410 - Goya 922 Acoustic, sunburst, inscribed "to Pat Martino Any problem with this, Call me Les Paul"

\$200-300



271  
2003 GIBSON NICK LUCAS  
RE-ISSUE

Serial number 953009 - 2003  
Gibson Nick Lucas re-issue acoustic  
guitar, vintage sunburst, in original  
case with paperwork. 10

\$1,800–2,200



272

**1969 GIBSON LES PAUL JUMBO FLATTOP**

Serial number 904896 - 1969 Gibson Les Paul Jumbo flattop acoustic, prototype, with low impedance pickup and Les Paul recording circuitry, in original case. Truss rod cover missing a screw. 8.5

\$4,000–6,000



273  
1959 EPIPHONE  
FRONTIER

Serial number A3811 - 1959  
Epiphone Frontier, sunburst,  
with New York headstock, D  
tuner button disintegrated, all  
tuner buttons shrinking, in  
original brown case. 9.5

\$4,000-6,000





274

1983 GIBSON LES PAUL  
SPOTLIGHT SPECIAL #210

Serial number 83210 – 1983  
Gibson Les Paul Spotlight Special  
#210, tobacco burst, maple top  
with an additional center piece,  
never drilled for pickguard which  
is present, in original case. Back  
of headstock has Custom shop  
decal. 9.5

\$2,500–3,500



275

1982 GIBSON LES  
PAUL STANDARD

Serial number 82672561 -  
1982 Gibson Les Paul  
Standard, black in original  
case with warranty card  
and manual. 10

\$1,800–2,200



**276**  
1982 GIBSON LES PAUL  
STANDARD

Serial number 82562504-0230 - 1982 Gibson Les Paul Standard, with original protector case. Cherry with gold hardware, original warranty card in case, with "#0203, #2" on card. Back of headstock additionally stamped "Second" above the serial number. 10

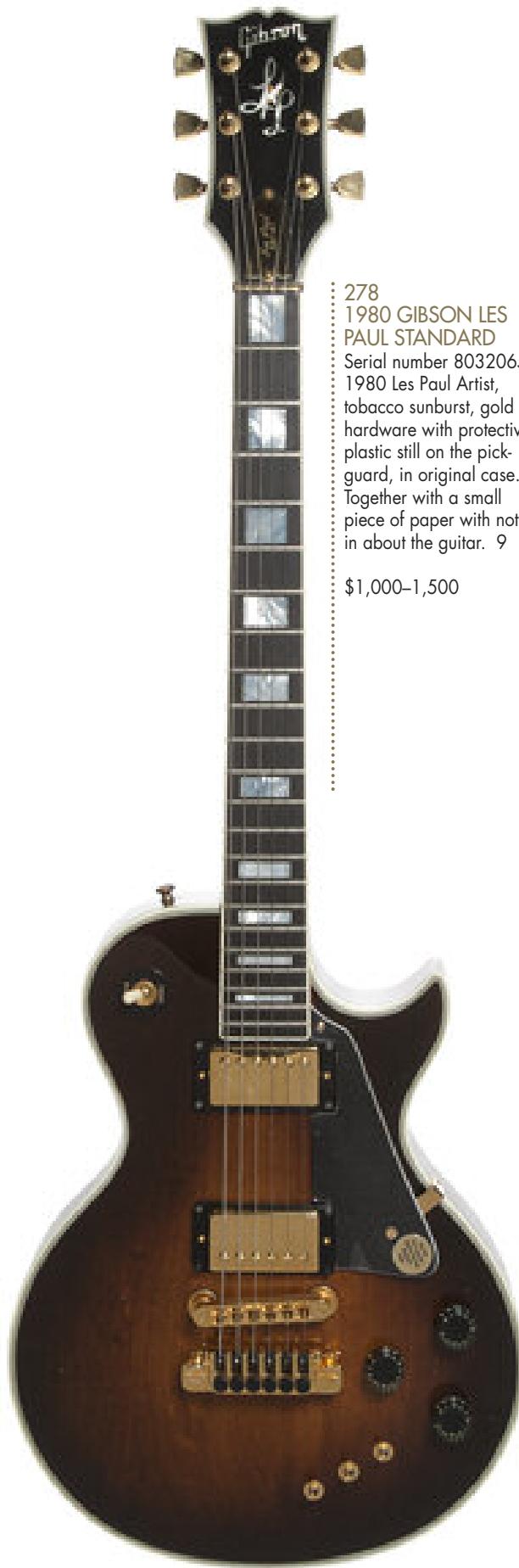
\$2,500-3,500



**277**  
1982 GIBSON LES  
PAUL STANDARD

Serial number 83492562 - 1982 Gibson Les Paul Standard, wine red in original case with paperwork. Back of headstock is stamped "Second." 9.5

\$1,800-2,200



278

1980 GIBSON LES PAUL STANDARD

Serial number 80320659 -  
1980 Les Paul Artist,  
tobacco sunburst, gold  
hardware with protective  
plastic still on the pick-  
guard, in original case.  
Together with a small  
piece of paper with notes  
in about the guitar. 9

\$1,000–1,500



279

1980 GIBSON LES PAUL FIREBRAND

Serial number 80660521 -  
1980 Gibson Les Paul  
Firebrand, mahogany, in  
earlier 1970s Gibson  
case. 10

\$800–1,200



280  
1980 GIBSON LES  
PAUL FIREBRAND

Serial number 81130566 -  
1980 Gibson Les Paul  
Firebrand, mahogany, no  
finish, in original case. 10

\$800-1,200



281  
1979 GIBSON LES  
PAUL ARTIST MODEL

Serial number 73349608 -  
1979 Gibson Les Paul Artist  
model, tobacco sunburst  
with fine tuning bridge, in  
original case. 10

\$1,000-1,500



282

**GIBSON LES PAUL  
RECORDING MODEL**

No serial number - Gibson Les Paul Recording model, black, heavily modified with handmade pickguard, low impedance pickups, extra routing under pickguard, microphone input jack on upper bout, two quarter inch input jacks on bottom bout, in original case.

\$800–1,200



283

**1974-1975 GIBSON LES  
PAUL RECORDING  
MODEL**

Serial number 894228 - 1974 - 1975 Gibson Les Paul Professional model, mahogany, heavily modified, finish stripped, tuners changed, Schaller style Gibson tuners, no plastic plate under controllers, bridge has been moved back, neck repair, note on original case reads "From Ron Make Another Guitar Les."

\$800–1,200



284  
EARLY 1970s GIBSON LES PAUL RECORDING MODEL  
Serial number 490285 - Early  
1970s Les Paul recording model prototype in an off white color with black tuxedo binding with original case.  
Experimental work in progress  
guitar with unique wooden pickup covers. The guitar is featured on page 353 of Paul's autobiography. 7.5

\$3,000–5,000



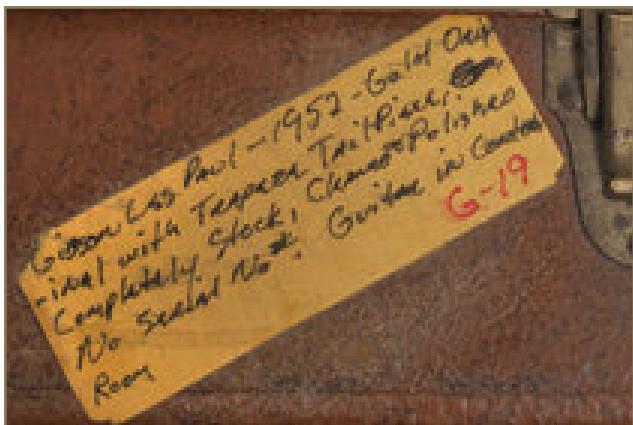


285  
1952 GIBSON LES PAUL  
STANDARD GOLTOP  
No serial number - 1952  
Gibson Les Paul goldtop with  
Trapeze tailpiece and bound  
fingboard. Tuners have  
been changed to Grover's  
(pat. Pending) with original  
case. Back of headstock is  
signed by Les Paul. This is  
one of the earliest bound Les  
Paul guitars from the first year  
of production. This guitar is  
featured on page 238 of  
Paul's autobiography. 9

\$14,000–16,000







Les Paul recalled his initial discussions of the first Les Paul guitar with Maurice Berlin, President of CMI: "Mr. Berlin said, 'Now, what color do you want?' And without hesitation, I said, 'Gold' just blurting it out without a thought. 'You mean gold like a wedding ring?' 'Yeah, gold like rich.' and Mr. Berlin said, 'I like it. You got it'."

Les Paul

In His Own Words, Autobiography







**286  
LES PAUL RECORD AWARDS**

A group of three "gold" Capitol records each presented on base the first two, with plaques reading "Capitol Records / Presents to / Les Paul & Mary Ford / this gold record symbolizing the / one millionth record of the songs "The World is Waiting for the Sunrise" and "Mockingbird Hill." The third plaque reads, "To Les Paul & Mary Ford In honor of "Vaya Con Dios" Their Second Million-Selling Capitol Record.  
11 1/2 by 10 by 2 1/2 inches

\$600-800



**287  
LES PAUL RECORD AWARD**

An in-house "gold" record mounted to board with plaque reading, "A Tribute to / Les Paul and Mary Ford / Whose Capitol Record "How High The Moon" / Sold over one million records."  
15 by 11 inches

\$600-800



**288  
LES PAUL CERTIFICATES**

A joke certificate, in Latin, presented to Les Paul, a certificate initiating Paul as a member of the Tau Kappa Epsilon Fraternity, 1953 and two certificates, one to Les Paul and the other to Mary Ford, commemorating their flight aboard a U.S. Air force plane over the north pole.  
Largest 13 by 16 1/2 inches

\$100-150



partial

289

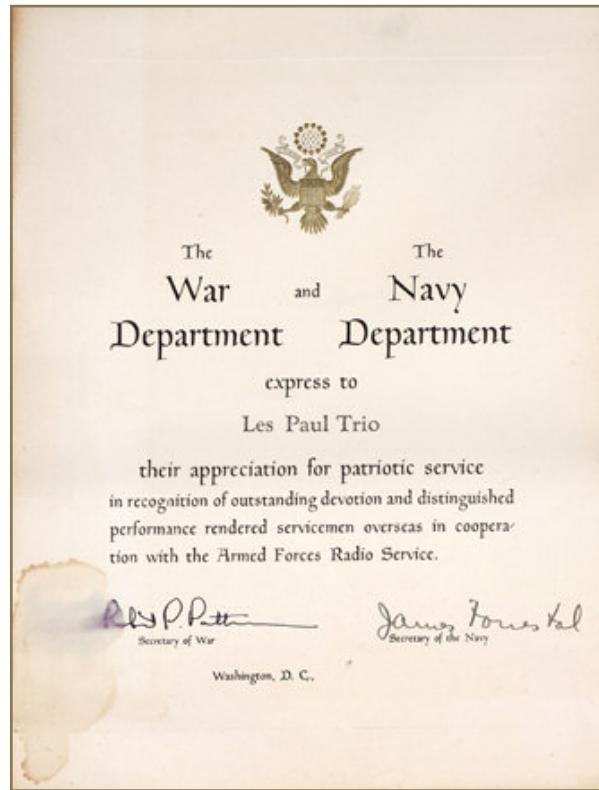
## LES PAUL RECORDS

A group of 26 Les Paul and Mary Ford records  
including thirteen LPs and thirteen 45 rpm records.

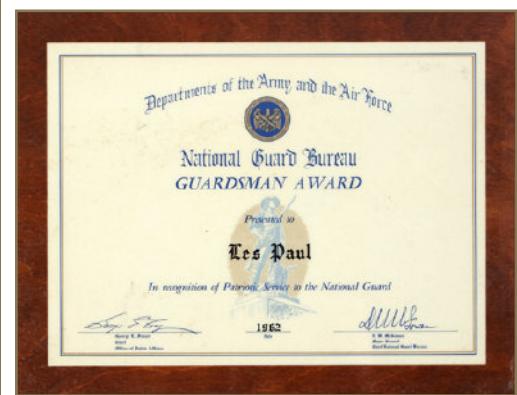
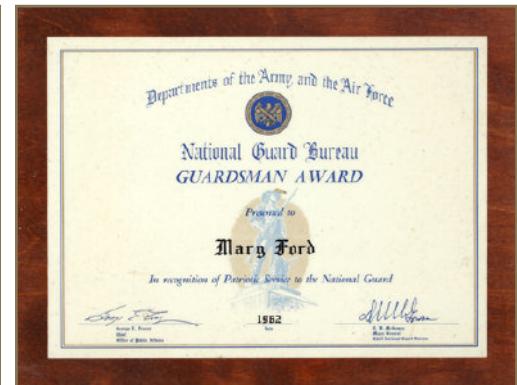
\$200-300

290  
LES PAUL TRIO AWARD  
CERTIFICATE

A certificate from The War Department and The Navy Department, undated to express their appreciation to the Les Paul Trio in recognition of outstanding devotion and distinguished performance rendered servicemen overseas in cooperation with the Armed Forces Radio Service. Signed by the Secretary of the Navy, James Forrestal and Secretary of War, Robert P. Patterson. Together with two Guardsman Awards mounted to wood plaques to Mary Ford and Les Paul dated 1962 in recognition of their patriotic service to the National Guard. Largest 11 by 14 inches



\$300-500





291  
**LES PAUL  
MICROPHONE**  
An RCA model 44 ribbon  
microphone with a cable.

\$1,200–1,500



292  
**LES PAUL MICROPHONE**  
An RCA model 44 ribbon  
microphone with a cable, a  
piece of tape on the bottom  
says "7/13/85 New, Fat  
Tuesday".

\$1,200–1,500



293  
**LES PAUL MICROPHONE**  
An RCA model 44BX ribbon microphone with a cable.

\$1,500–1,700

*"It took a special kind of talent to do what we did with the recordings, and Mary had it big time."*

Les Paul  
In His Own Words, Autobiography



294  
LES PAUL  
MICROPHONE  
A 1960s RCA ribbon microphone with a cable, not in working order.

\$50–75



295  
LES PAUL MICROPHONE  
An RCA model 44 ribbon microphone, with added switch on the bottom, Nola #6 etched on microphone.

\$1,200–1,500



### CLUB CERTIFICATE

\$200 GUARANTEE for Minor Violations

The North Jersey Automobile Club hereby guarantees the appearance of its member whose signature is affixed below, in any court in the United States, when arrested for violation of any motor vehicle law or ordinance (except the offense of driving while intoxicated, leaving the scene of an accident, or any felony) committed prior to date shown on the reverse side hereon. After establishing the identity of the holder by comparison of signature, we request that all public officials and arresting officers accept this card in lieu of bond up to \$200. On request the club will confirm by wire. The member hereby agrees to notify the club when this card is deposited as bail, and for value received agrees to reimburse the club for any money paid out because of this certificate.

National Surety Corporation hereby guarantees performance of the obligation undertaken in the foregoing certificate.

A.A.A. Building  
419 Broadway  
Paterson I, N. J.  
Mu. 4-1600  
Member's Signature

National Surety Corporation, N. Y.  
North Jersey Automobile Club

*Mary Ford*

detail

296

#### MARY FORD SIGNED CARD AND PHOTOGRAPHS

A portrait of Mary Ford taken at the NAB show in Chicago in 1950, a photograph of Ford tuning her guitar signed in the matte by photographer Brooks Edler and a late 1950s AAA membership card for "Mary Paul" signed in blue pen on interior, "Mary Ford." Largest 10 1/4 by 13 1/4 inches

\$100-150



297

#### LES PAUL NOVELTY ITEMS

A group of decorative items including a small ceramic dish with ceramic peanuts, a Gorham silver plate dish, two joke wall plaques, a joke stress pill in original box and a banana form plastic harmonica. Largest 9 by 12 inches

\$80-120



298

## LES PAUL AND MARY FORD PHOTOGRAPHS

A group of five black and white photographs in presentation mattes reading "Custom print by Polaroid." The images feature Les Paul, Mary Ford and their son Gene Paul performing on stage at Hershey Park in 1962. In original packaging addressed to Les Paul and Mary Ford post marked August 28, 1962.  
13 1/2 by 10 1/2 inches

\$200–300



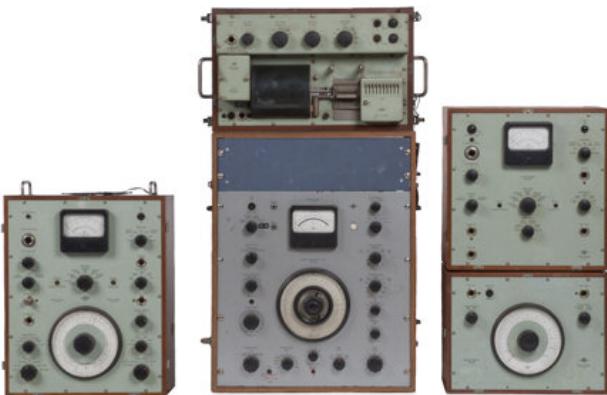
partial

299

## LES PAUL EARLY CIVIC AWARDS

A group of awards including four small award statuettes presented to Mary Ford and Les Paul from the Boy Scouts of America, one broken and not pictured, two dated May of 1954. Together with a Junior Achievement medallion presented to Les Paul for outstanding achievement in 1955 and an award statuette with plaque reading, "Les Paul & Mary Ford / Tops for 52' / on / P.P.P.P." Largest 8 1/4 inches

\$200–300

**300  
LES PAUL ELECTRONICS**

A group of electronic effects gear including: a Brüel & Kjaer accelerometer with calibration unit and chart, model MB 305, serial number 127333; a 50 decibel potentiometer type 2347; a band-pass filter set type 1611, serial number 51334; a Brüel & Kjaer microphone amp, Type 2603, custom made, serial number A0828; a Brüel & Kjaer frequency analyzer Type 2107 with serial number 46639; and a Brüel & Kjaer automatic vibration exciter control Type 1019. Each of the pieces is contained in a custom wooden road case.  
Largest 25 1/2 by 20 by 12 inches

\$600–800

**301  
LES PAUL ROAD CASE**

A custom wooden road case with a rack-mounted, custom six-channel mixer, two bands of EQ with multi-selector switches, red, green and black color coded switches and notes from Paul on controls.

\$600–800

**302  
LES PAUL MIXER**

A Western Electric four channel audio mixer with four XLR inputs and one VU meter. Lacking one knob.

\$800–1,200

**303  
LES PAUL AMPLIFIER**

A Western Electric 7-A amplifier.  
10 by 12 1/2 by 4 3/4 inches

\$800–1,200



304

## LES PAUL ROAD CASES

A group of road cases that Les Paul used when on the road. The group includes: a small suitcase with a homemade voltage tester; a small road case with Western Electric Power Volt Amp US Army ESR 610199-1 Issue #7; a road case with a Western Electric four channel audio mixer four XLR inputs and one VU meter; a road case with Les Paul notes on tape on the back with 4 1/4" inputs, a mixer with EQ and filter controls custom made; a road case with a single 15" Altec speaker in an Ampeg enclosure, a road case with two power amps and four speaker outs; a road case with a custom made power line voltage regulator and ac output to tape machine; and a Kepco Labs regulated power supply Model 315B, serial number B6752.

Together with three additional unloaded, Ampeg speaker cases.

Largest 25 1/4 by 23 1/2 by 18 inches

\$2,500–3,500



partial

**305  
LES PAUL AMPLIFIERS**

A pair of Crown, studio reference 1, stereo power amplifiers, 1100 watts per channel in 4 ohms, serial numbers 016238 and 016237.  
7 by 19 by 17 1/2 inches

\$800–1,200

**306  
LES PAUL MIXER**

A portable mixer, Sescom model MB-2, field news bridge meter, with one VU meter built into a road case.  
8 by 20 by 14 inches

\$200–300

**307  
LES PAUL AMPLIFIERS**

A group of three amplifiers including: a Bogen power amplifier, mono, 250 watts, model MT250-C, serial number 1480; a Bogen public address system, four channel mixer with power amplifier, model CT-100; and a Bogen public address system, four channel mixer with power amplifier, model CT-100.  
Largest 8 by 19 by 14 inches

\$200–300



308

**LES PAUL ELECTRONICS**

An Ensoniq DP-4 parallel effects processor, serial number EP 20465. Together with a Casio digital sampling synthesizer, model FZ-10M, serial number 001131.  
Largest 5 by 19 by 15 inches

\$200-300



309

**LES PAUL GLYPH DRIVE**

A Glyph removable hard drive, serial number GLYp54164.  
3 1/2 by 19 by 13 inches

\$75-100



310

**LES PAUL ELECTRONICS**

A Dorrough stereo meter bridge, model #40-A.  
3 by 19 by 6 1/2 inches

\$75-100



311

**LES PAUL AMPLIFIER**

An ATI precision dual channel amplifier serial number 34696.  
2 by 8 1/2 by 7 inches

\$50-75



312  
CASIO PG-380 MIDI  
GUITAR

Serial number T004036 -  
Casio Midi guitar, black,  
comes with Casio card  
and manual, no case.

\$500–700



313  
CASIO MIDI  
GUITAR

Serial number  
T010811 - Casio  
Midi guitar, black  
with built in midi con-  
verter, no case.

\$400–600

314  
CASIO MIDI GUITAR

Serial number T007903 - Casio Midi  
guitar, black, with built in midi con-  
verter, "Reconditioned" sticker on  
back, no case.

\$400–600

315  
1985 GIBSON LES  
PAUL SYNTH GUITAR  
Serial number 82965543 -  
1985 Gibson Les Paul  
Synth guitar, black, gold  
hardware, in original case  
with paperwork. 9

\$1,000-1,500



316  
1985 GIBSON LES  
PAUL SYNTH GUITAR  
Serial number 82965527 -  
1985 Gibson Les Paul  
Synth guitar, vintage sun-  
burst, in original case.  
Custom shop decal on  
back of headstock and  
handmade pickguard. 9

\$1,000-1,500





317  
1993 GIBSON  
NIGHTHAWK

Serial number 92803382 -  
1993 Gibson Nighthawk,  
possible modified pickups,  
red, in Gibson gig bag. 9

\$400–600



319  
BROWNSVILLE CHOIR BOY

No serial number - Brownsville Choir  
Boy, Korean, brown sparkle, back of  
headstock signed "Happy Birthday  
Les, Chris," a gift for Paul's 86th  
birthday. No case

\$200–300



318  
KRAMER  
FARRINGTON

Serial number FA3593  
- Kramer Farrington,  
white, "Kramer" inlaid  
on the neck, diamond  
inlays on fingerboard,  
in original case. Made  
in Korea stamped on  
neck, Neptune NJ/USA  
on neck plate. 10

\$400–600



320  
1988 EPIPHONE LES  
PAUL 1

Serial number 80303986 -  
1988 Epiphone Les Paul 1,  
black, single pickup, bolt on  
neck, imported with black  
hardware, Steinberger lock-  
ing tremolo, in original  
case. 9.5

\$300–500



321  
1980s EPIPHONE LES  
PAUL 2

Serial number 80102480 -  
1980s Epiphone Les Paul 2,  
white pearl, two pickup, bolt  
on neck, Steinberger locking  
tremolo, Korean, in original  
case with paperwork. 10

\$600–800



322  
1988 EPIPHONE LES PAUL 3  
Serial number 80204749 -  
1988 Epiphone Les Paul 3, ebony, black hardware,  
imported with Steinberger locking tremolo. 9

\$600–800



323  
1984 EPIPHONE LES PAUL 3  
Serial number 80204944 - 1984  
Epiphone Les Paul 3, black, single Humbucker pickup in  
the bridge, single coil in the middle and single coil in the neck.  
Locking Steinberger tremolo, in original case with paperwork. 9.5

\$700–900



324  
MID TO LATE 1980s KRAMER BARETTA

Serial number E2252 - Mid to Late 1980s Kramer Bareta, Neptune, New Jersey with Floyd Rose locking tremolo, and Seymour Duncan pickup in the bridge. Custom painted with a reel to reel tape machine, in original case. 9.5

\$1,000–1,500

325  
2007 EPIPHONE LES PAUL ULTRA II  
Serial number U07072362 - 2007 Les Paul Ultra II sunburst veneer quilt, in original case. 10

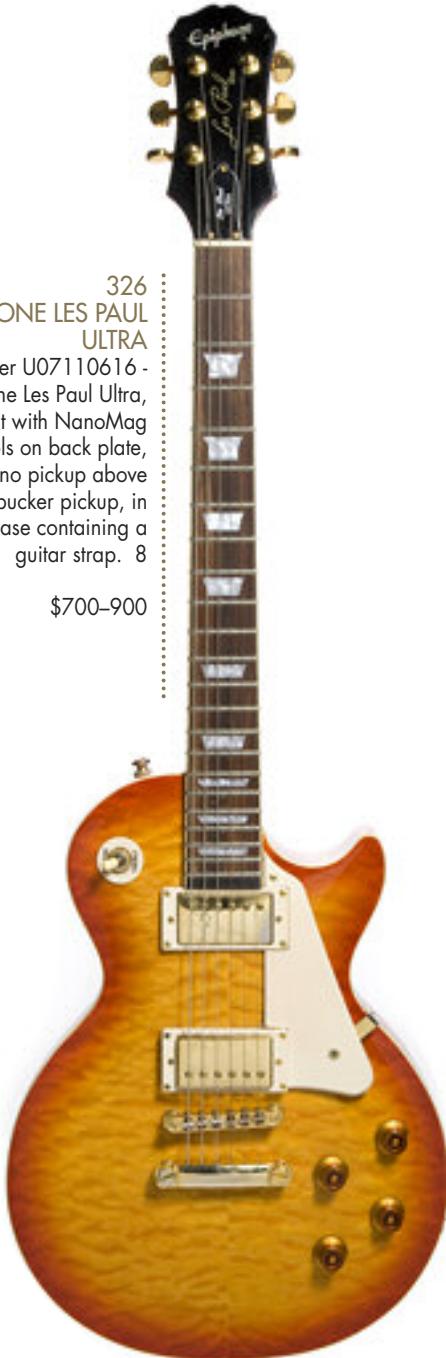
\$400-600



326  
2007 EPIPHONE LES PAUL ULTRA

Serial number U07110616 - 2007 Epiphone Les Paul Ultra, cherry sunburst with NanoMag pickup controls on back plate, Shadow Nano pickup above neck Humbucker pickup, in original case containing a guitar strap. 8

\$700-900

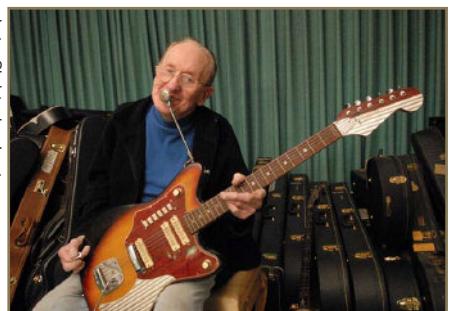


327  
UNKNOWN FENDER COPY  
No serial number - No name, imported Fender style copy, sunburst, with built in microphone and Gibson gig bag. Back of headstock signed, Les Paul. 7

\$200-300



photo: Christopher Lentz





328  
**1972 LES PAUL CUSTOM**  
Serial number 406414 - 1972  
Les Paul Custom, sunburst,  
unbound neck, special experi-  
mental Les Paul guitar with  
unique switching system and  
microphone input on upper  
bout, not in original case.  
Together with a handwritten  
note detailing Paul's technical  
observations of the guitar. This  
guitar is featured on page 327  
of Paul's autobiography. 9

\$8,000–10,000

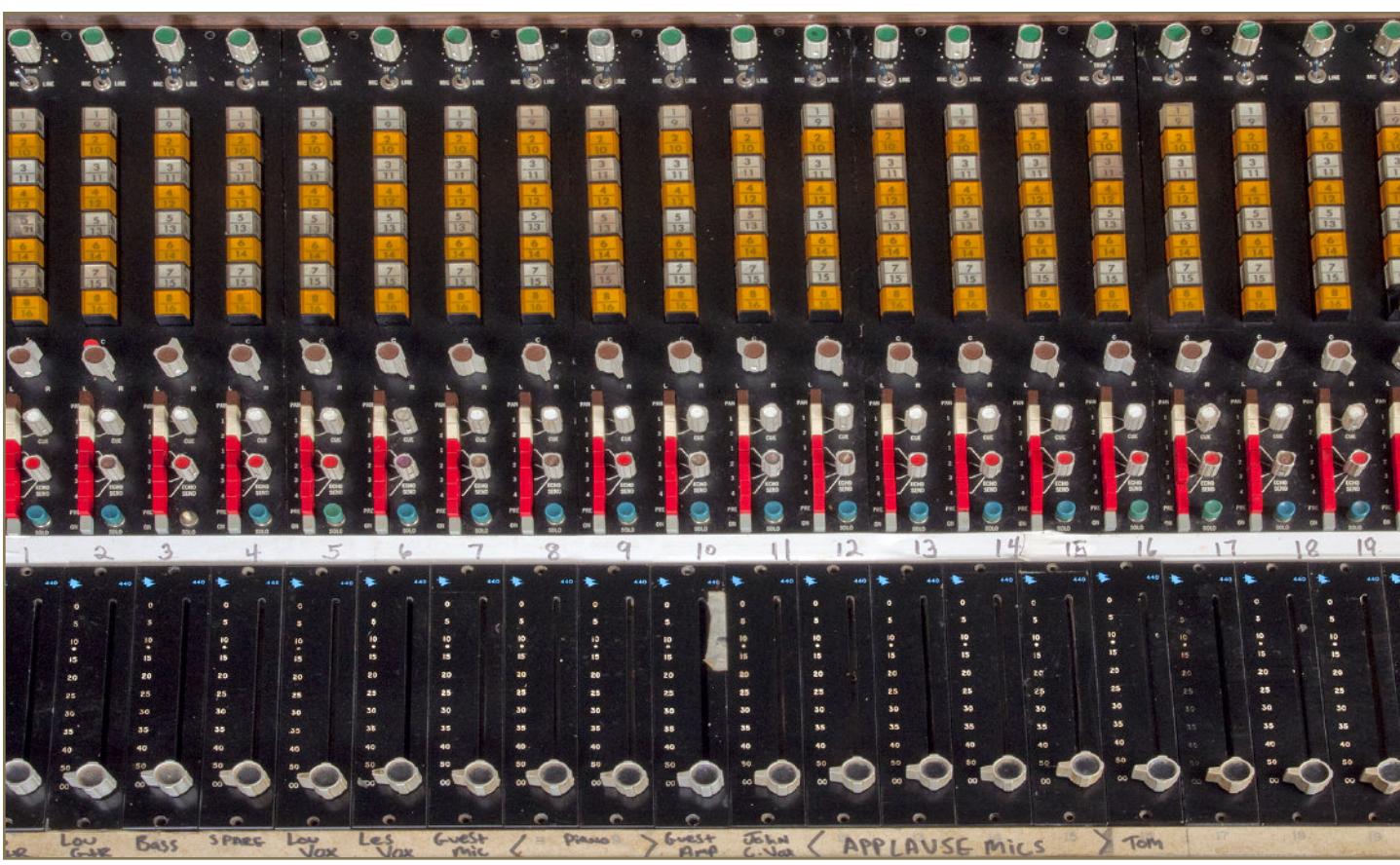


photo: Christopher Lentz





172



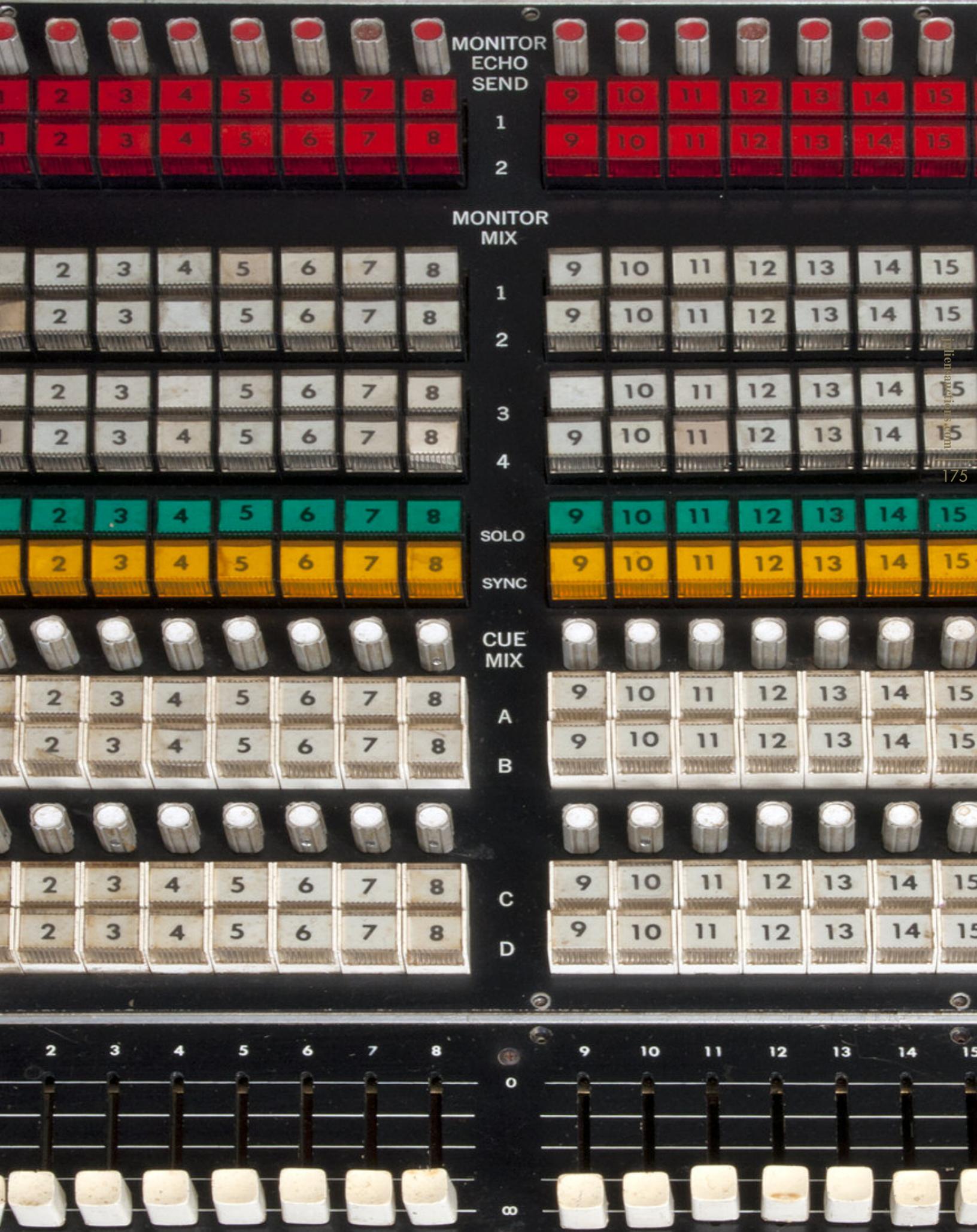
329

**LES PAUL RECORDING MIXING CONSOLE**

An API, 28 by 16 recording mixing console. Late 1960s to early 1970s, it is believed to be among the first made with the desirable configuration of sixteen buss and 28 microphone line input channels. Originally a twenty channel mixer with an eight channel side car added later, three 12 point patch bay main console and 144 patch bay on side car. Modules include: five - 558 EQs; one - 550 EQ; four - 553 EQs; nine - Aengus 8 band EQ; one - old school audio mic pre 580 series size; two - 525 compressors; one - 575 oscillators; one - talk back module; sixteen buss VU meters; two large stereo buss meters; four small echo meters; and an elaborate master section with buss and cue system. Automated Processes Inc. of Farmingdale New York, is the most notable, American made mixing console. The console also features Paul's original handwritten tape markings including: channel 1 "Les Guitar" / channel 2 "Lou Guitar" / channel 3 "Bass" / channel 4 "spare" / channel 5 "Lou Vocal" / channel 6 "Les Vocal" / channel 7 "guest mic" / channel 8 "Piano" / channel 9 "Piano" / channel 10 "guest amplifier" / channel 11 / "John C Vocal" / channels 12 - 15 "applause mics" / channel 16 "Tom."

45 by 99 1/8 by 35 1/2 inches

\$40,000–60,000









330  
LES PAUL SWEATSHIRT

A navy cotton sweatshirt featuring FDNY embroidery and patches with "Les Paul" embroidered at right chest.

\$80-120



331  
LES PAUL TURTLENECK SHIRTS

A group of fourteen cotton turtleneck shirts, Les Paul's signature style, in various shades of blue, green, purple and red.

\$200-300

"Anybody who has ridden with me knows, if I'm not doing at least 80, I'm looking for a place to park."

Les Paul

In His Own Words, Autobiography



332  
LES PAUL WALLET AND LICENSE

A black leather tri-fold wallet by Croft & Barrow containing a New Jersey driver license issued to Lester W. Polfuss on December 6, 2007. The wallet additionally contains a Bergen County New Jersey Sheriff's special deputy badge.

4 by 3 inches

\$200-300

The Secretary of State  
of the United States of America  
bereft requests all whom it may concern to permit the citizen/  
national of the United States named herein to pass  
without delay or hindrance and in case of need to  
give all lawful aid and protection.

*Le Secrétaire d'Etat  
des Etats-Unis d'Amérique  
prie par les présentes toutes autorités compétentes de laisser passer  
le citoyen ou ressortissant des Etats-Unis titulaire du présent passeport,  
sans délai ni difficulté et, en cas de besoin, de lui accorder  
toute aide et protection légitimes.*

Lester William Palefuss  
SIGNATURE OF BEARER/SIGNATOR

*— Votre faveur*  
SIGNATURE OF BEARER/SIGNATURE DU TITULAIRES

NOT VALID UNTIL SIGNED



333

An American passport issued August 28, 1991 to Lester William Polsfuss. The passport is signed in black pen, "Lester William Polsfuss" on the signature line.

The passport records travel to Spain in 1991.  
5 by 3 1/2 inches

\$300–500

ISSUED BY  
(Officer)  
LODGE

The bearer of this Safety Card has pledged to cooperate with the Fraternal Order of Police, Jersey City Lodge # 4 in their safety program. This card is subject to forfeiture for any violation of the laws of this state.

Les Paul AKA Lester William B. 1894  
Signature of Bearer

This card is the property of Jersey City, NJ Lodge # 4

detail

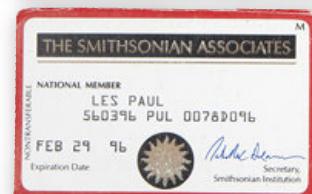
334

A Fraternal Order of Police, New Jersey Lodge # 4 membership card signed on the reverse in black ink, "Les Paul AKA Lester William Polfuss" and a paper Rockland County Patrolmen's Benevolent Association card dated 1969.

Together with a Chase rewards Visa card embossed on front, "Les Paul", Smithsonian Institution and Columbia House compact disc club membership cards and a New Jersey motor vehicle disabled person ID.

2 1/8 by 3 1/2 inches

\$400–600



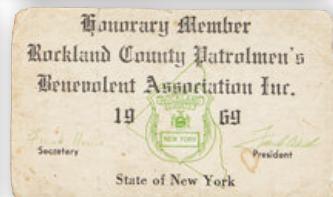
ISSUED BY  
(Officer)  
LODGE John J. De Luca #1

The bearer of this Safety Card has pledged to cooperate with the Fraternal Order of Jersey City City Lodge # 4 in their safety program. This card is subject to forfeiture for any violation of the laws of this state.

Les Paul AKA Lester Wiegert B.P. F.O.C.

Signature of Bearer

This card is the property of Jersey City, NJ Lodge # 4



"...the best thing you can do for yourself, as an individual and for the world, is very simple. Try to be a good person, and have a good time doing it. And remember to forgive if you want to be forgiven. Stick with that, and you can't go wrong."

Les Paul  
In His Own Words, Autobiography



**335  
LES PAUL INDUCTION AWARD**  
An etched acrylic award from the National Broadcasters Hall of Fame inducting Les Paul on September 16, 2006 at Marconi Station in Wall Township, NJ.  
9 1/4 by 5 by 2 inches

\$300-500



### 336 LES PAUL INDUSTRY HONORS

A group of four honors from various industry organizations including: Empire Music Conference II lifetime achievement award in 1993, American Federation of Musicians in 1990, National Academy of Recording Arts & Sciences in 1981 and the Gateway Country Music Association in 1998. Largest 10 1/2 by 13 inches

\$200-300



### 337 LES PAUL ACADEMIC HONORS

A group of three awards including a plaque inducting Les Paul into the Academy for the advancement of high end audio, 1995, an acrylic award inducting Paul into the American Jazz Hall of Fame, Rutgers University, 2005 and a Gorham electroplate bowl from the 25th Anniversary of Ramapo College, New Jersey. Largest 9 by 8 inches

\$100-150



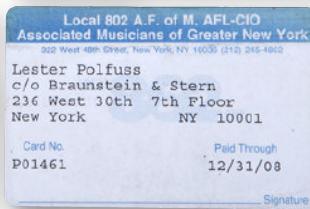
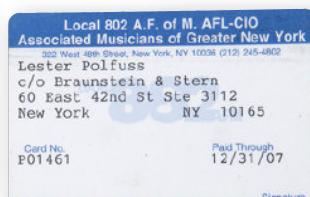
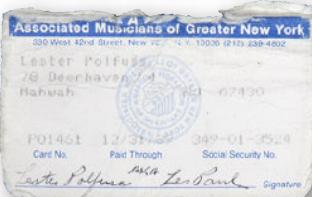


338

**LES PAUL WOODEN SIGN**

A carved and painted wood sign  
featuring an image of Les Paul, with  
central folding hinge.  
11 by 64 by 1 inches

\$200-300



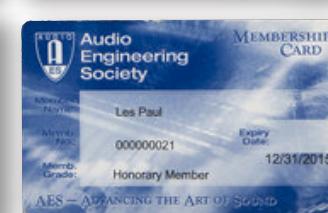
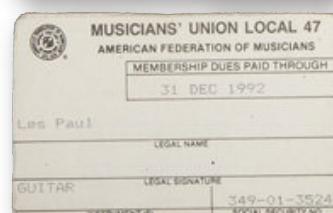
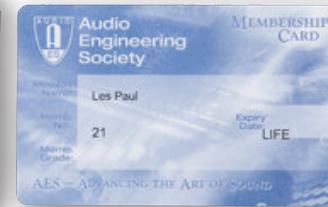
339

**LES PAUL UNION CARDS**

Four paper membership cards for the Associated Musicians of Greater New York Local 802 dating from 1981 to 2008. The earliest card is signed in black ink, "Lester Polfuss AKA Les Paul."

2 1/4 by 3 1/2 inches

\$300-500



340

**LES PAUL MEMBERSHIP CARDS**

A pair of Audio Engineering Society cards listing Paul as both an honorary and lifetime member, a paper Musicians' Union Local 47 card dated December 31, 1992 and a 1970s laminated Local 47 life member card. Together with two paper cards for the American Federation of Television and Radio Artists from 2007.

2 3/8 by 3 1/2 inches

\$400-600



**341  
LES PAUL FILM EQUIPMENT**

A group of film equipment including: a Bell & Howell film Projector, model DS 285, serial number 07138, lacking power amplifier; a Siemens Sound Projector, model TL615A, serial number 237850; a Bell & Howell B2 speaker and amplifier for projector, model DES 202-285, serial number 8-2 18; and a late 1940s to early 1950s Revere 16 millimeter sound projector, model S-16.  
Largest 24 by 16 by 10 inches

\$400–600



**342  
LES PAUL SLIDE PROJECTOR**

A vintage RCA dual drum slide projector holding 36 slides.  
Approximately 15 by 18 by 12 inches

\$100–150

"I went over to Bell and Howell and said to the guys there, 'You know the outfit you have for showing 16mm movies? Well, I don't want the projector. I want the speaker box with the amplifier...' I took it over to Lyon and Healey music store and they looked at it and listened to it, and then they copied it. And that's how the early Gibson guitar amplifier came into being. All you have to do is put one of those first Gibson amps beside Bell and Howell's 16mm movie speaker from the early thirties, and you see they're exactly alike in shape and speaker size."

Les Paul

*In His Own Words, Autobiography*



**343  
CARLOS SANTANA  
GIFTED CAMERA**

A Japanese made 35mm Widelux F7 camera with case and strap. The Widelux camera features a pivoting lens capable of capturing wide angles of 140 degrees. The camera was gifted to Les Paul by guitarist Carlos Santana and is accompanied by two photographs of Paul and Santana backstage together.  
4 1/4 by 7 1/4 by 3 1/2 inches

\$500–700



**344  
LES PAUL PROJECTOR**  
An RCA sixteen millimeter film projector, model MI-26125-E, serial number 1137. 60 by 14 by 28 inches

\$200–300



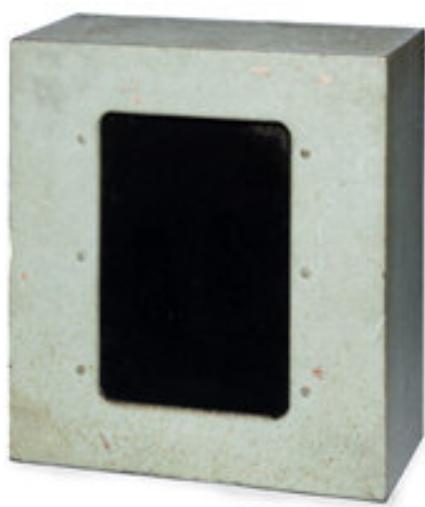
**345  
LES PAUL TELEVISION**  
A 1950s Olympic television in a dark wood cabinet, serial number P346861. 40 1/2 by 22 1/2 by 20 1/2 inches

\$300–500



**346  
LES PAUL AND MARY FORD SCRIPTS**  
Five binders containing, typed scripts for episodes one through twenty-four of the Les Paul and Mary Ford show, sponsored by Listerine. The television show was filmed in their Mahwah home. The scripts, for episodes one through twenty-four, are dated October 28, 1953 through December 2, 1953. Together with a number of inventory sheets of their complete archive of shows on reel to reel as well as extensive schedule listings of the episodes and their air dates in various markets across the country.  
11 by 8 1/2 inches

\$100–150



**347**  
**LES PAUL SPEAKER CABINETS**  
Three 1950s Altec 604, 1 x 15" utility empty  
speaker cabinets used for testing speakers.  
30 by 26 by 17 3/4 inches

\$600–800



**348**  
**LES PAUL SPEAKER**  
An Altec Lansing two-way, powered  
speaker. This speaker was Les Paul's  
first professional recording play back  
monitor speaker which he used in the  
legendary studio he built in his Holly-  
wood garage. The speaker was  
built for Paul by Jim Lansing and is  
purportedly among the first coaxial  
speakers built in the United States.  
This speaker is featured on page  
155 of Paul's autobiography.  
43 by 26 by 18 inches

\$1,000–1,500

“...we had to determine the best speaker for our purposes...In the Midwest and on the East Coast, I had friends in places like Bell Labs, but the West Coast was foreign to me...Then Vern said, ‘Jim Lansing. He builds a darn good speaker out of a little place over on Vine Street. Why don’t we go over and talk to him?’ So that’s what we did, and lo and behold, that’s where our studio monitor came from.”

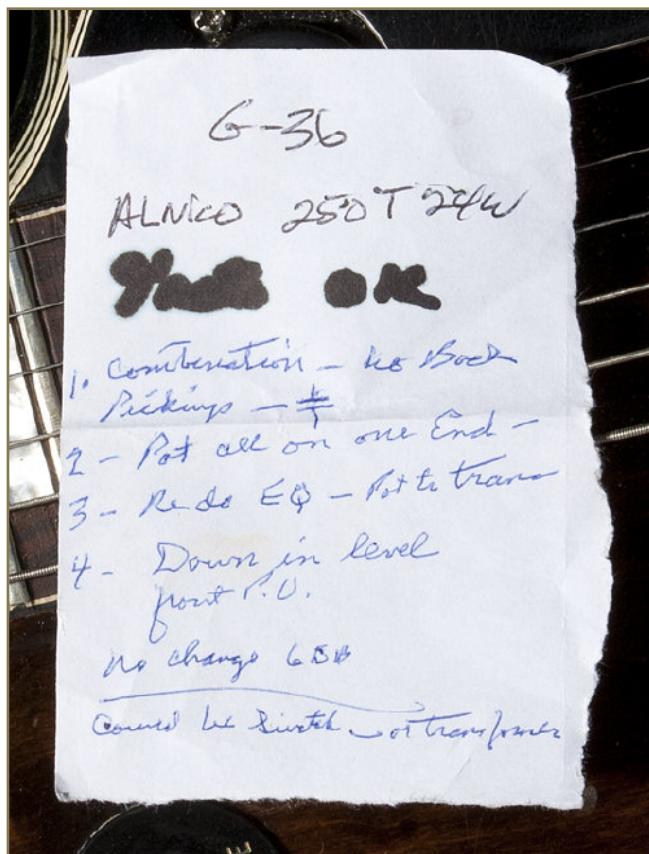
Les Paul  
In His Own Words, Autobiography

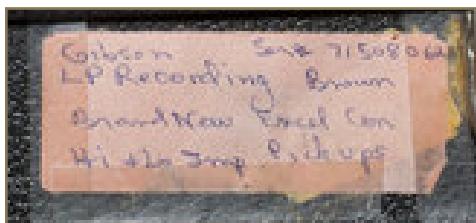




**349**  
1978 GIBSON LES PAUL  
RECORDING MODEL  
Serial number 00111866 -  
1976 Les Paul Recording  
model, walnut with factory  
Bigsby and two quarter inch  
input jacks on the bottom  
bout, in original case.  
Together with handwritten note  
about the guitar. 8.5

\$4,000–6,000







350  
1997 EPIPHONE LES PAUL STANDARD  
Serial number U97100504 - 1997 Epiphone Les Paul Standard, black, with Epiphone horseshoe vibrato, in original case. Together with handwritten note. 10

\$700-900



351  
1998 EPIPHONE LES PAUL DELUXE  
Serial number U98062907 - 1998 Epiphone Les Paul deluxe, black, standard DX, mini Humbucker with a chrome cover and no exposed pole pieces, in original case. Together with handwritten note. 9

\$700-900



352  
2003 EPIPHONE ELITE  
Serial number F301050 -  
2003 Epiphone Elite,  
cherry sunburst, figured  
top, in original case. 9.5

\$700-900



353  
EPIPHONE SOLID  
BODY  
No serial number -  
Epiphone solid body, black  
with gold hardware and  
bolt on neck, in original  
Gibson case. 9

\$600-800



354  
2006 EPIPHONE LES PAUL CUSTOM  
Serial number EE060111171 - 2006  
Epiphone Les Paul Custom, white with gold  
hardware, in original case. According to  
Paul's family, this is the last guitar he  
played in the hospital. 10

\$1,000-1,500



355  
1986 GIBSON LES PAUL/SG  
CUSTOM  
Serial number 81496531 - 1986  
Gibson Les Paul / SG Custom, white  
with gold hardware, "Original Gibson  
Prototype" decal on back of head-  
stock, in original case. 9.5  
\$2,500–3,500





356  
1985 GIBSON LES  
PAUL SG STANDARD  
Serial number 81345600 -  
1985 Gibson Les Paul SG  
Standard, wine red, in  
original case. 9.5

\$800-1,200



357  
1988 GIBSON LES  
PAUL STUDIO LITE  
Serial number 8020859 -  
1988 Gibson Les Paul  
Studio Lite, white with  
black hardware, in origi-  
nal case also containing  
two extra pickups. 9.5

\$800-1,200



358  
1986 GIBSON LES  
PAUL JR.

Serial number 83226524 -  
1986 Gibson Les Paul Jr.,  
double cut away, cherry,  
stop tail piece, Tune-o-  
matic bridge, in original  
case. 9

\$800–1,200



359  
1987 GIBSON LES  
PAUL JR.

Serial number 80427510  
- 1987 Gibson Les Paul Jr.  
single cutaway,  
mahogany, stop tail piece,  
Tune-o-matic bridge and  
mini Grover tuners. New  
with plastic still on pick-  
guard. 9.5

\$800–1,200



360  
2005 GIBSON LES PAUL JR.  
Serial number 034651340 - 2005  
Gibson Les Paul Jr., satin black with  
two Humbucker pickups, Tune-o-matic  
and a stop tailpiece, in Gibson gig  
bag. 9.5

\$800–1,200





361  
1999 EPIPHONE LES PAUL STANDARD  
Serial number 199030555  
- 1999 Epiphone Les Paul Standard, cherry sunburst, in original case. Together with handwritten note. 10

\$400–600



362  
1999 GIBSON LES PAUL REISSUE  
Serial number 90005 -  
1999 Les Paul cherry top sunburst re-issue, in original case with paperwork. 10

\$1,000–1,500



363

**SLASH HAT GIFTED TO LES PAUL**

A black felt top hat by the New York Hat Co. with custom sweat band sewn onto interior hatband. Hat features a custom removable leather hatband with Velcro closure and silver Conchos. Together with a handwritten note in original transmittal envelope addressed to Les Paul from Saul Hudson reading, "Dearest Les, / Here is the top hat / I said I'd send. Hope you like it. / Any-way, lets keep in touch / and do some more shows! / With all my love / Sincerely / Slash" with post script reading "Also here is a incomplete review of the "House of Blues" show from the L.A. Times." The note is accompanied by a photocopy of the referenced article."

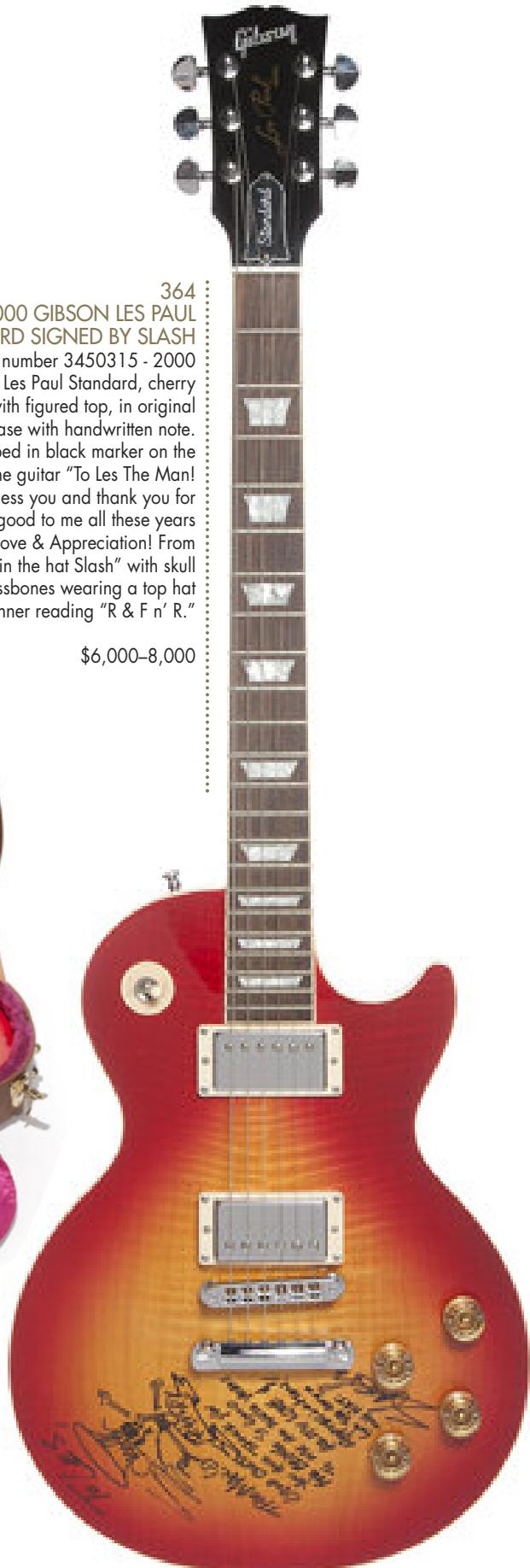
\$6,000–8,000



"Les was the kind of guy that anytime you were in his presence, he was always very upbeat, always cracking jokes... The fact that he took a liking to me and took me under his wing was a huge honor. We always talked on the phone and that kind of stuff. It was special.

It's important for kids to know who Les was because when I first started playing, I thought Les Paul was the name of a guitar. I didn't know it was a real person until I learned from guys like Jimmy Page and Jeff Beck and Eric Clapton. Obviously from that point on I researched and then finally got to meet him."

Slash



364

2000 GIBSON LES PAUL STANDARD SIGNED BY SLASH

Serial number 3450315 - 2000

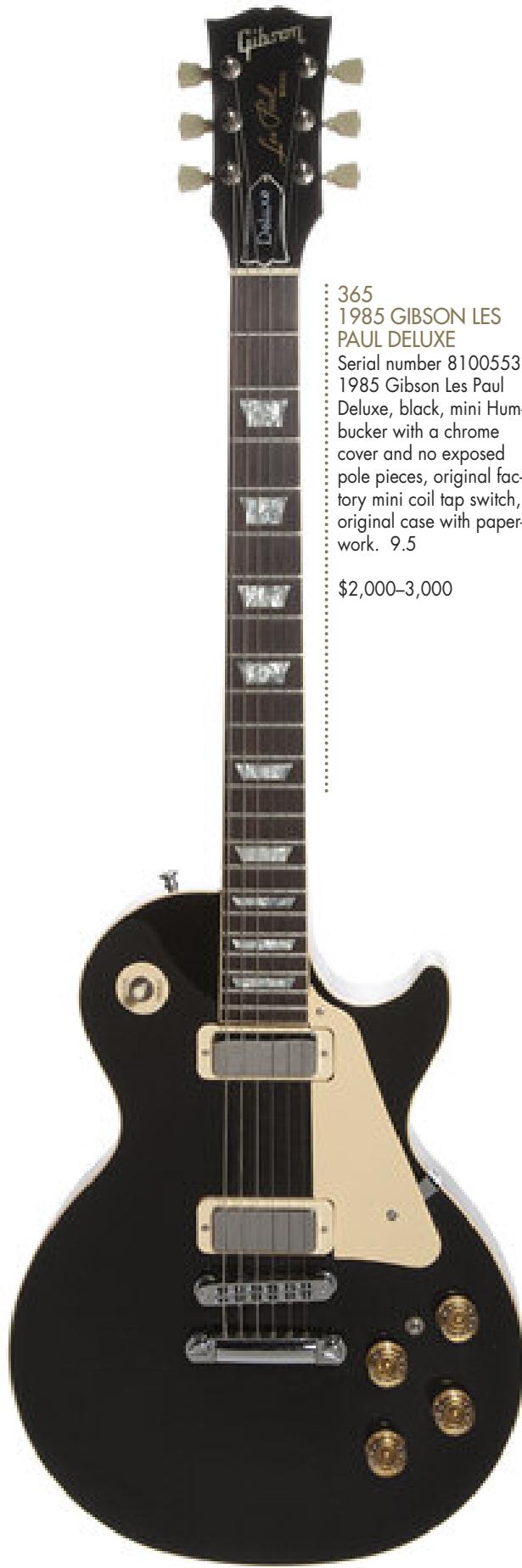
Gibson Les Paul Standard, cherry sunburst with figured top, in original case with handwritten note.

Inscribed in black marker on the body of the guitar "To Les The Man!

God Bless you and thank you for being so good to me all these years

All my love & Appreciation! From the guy in the hat Slash" with skull and crossbones wearing a top hat over a banner reading "R & F n' R."

\$6,000–8,000



365  
1985 GIBSON LES  
PAUL DELUXE  
Serial number 81005538 -  
1985 Gibson Les Paul  
Deluxe, black, mini Hum-  
bucker with a chrome  
cover and no exposed  
pole pieces, original fac-  
tory mini coil tap switch, in  
original case with paper-  
work. 9.5

\$2,000–3,000



366  
1975 GIBSON LES  
PAUL DELUXE  
Serial number 99122541 -  
1975 Gibson Les Paul  
Deluxe cherry sunburst  
with maple neck, factory  
standard Bigsby in original  
case. 8.5

\$1,800–2,200



367  
1985 GIBSON LES  
PAUL DELUXE  
GOLDTOP

Serial number 80395506 -  
1985 Gibson Les Paul  
Deluxe, goldtop, mini Humbucker with a chrome cover  
and no exposed pole pieces, original factory mini  
coil tap switch, in original case with paperwork. 10

\$2,000-3,000



368  
1991 GIBSON LES PAUL  
CLASSIC

Serial number 11828 - 1991  
Les Paul Classic 1960 model,  
goldtop, in original case with  
paperwork. Together with a  
color photograph of Paul  
holding the guitar in his  
home. 9.5

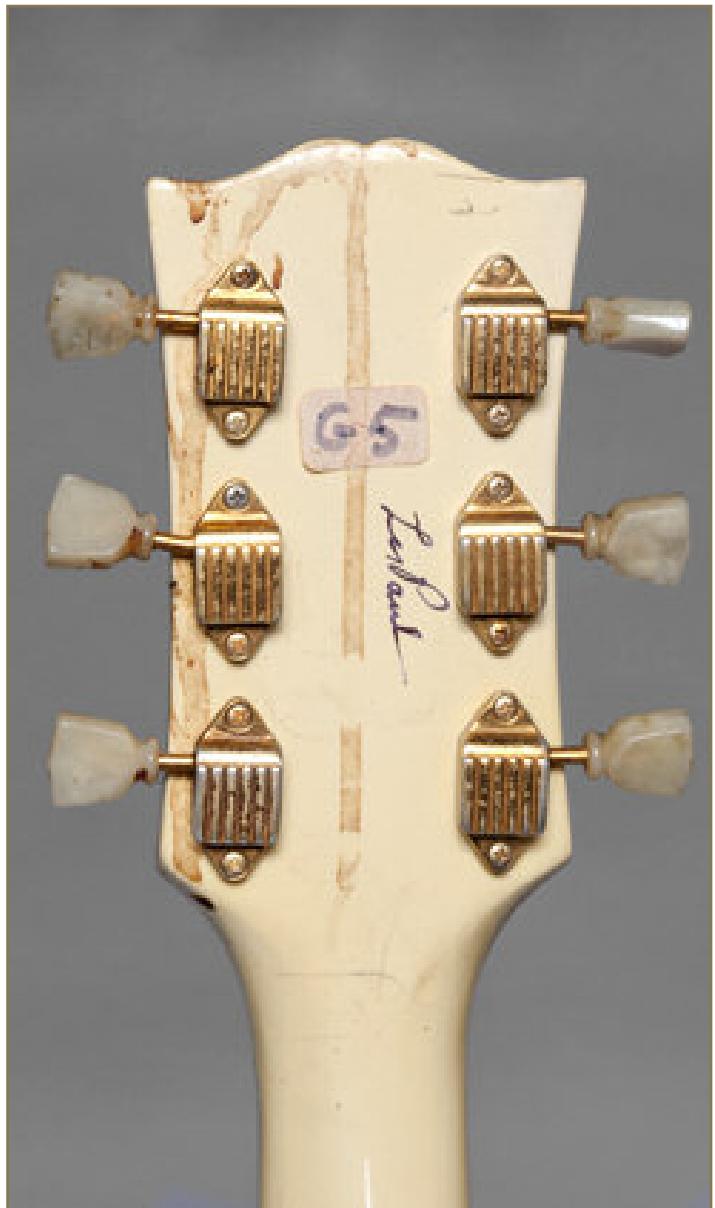
\$2,000–3,000







photo: Christopher Lenz



369

**1950s GIBSON LES PAUL**

No serial number - Late 1950s Gibson Les Paul Custom, white, made for Paul with a flat top, which he preferred. Back of the headstock is signed by Les Paul. Together with six slips of paper, some dated from 1997 - 2006, containing extensive technical notations. The interior of the back plate is etched "To My Idol, Refretted by Danny Gatton & Rob Weaver July 9, 1976." This guitar is featured on page 350 of Paul's autobiography.

\$60,000–80,000









“Ask me if I’m proud of what I’ve accomplished in  
my career, and I’ll say, ‘You’re damn right, I am.’  
I’ve made many mistakes, I’ve stepped on some toes,  
but I got things done. And I know some of the  
things I’ve done, the recordings, the inventions,  
the influence I’ve had on the electric guitar,  
are going to be around for a long time.”

Les Paul  
*In His Own Words, Autobiography*



**370  
LES PAUL GIBSON AMPLIFIER**

A 1963 Gibson Starfire amplifier, model TR 100, with a 1 x 12" speaker, serial number 455521.  
18 by 22 by 10 inches

\$200-300



**371  
LES PAUL GIBSON AMPLIFIER**

A 1970s Gibson Lab Series Model L-9, 100 watt, with a 1 x 15" Electro voice speaker.  
26 26 by 9 inches

\$100-150

**372  
LES PAUL BASS AMPLIFIER**

An Ampeg Portaflex model SB-12 flip top bass amplifier with 12 inch speaker, modified to mount the head externally on a wooden plank with the entire cabinet mounted to a dolly.  
30 by 22 1/2 by 14 inches

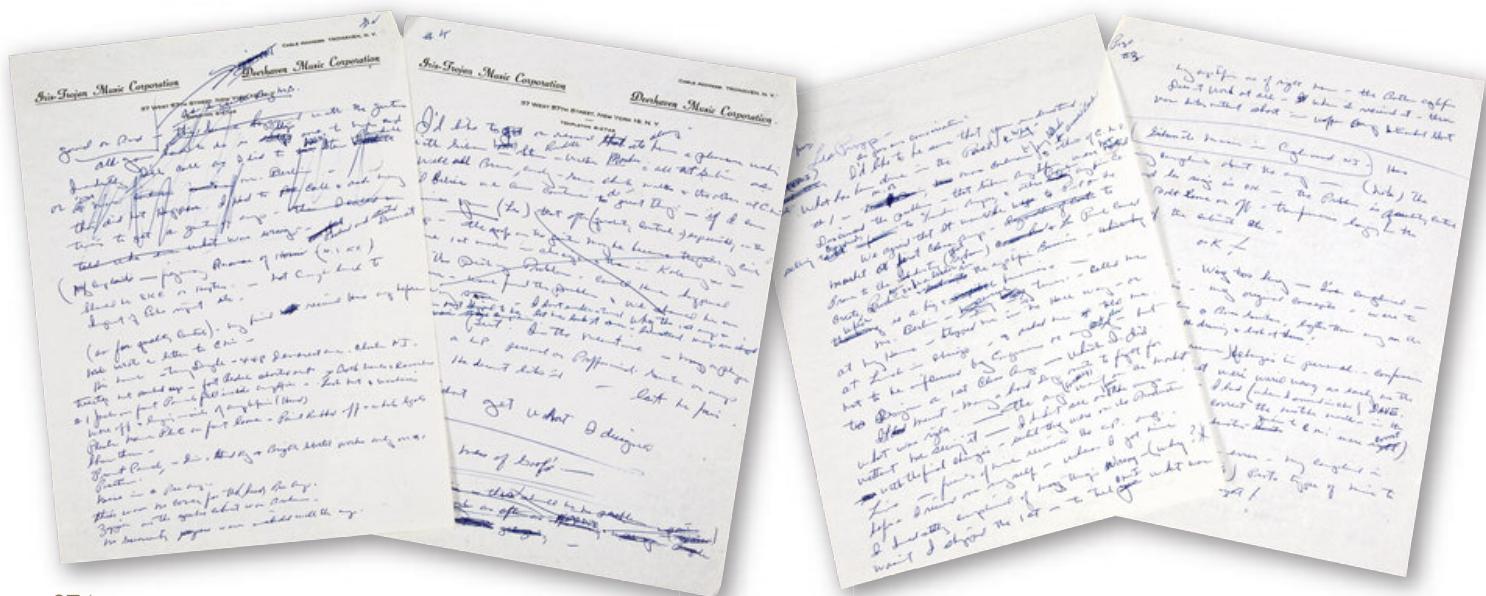
\$100-150



**373  
LES PAUL SIGNED CHECKS**

Two checks dated March 15, 1947 and November 3, 1947, drawing on Paul's accounts with California Bank and Bank of America, written to Ted Wills and Marvin Hedrick in the amounts of \$110.00 and \$85.00 respectively. Each check is annotated in pencil "Amp Repairs" and "Ampl." and endorsed in blue ink, "Les Paul."  
2 3/4 by 6 1/4 inches

\$100-150



374

## LES PAUL HANDWRITTEN LETTER

A handwritten letter in blue ink on four sides of two pieces of custom stationery addressed to CMI president Les Propp, Gibson's then parent company, details Paul's frustrations and offers a fascinating look into his dealings with the company at that time. The letter is a draft composed by Paul to express his concerns and frustrations with the Gibson production process. The letter reads in part, "I'd like to be sure that you understand what has been done in the past & why - #1 M.B. (former CMI president Maurice Berlin)...discussed the problems that Gibson amplifiers were not selling compared to Fender...we agreed that it would be wise to put on the market a first class amp...to prove to the industry that Gibson & Les Paul could create, produce, again be a leader in the amplifier business...Mr. Berlin - several times - called me at my home - stopped me in the hallway - or at lunch in Chicago...& told me not to be influenced by engineers or anyone else - but to design a 1st class amp - which I did. It meant - many a hard days nite [sic.] to fight for what was right. The amp finally went on the market without me seeing it - I didn't see or hear the amp with the final changes - until they were in the production line - friends of mine received the LP amp before I received one myself - when I got mine I immediately complained of many things wrong - why wasn't I shipped the 1st..." Paul goes on to outline a detailed description of the problems with the amp and continues, "The guitar was too heavy - I've complained - a jillion times - my original concepts - were to make all guitars, bass guitars lighter than any on the market - dig out the drawing & look at them! Because (I presume) of changes in personnel...circuits were wired wrong...I had Dave correct the mistake...I can understand human error - my complaint is to get the Proto Type...to me, I'll see that it's right! I'd like to state on the record that its always been a pleasure working with Gibson...I Believe we can continue to do great things..."

11 by 8 1/2 inches

\$500-700

375  
LES PAUL GIBSON  
AMPLIFIER

A Gibson GA-30 guitar amplifier with 2 x 12" speakers, and four EL84 tubes, serial number 503-19.9, made in Britain. 17 by 29 by 9 1/2 inches

\$800-1,200



203



376  
**LES PAUL HEADPHONES**

A pair of Armed Forces Radio Service headphones, NAF48490-1, ANB-H1 imported model, used by Paul during his time with the Armed Forces Radio Service.

\$400–600



377  
**LES PAUL SMOKING ACCESSORIES**

A group of accessories including three ashtrays, a Dunhill meerschaum pipe in original box and eight lighters. Lighters include three Zippo lighters, one with "Les Paul" printed on the side, a lighter with military unit insignia, a Jumbo Zippo style lighter, a Rowenta Snip lighter, a vintage musical Pepsi Cola lighter, a novelty microphone lighter and an eight ball presented by the greater Los Angeles Press Club.  
7 by 5 inches

\$100–150



378

**LES PAUL AND MARY FORD PHOTOGRAPH**

A gelatin silver print of Les Paul and Mary Ford posing in the control room of the main studio at their home in Mahwah New Jersey in the late 1950s.

11 by 14 inches

\$200–300



379

## LES PAUL GREETING CARDS

Two Valentine cards from Les Paul to Mary Ford signed, "I love you both very much Daddy" and "Les Ford." Together with two anniversary cards from Mary Ford addressed to "Les Paul - Star of Records, Radio and the Listerine T.V. show" and "To the greatest husband in the world on our anniversary" signed "6 years all my love Mary" and "All my love on our 12th Mary."

Largest 8 3/4 by 4 inches

\$50–75



380

## LES PAUL GREETING CARDS

A pair of greeting cards given to Mary Ford by Les Paul when Ford was pregnant with two of their children. The cards are addressed "To Mary" and "To you from me" and signed in blue ink reading, "I Love you more than ever Les" and "Love Daddy." Together with a card from the flowers sent to the hospital signed "Pop!"

Largest 5 by 6 1/4 inches

\$50–75



381

## LES PAUL CUSTOM TROPHY FOR MARY FORD

A cast metal trophy on Bakelite base custom created by Les Paul for Mary Ford with plaque reading, "To Mary Ford / Undefeated Champeen [sic] / 1949 - 1958 / From your devoted husband Less [sic] Paul."

13 by 5 by 3 1/2 inches

\$400–600



partial

382

## LES PAUL PUBLICITY PHOTOGRAPHS

A group of twelve photographs featuring five different images of Les Paul and Mary Ford used for publicity purposes and one image including their son Gene Paul on drums.

8 by 10 inches

\$100–150



BRUNO  
Hollywood  
N.Y.C.



383  
**LES PAUL MICROPHONE STANDS**

A large group of microphone stands from Les Paul's home studio including five vintage Atlas Sound studio booms on casters and an additional sixteen stationary, low profile microphone stands. None of the cables pictured are included with this lot.  
Tallest 63 inches

\$800–1,200



384  
LES PAUL MICROPHONE  
A 1950s Elam 251 Telefunken microphone with matching power supply in original box with original cable.

\$15,000–20,000





## SESSION III

10:00 AM PST

SATURDAY, JUNE 9TH, 2012

LOTS 385-570



**LOT 534**  
**CUSTOM**

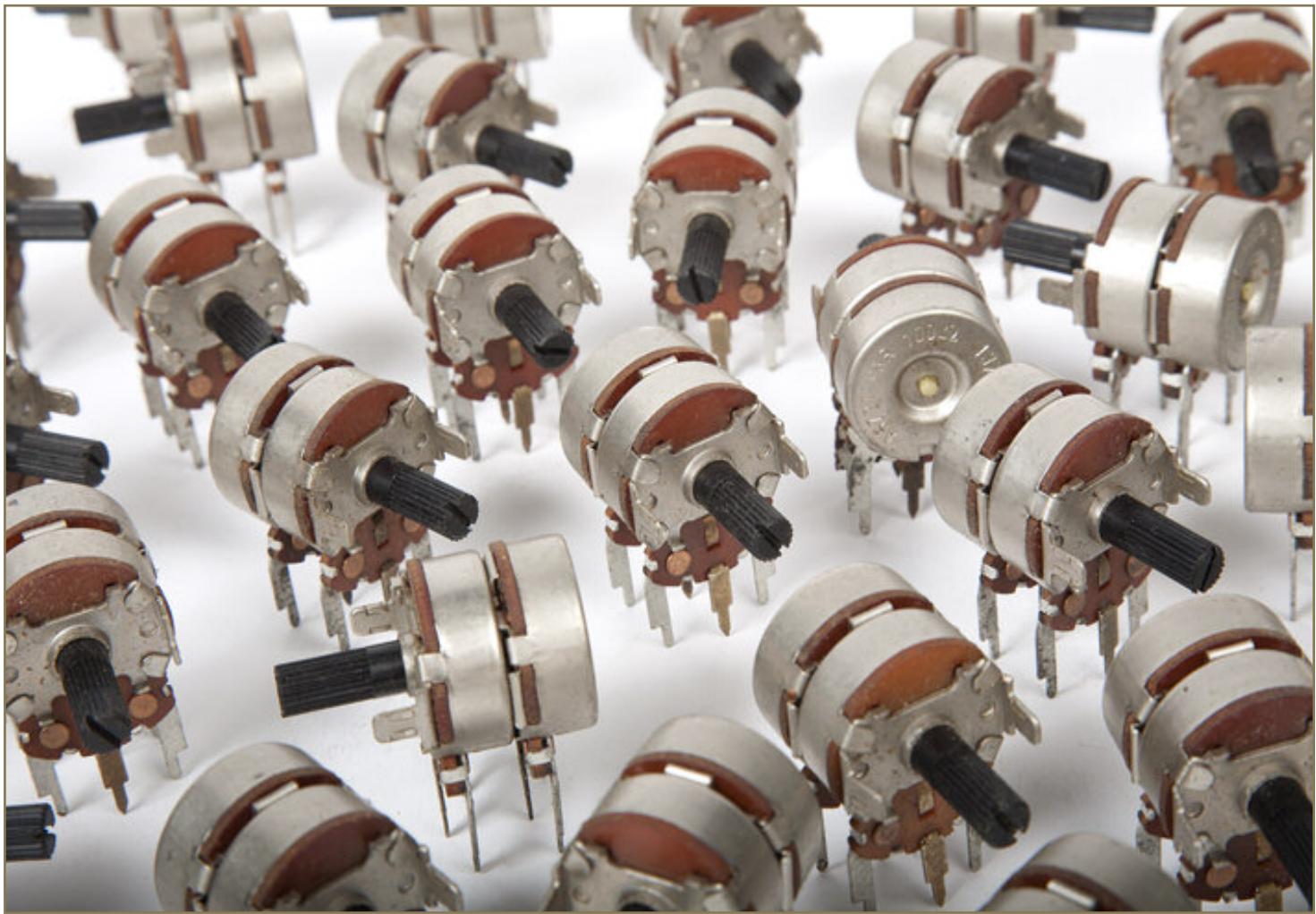


partial

**385  
LES PAUL ELECTRONICS**

Three storage bins containing a quantity of potentiometers, some from the 1950s and in original packaging.  
Bin 16 x 17.5 x 23 inches each

\$250-350



386

**LES PAUL CATALOGS**

A group of thirteen vintage product catalogs and manuals from Spectra Sonics, Signetics, RFL Industries and others, together with loose pages.

11 by 8 1/2 inches

\$80-120



partial

213

387

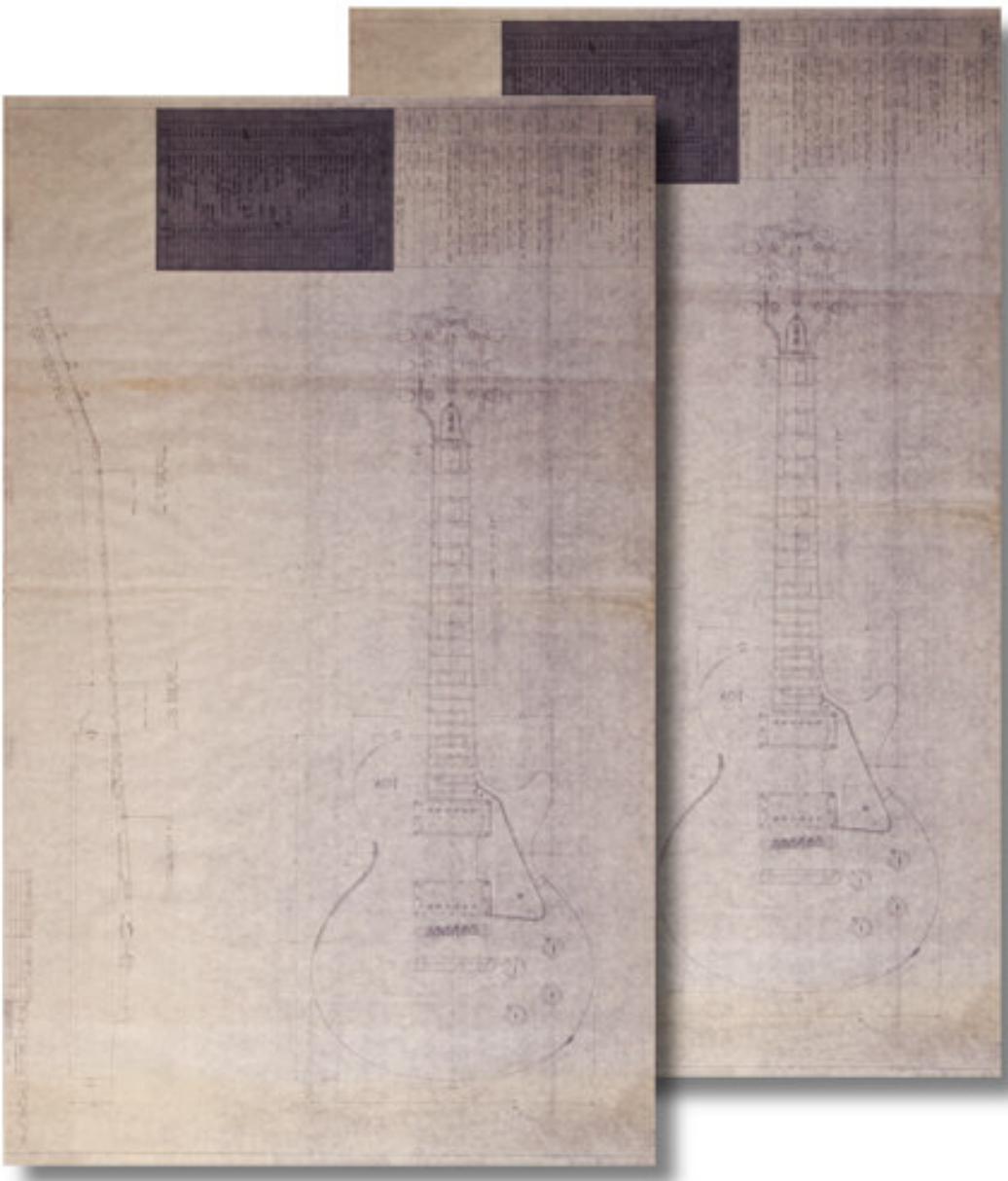
**LES PAUL GUITAR SCHEMATICS**

An identical pair of full scale schematic blue prints with full specifications titled, "Les Paul custom 68 style" and dated

April 8, 1968.

30 by 55 inches

\$600-800





388  
LES PAUL ELECTRONICS

A group of eleven assorted electronic items including: a Hewlett Packard distortion analyzer, model 330-B, serial number 1981; a General Radio Variac, serial number 023068; an Electronic Measurement Co., Regatran Mem. Conductor Power Supply, model TO36, serial number 2004; an Ampex microphone preamplifier, model 43646, serial number 105; a Ballantine Labs VTVM volt meter, model DWG 31452, serial number 2620; an Altec 1589B mixer/amplifier; a Matthes power amplifier; a JBL SG66 Professional Series model 5234A frequency dividing network, electronic crossover; a Ross 31 band electronic equalizer; and a pair of Acopian power supplies.

Largest 10 by 19 by 13 1/2 inches

\$200–300



389

### LES PAUL RECORDING EQUIPMENT

A Tascam MX24 24SE twenty-four track digital multitrack recorder, serial number 004769. Together with the original owners manual in a three ring binder and the remote control unit for the Tascam RC-2424 by Timeline.

7 by 19 by 17 1/2 inches

\$400–600

390

### LES PAUL WIRELESS TRANSMITTERS

A small case containing: a Sennheiser stereo transmitter, with in-ear monitors and body packs, model number EW300IEM; two transmitters model SR300IEM, one of them with serial number 101394; a body pack receiver, serial number 101355; a body pack receiver, serial number 101813; and two sets of the custom molded in-ear monitors with "Les Paul" written on them.

7 by 19 by 12 inches

\$800–1,200



391

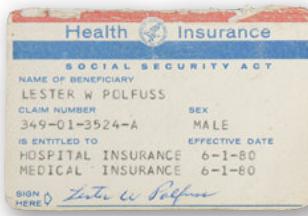
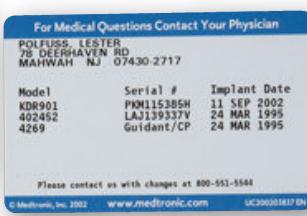
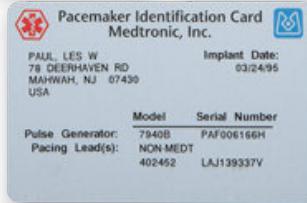
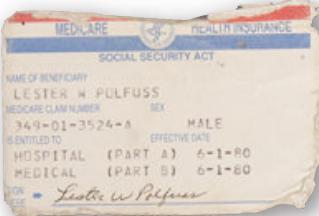
### LES PAUL

A JK Audio guest module 1 keypad together with an innkeeper 1 Digital Hybrid for radio or television talk shows, teleconferencing, or auto-answer IFB feeds.

2 by 11 by 8 inches

\$100–150





392

**LES PAUL HEALTH CARDS**

A paper Medicare card effective June 1, 1980 signed in black ink, "Lester W Polfuss." Together with a Cleveland Clinic patient plus card and three Medtronic cards detailing the models and implant dates for Paul's pacemaker and associated parts.

Largest 2 1/4 by 3 1/2 inches

\$300–500

**393  
LES PAUL HEALTH CARDS**

A paper Medicare card effective June 1, 1980 signed in blue ink, "Lester W Polfuss." Together with three AFTRA healthcare cards.  
Largest 2 1/4 by 3 1/2 inches

\$300–500

394

**LES PAUL PINS**

A pair of Les Paul nametags including one for Gibson and the other Norlin, together with five souvenir pins including a Presidential seal, a novelty harmonica keychain, Country Music Hall of Fame keychain, Gibson medallion suspended from chain and a WINZ 940 buckle.

Largest 2 by 3 1/8 inches

\$80–120



**395  
LES PAUL AWARDS**

A group of three awards presented to Les Paul from various New Jersey organizations including Paul's New Jersey Inventors Hall of Fame induction medal awarded in 1996, the New Jersey Pride award presented in 1997 and an award for service to country music in the state of New Jersey presented in 1993.  
Largest 13 1/2 by 16 1/2 inches

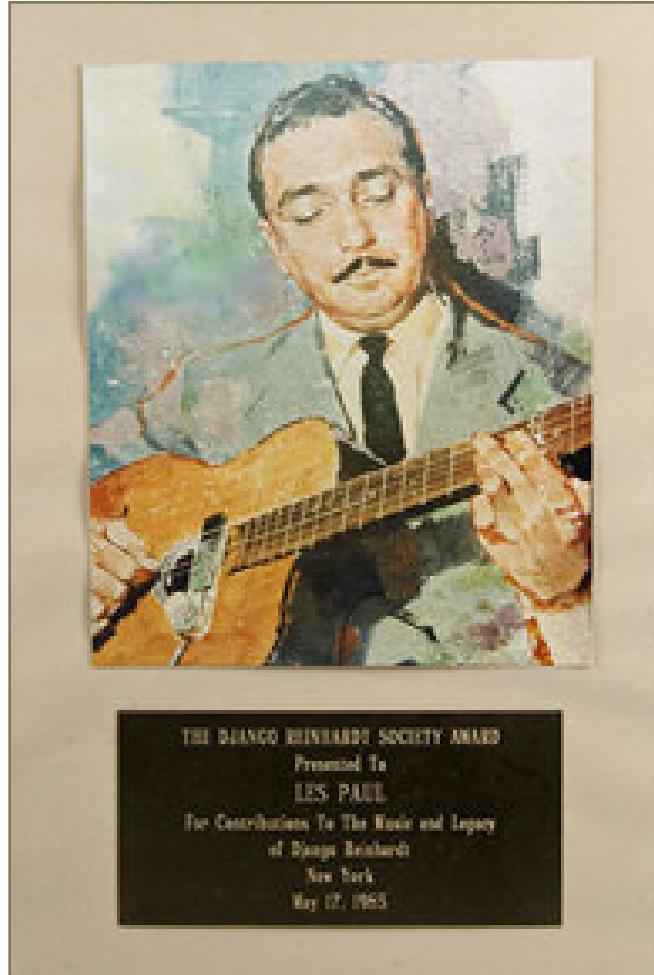
\$300–500

396

**LES PAUL AWARD**

A framed art print of guitar legend Django Reinhardt mounted with plaque reading, "The Django Reinhardt Society Award / Presented to / Les Paul / For Contributions to the music and legacy / of Django Reinhardt / New York / May 17, 1985."  
24 1/2 by 18 1/2 inches

\$100-150



397

**LES PAUL FAT TUESDAYS SIGN**

A custom created, carved and painted wood sign commemorating 10 years of the Les Paul Trio playing every Monday night at Fat Tuesday's in New York City.  
10 1/2 by 34 inches

\$300-500



398  
1991 GIBSON LES  
PAUL BASS

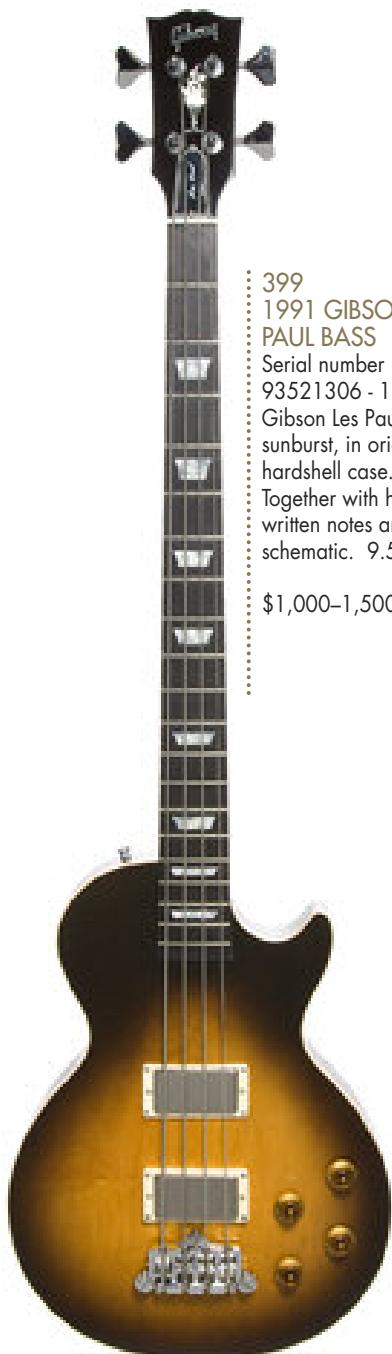
Serial number 93531339 -  
1991 Gibson Les Paul  
Bass, tobacco sunburst, in  
original case. Together  
with handwritten notes and  
schematic. 9.5

\$1,000–1,500



400  
1991 GIBSON LES PAUL BASS  
Serial number 93391305 - Gibson  
Les Paul Bass, natural unbound maple  
top, mahogany body, black  
hardware, Bartellini pickups, in origi-  
nal case. Together with handwritten  
notes and schematic. 9.5

\$1,000–1,500



399  
1991 GIBSON LES  
PAUL BASS

Serial number  
93521306 - 1991  
Gibson Les Paul Bass,  
sunburst, in original  
hardshell case.  
Together with hand-  
written notes and  
schematic. 9.5

\$1,000–1,500



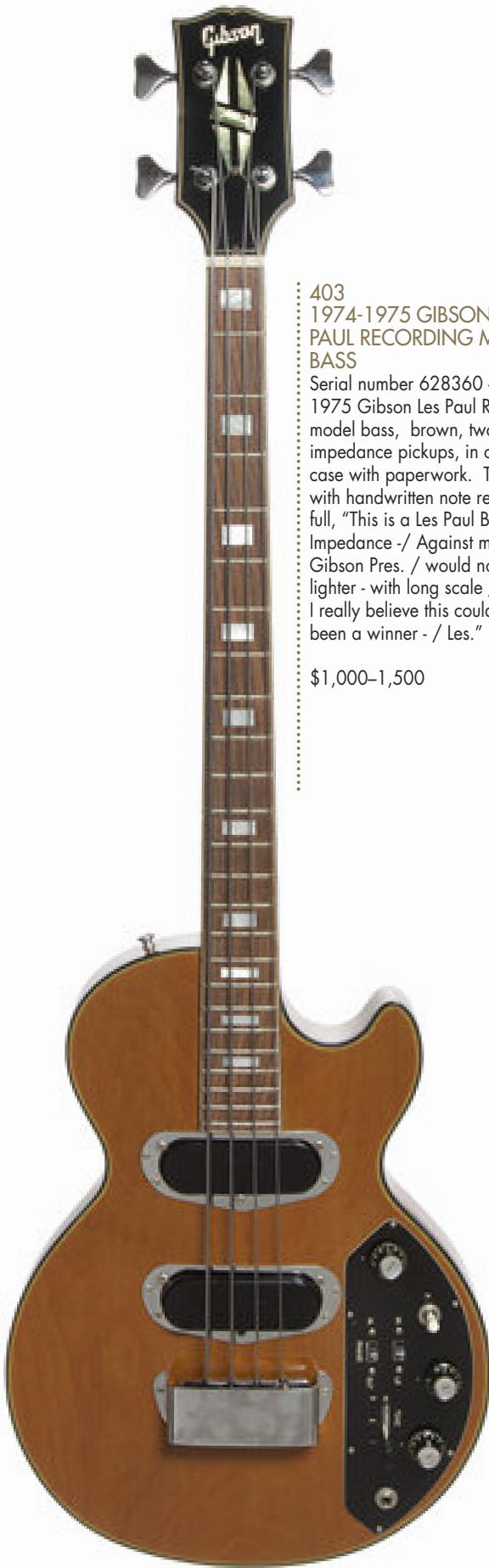
401  
1982 GIBSON  
VICTORY BASS  
Serial number 80752589 -  
1982 Gibson Victory  
Bass, black, in original  
case with paperwork. 9

\$700–900



402  
1971 FENDER  
PRECISION BASS  
Serial number 319908 -  
1971 Fender P Bass, sun-  
burst, in a Gibson case. 9

\$1,000–1,500

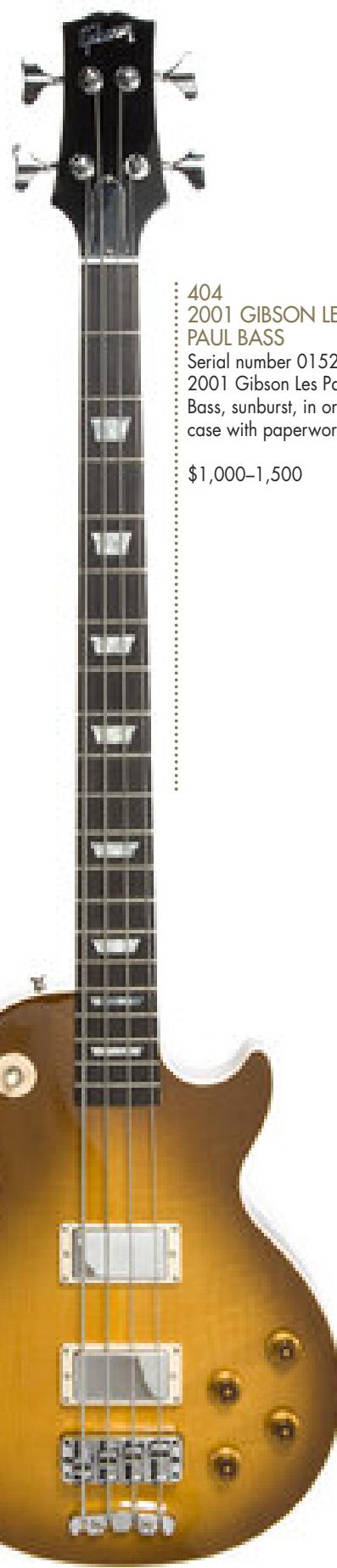


403

1974-1975 GIBSON LES PAUL RECORDING MODEL BASS

Serial number 628360 - 1974 - 1975 Gibson Les Paul Recording model bass, brown, two low impedance pickups, in original case with paperwork. Together with handwritten note reading in full, "This is a Les Paul Bass - / Lo Impedance - / Against my wishes Gibson Pres. / would not make it lighter - with long scale / length - I really believe this could have / been a winner - / Les." 9.5

\$1,000-1,500



404

2001 GIBSON LES PAUL BASS

Serial number 01521487 - 2001 Gibson Les Paul Bass, sunburst, in original case with paperwork. 9.5

\$1,000-1,500



405  
**1988 SPECTOR BASS**

Serial number 1373 - 1988

Spector bass, cherry red,  
flame maple, EMG pickups,  
gold hardware, brass nut,  
in original case. 9.5

\$1,000-1,500



406  
**1972-1975 GIBSON LES  
PAUL RECORDING  
MODEL BASS**

Serial number 630396 - 1972

- 1975 Gibson Les Paul Record-  
ing bass, walnut, bridge cover  
removed but present, in origi-  
nal case. 9.5

\$1,500-2,500





6-38 cherry

1 - treble cap changed 6.8  
 2 - no change on switch  
 transfor



**407**  
**1978 GIBSON LES PAUL**  
**RECORDING MODEL**  
 Serial number 71648034 -  
 1978 Gibson Les Paul Recording  
 model cherry sunburst with two  
 high impedance jacks, in origi-  
 nal case with note reading,  
 "Played in Clev" perhaps refer-  
 ring to the Rock and Roll Hall of  
 Fame in Cleveland, Ohio. The  
 truss rod cover for the guitar  
 says "Custom" but this is in fact  
 a recording model. handwritten  
 note, some play wear. Together  
 with a handwritten note about  
 the guitar. 8.5

\$5,000-7,000





408

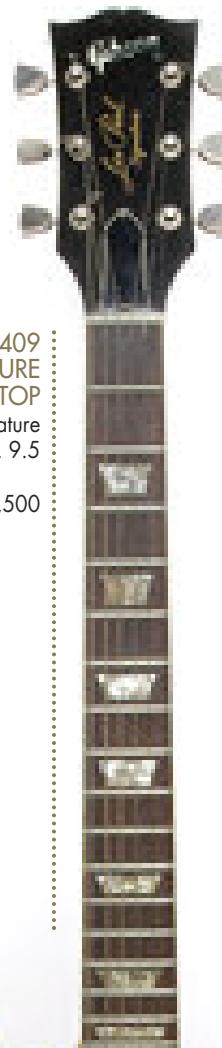
1972 GIBSON LES PAUL SIGNATURE

Serial number 102414 - 1972 Gibson Les Paul Signature model prototype, goldtop, with original case and paperwork. Note on case reads in part, "2-Lo-Hi Pickups with Lo-Hi circuitry... 2-input jacks - back pickup doesn't work." 9

\$4,000–6,000



photo: Christopher Lentz



409

1972 GIBSON LES PAUL SIGNATURE  
MODEL GOLTOP

Serial number 177262 - 1972 Les Paul Signature  
model goldtop, in original case. 9.5

\$2,500–3,500



photo: Christopher Lentz



410  
2005 GIBSON LES PAUL  
CUSTOM 90TH  
ANNIVERSARY  
Serial number 01505509 - 2005,  
90th Anniversary Gibson Les Paul  
Supreme, goldtop, natural back  
and sides, in original case, with  
original hardshell case. Les Paul  
Custom features, Super 400  
inlays, 90th inlaid on 12th fret,  
carved back and side. 9.5

\$3,000–5,000





411  
GIBSON LES PAUL 1956 RE-ISSUE GOLTOP

Serial number 12663 - Gibson Les Paul 1956 Re-issue, goldtop with two soap bar P90 soapbar pickups, Tune-o-matic bridge, stop tailpiece, and all appointments of a 1956 Les Paul, in original case with paperwork. 9.5

\$1,800-2,200





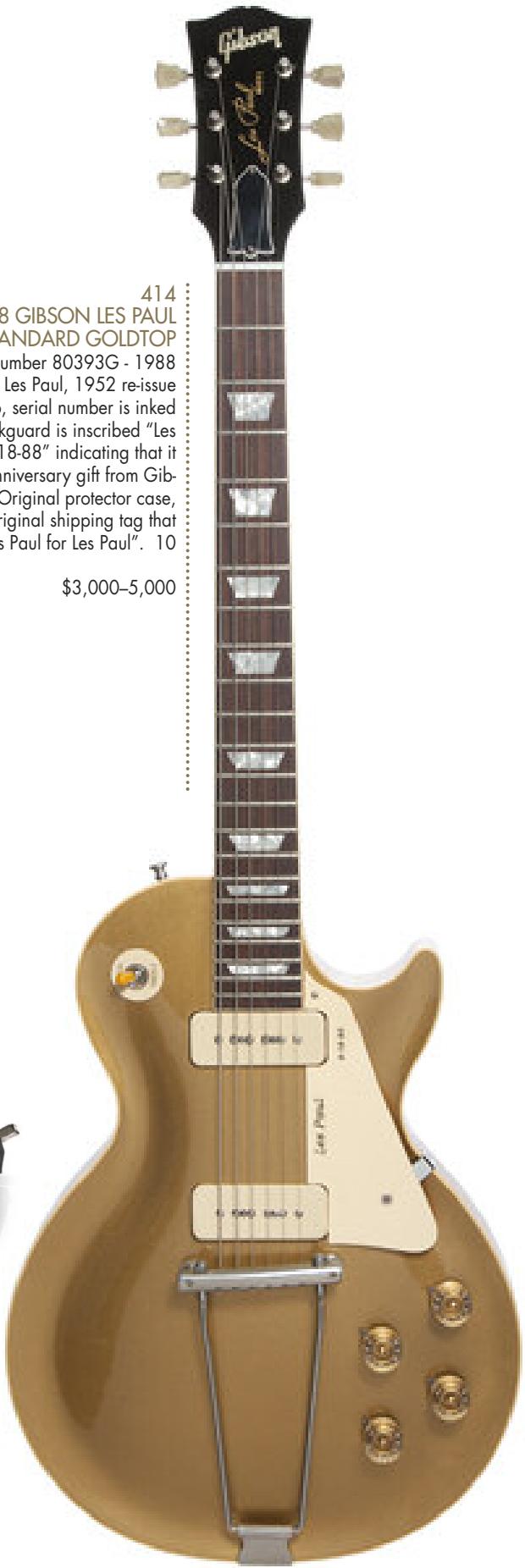
412  
1972 GIBSON LES PAUL SIGNATURE  
Serial number 183834 -  
1972 Gibson Les Paul  
Signature Model, goldtop  
in original case. Back of  
the headstock is signed by  
Les Paul. 9.5

\$2,500-3,500



413  
2005 GIBSON LES PAUL STANDARD GOLTOP  
Serial number 01045323 - 2005  
Gibson Les Paul Standard, gold-  
top, Humbucker pickups and  
gold frets. Gift from Gibson to  
Les Paul on his 95th birthday as  
noted on original case. 9.5

\$2,500-3,500



414

**1988 GIBSON LES PAUL  
STANDARD GOLTOP**

Serial number 80393G - 1988  
Gibson Les Paul, 1952 re-issue  
goldtop, serial number is inked  
on, pickguard is inscribed "Les  
Paul, 8-18-88" indicating that it  
was an anniversary gift from Gib-  
son. Original protector case,  
with original shipping tag that  
says "Les Paul for Les Paul". 10

\$3,000–5,000



G-11 - Gentry, one worn down  
while a dog in middle - G.W. found  
wound like fronto fracture

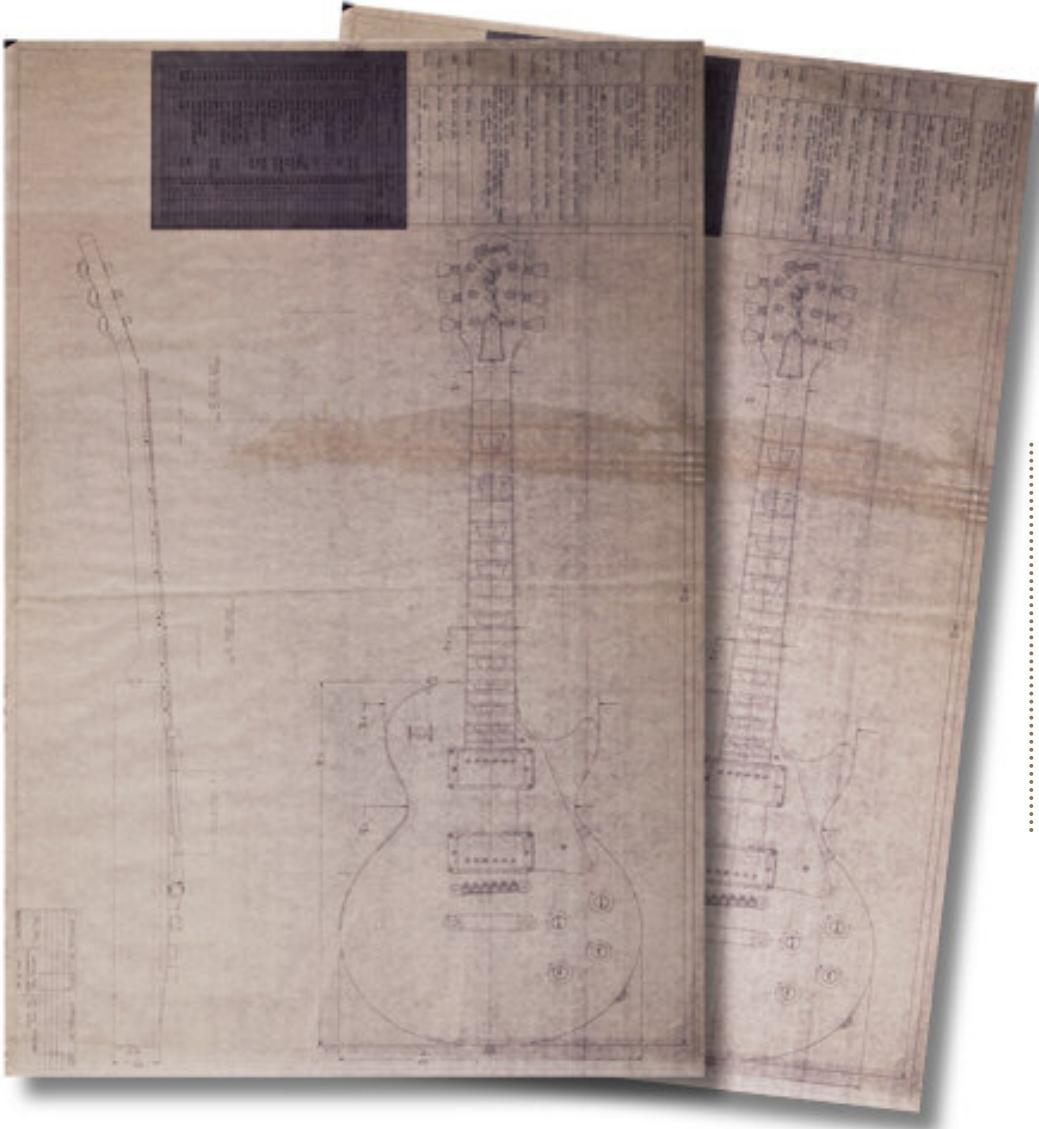


415  
1969 GIBSON LES PAUL  
GOLDTOP

Serial number 836060 - 1969  
Les Paul goldtop Deluxe in origi-  
nal case. Back of the headstock  
is signed by Les Paul. Together  
with a handwritten note reading,  
"frets on low side - dip in middle  
- P.U. good would like jumbo  
frets." 9

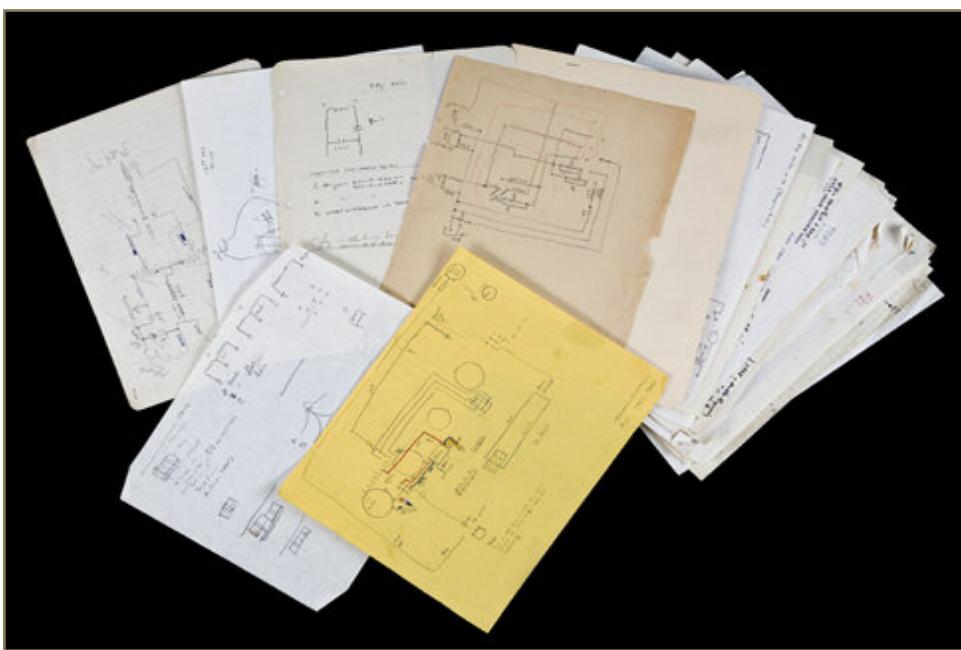
\$5,000-7,000





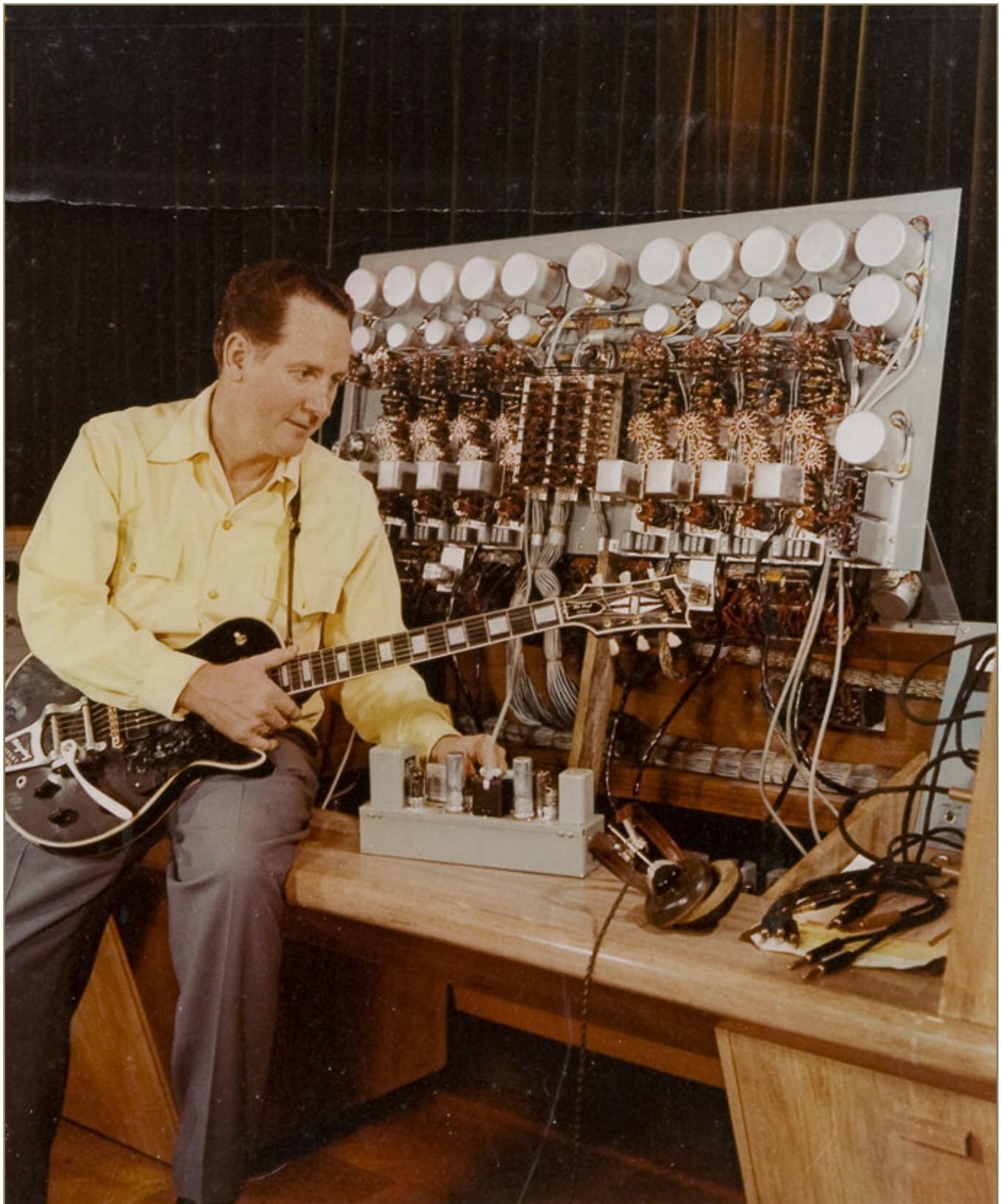
416  
**LES PAUL GUITAR SCHEMATICS**  
An identical pair of full scale schematic blue prints with full specifications titled, "Les Paul standard 68 model" and dated April 8, 1968.  
30 by 49 1/2 inches

\$600–800



417  
**LES PAUL SCHEMATICS**  
A folder containing over fifty pages of notes and hand drawn schematics for guitar circuitry and pots, some in Paul's hand.  
Notes date between 1956 and 1975.  
11 by 8 1/2 inches

\$300–500



418

LES PAUL PHOTOGRAPH

A matted and framed color photograph of Les Paul, which was used on the cover of the October, 1958 issue of "Radio Electronics" magazine, signed on the matte, lower right "Frank Pecora 1975." Overall 18 1/4 by 16 1/4 inches

\$100-150



partial

419  
LES PAUL ELECTRONICS

A storage bin containing approximately ten pieces of test equipment including volt meters, frequency controllers, tube and transistor testers.  
16 by 17 1/2 by 23 inches

\$100–150



partial

420  
LES PAUL COPPER WIRE

Two storage bins containing a quantity of spooled copper pickup wire together with other miscellaneous wire.  
Bin 16 by 17 1/2 by 23 inches each

\$100–150

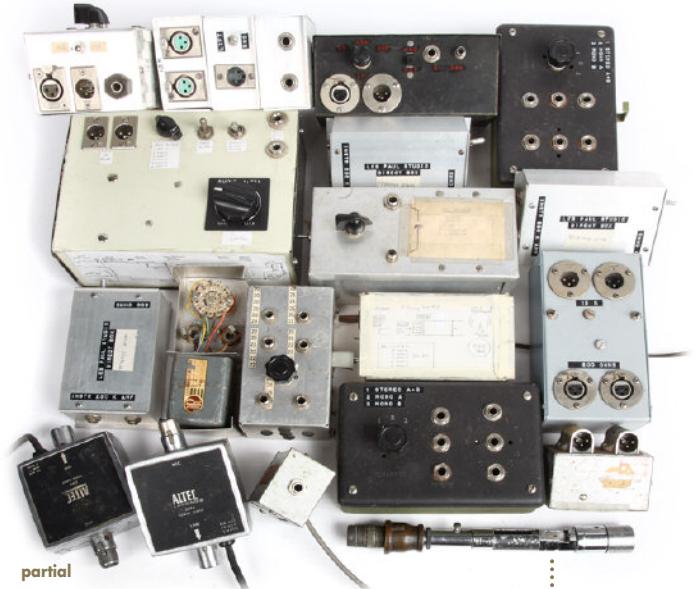


partial

**421  
LES PAUL ELECTRONICS**

Two storage bins containing a quantity of miscellaneous electronics including a resistance decade box, vacuum tubes, motors, cables, connectors, capacitors, transformers and a box of index cards with typed song titles.  
16 by 17 1/2 by 23 inches each

\$100–150



partial

**422  
LES PAUL ELECTRONICS**

A storage bin containing approximately 20 miscellaneous direct boxes, headphone junction boxes, some custom made by Les Paul with hand drawn schematics.  
16 by 17 1/2 by 23 inches

\$200–300

*"We experimented with guitars, the pickups, the amplifiers and speakers, everything connected to producing sound, and at the same time, the techniques of recording sound were constantly refined and improved."*

Les Paul  
*In His Own Words, Autobiography*



detail



partial

**423  
LES PAUL ELECTRONIC SUPPLIES**

Five storage bins containing a quantity of electronic components including circuit boards, switching boxes, soldering supplies, tubes and other miscellaneous parts.  
Bin 16 x 17.5 x 23 inches each

\$200–300



424

LES PAUL AMPLEX RECORDING MACHINE

An early 1970s Ampex MM1000, sixteen track recording machine, two-inch tape, with custom VSO, serial number 260, with AC cable and side block. This machine has been completely re-built and is in good condition. This was the first Ampex sixteen track machine, and is still used by the recording industry today. This is the main machine used by Paul in his main home studio. Bottom left stack, #15, has cracked VU meter glass. 65 by 41 by 27 1/2 inches

\$3,000–5,000

425

## LES PAUL RECORDING EQUIPMENT

An Ampex model AG 440 two track stereo tape recorder, serial number 1491688 together with an Ampex AG-440-C stereo mastering deck/recording machine, serial number 3451734. These machines, probably from late 1960s to early 1970s, were once used in the main control room.

44 by 24 by 28 inches

\$800–1,200



426

## LES PAUL RECORDING EQUIPMENT

A pair of recording machines including: an Ampex, two track, stereo mastering deck, half inch, with Les Paul's handwritten "# 1" and two serial numbers, 117154 and 94889; and a mono

Ampex tape deck model number 4020251-05, serial number 94979.

Largest 54 by 29 by 29 inches

\$600–800





427  
**LES PAUL RECORDING EQUIPMENT**

An early 1970s, Ampex MM1000 16 track recording machine with two-inch tape, head stack lacking, serial number 163. This was the first Ampex 16 track machine, and is still widely used in the recording industry.

65 by 41 by 24 inches

\$1,500–2,500

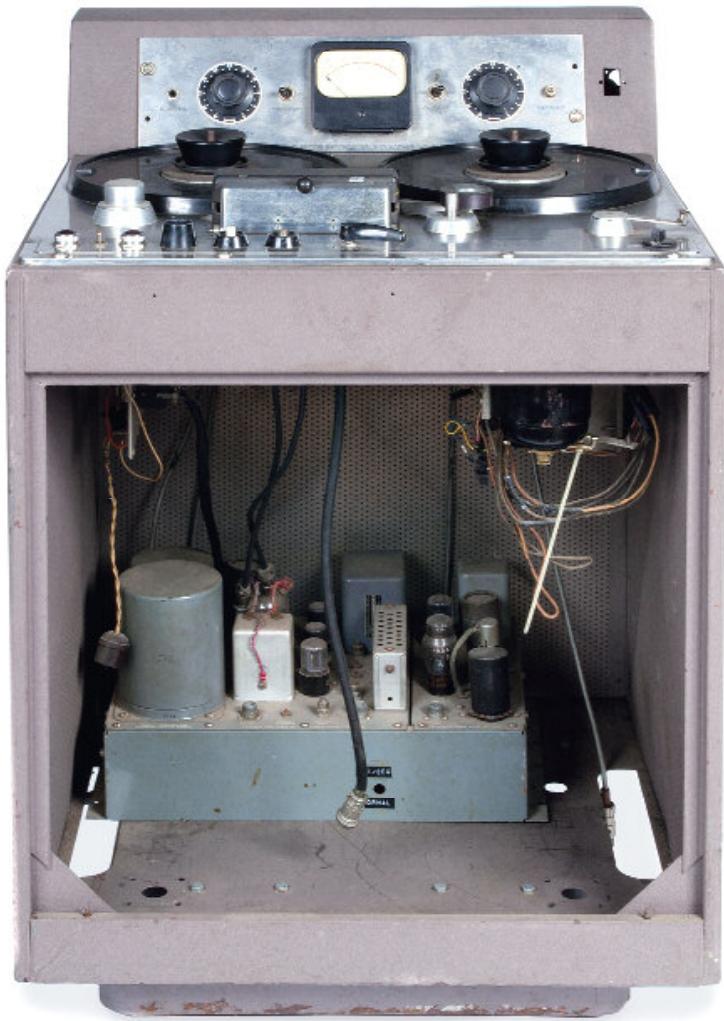


428  
**LES PAUL RECORDING MACHINE**

Late 1960s to early 1970s Ampex 8 track, one inch, recording machine, with eight individual channels. These machines are popular due to their rich analog sound. This machine was used by Paul in his first home recording studio.

64 by 24 by 28 inches

\$2,000–3,000



**429**  
**LES PAUL RECORDING MACHINE**  
An early brown Ampex, half-inch, reel  
to reel machine, no model number.  
37 by 25 by 26 inches

\$300–500



**430**  
**LES PAUL RACK**  
A rack on casters containing: an Ampex quarter  
inch reel, audio electronics model, a pre-stereo  
mono model; a pitch meter; a Log Corp W66  
audio oscillator; and a Bogert tube power  
amplifier. The back of the unit features two VU  
meters mounted into a cardboard box, a quick  
hand-made solution created by Paul.  
54 by 25 by 25 1/2 inches

\$300–500



detail

**431  
LES PAUL ELECTRONICS RACK**

An outboard rack containing: a very early 1950s Hewlett Packard test oscillator; Ibanez digital reverb model SDR-1000; grey panel Dorrough Electronics stereo signal test set model 1200 with high end VU set; grey Lexicon LXP-15 effects processor; Technics FM stereo tuner, ST-9030; a 3 by 48 point quarter inch patch bay; early grey panel Pultec line mixer MH-4, four channels in and mono out, serial number 1352; and a black panel Universal Audio digital metronome model 962 serial number 86.

72 1/8 by 20 by 22 inches

\$2,000–3,000

**432  
LES PAUL EFFECTS RACK**

A rack mounted, Fairchild model 658 Reverbetron Dynamic Reverberation System, with a Rosner custom sound power transformer, custom equalizer and Paul's custom EQ system on the back to control the tone. This is one of the earliest reverberation systems likely designed for use in movie theaters. Paul used this rack in conjunction with his home echo chamber.  
70 1/2 by 22 by 25 inches

\$1,000–1,500

*Paul instructed contractors on his Mahwah New Jersey home, "Now here's where I want my recording studio, and I want a big hole gouged out of the granite behind the house so I can make a live echo chamber in the side of the mountain. I had always wanted my own live echo chamber, and now thanks to Listerine and Capitol, I finally had it."*

Les Paul  
In His Own Words, Autobiography

433  
LES PAUL ELECTRONICS RACK

A control room outboard rack containing: one silver panel UREI model 1178 stereo two channel compressor limiter, serial number 1791, mid to late 1970s; two black panel UREI model 1176 LN compressor limiter units by Universal audio serial numbers 4848 and 1175; silver panel Lang PEQ-2 program equalizer; two grey panel Melcor GE-20 graphic equalizers with rotary switches; two early to mid 1970s Pultec model EQP-10S equalization systems, serial numbers 5512 and 6583, one with an NBC New York tag; QE stereo filter unit with three stereo band equalizers and low/high pass filters at the rear of the rack; two very early black panel Universal Audio 176 limiting amplifier tubes, serial numbers 49 and 51, among the earliest known; black face Fostex digital delay model 3050; blue face Orban stereo synthesizer model 245F; brown panel Limpander limiter expander tube with a large, very complex custom built ac distribution unit on the back of rack hand wired by Les Paul. This was Paul's main control room compressor limiter, EQ rack for everything that he recorded in his studio.

78 1/2 by 24 by 22 1/2 inches

\$12,000–14,000





434

#### LES PAUL AMPLIFIERS

A pair Ampex record level amplifiers with five knobs and VU meter, model 30960-05. Together with an Ampex mono tape amplifier, model 309501, serial number 445. Largest 8 by 20 by 8 1/2 inches

\$75-100

435

#### LES PAUL RECORDING EQUIPMENT

A group of three pieces of recording equipment including: an Ampex record level amplifier with VU meter; a Teletronix leveling amplifier, model LA-2A, serial number 840; and an Ampex Sel-Sync Multitrack Sync unit, serial number 113135.

Largest 7 by 19 by 9 inches

\$300-500

436

**LES PAUL ELECTRONICS**

A group of electronics including: an emmLabs Meitner Design model DAC8 time clock slave, serial number 1178; a Bogen two channel power mixer; an ADC Stereo Frequency EQ; two JBL stereo power amplifiers MPA 600, 300 watts per channel, serial numbers 106901251 and 109601247; and a Crown Macro-Tech 2400 power amplifier.  
Largest 3 1/2 by 19 by 18 inches

\$700-900

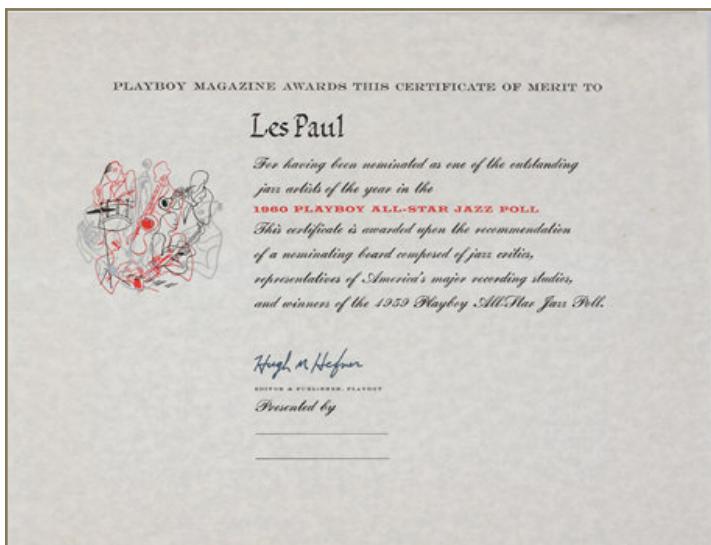
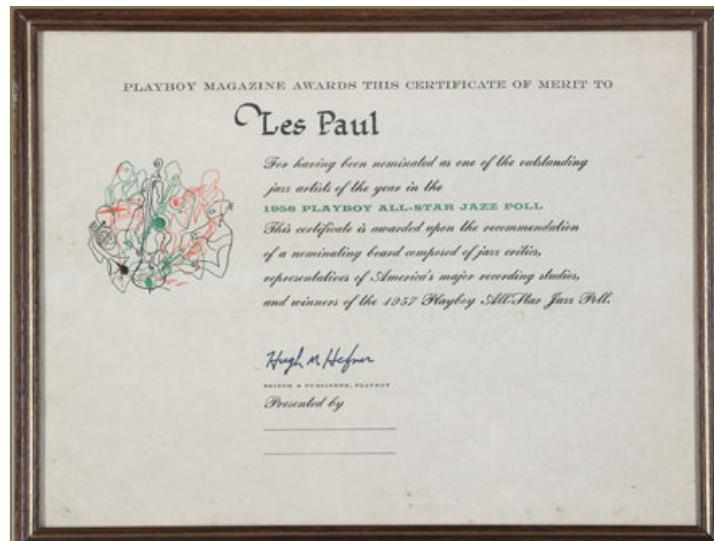
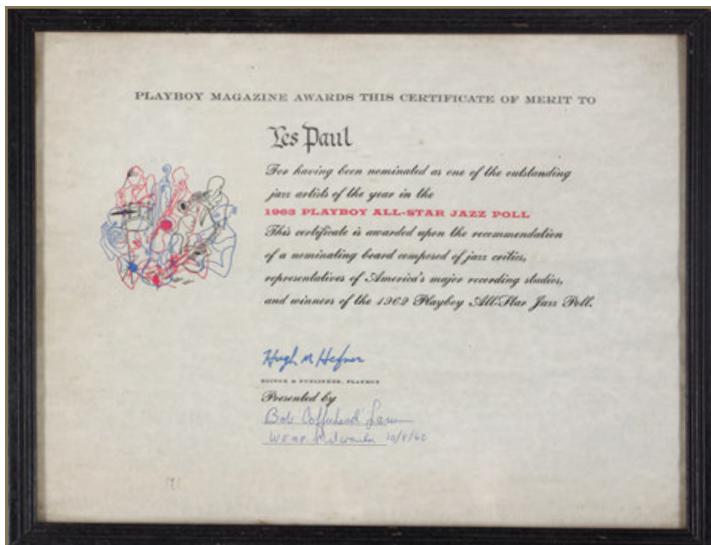




437

**FRANK SINATRA GIFTED WATCH**  
A 14k yellow gold Bulova men's watch.  
The rectangular dial with gold toned  
Arabic chapters and hands and a  
subidiary seconds dial. The reverse  
bearing inscription, "To Les Paul From  
Frank Sinatra." Paul once commented  
that he had received a letter from Sinatra  
thanking him for inventing multi-track  
recording and joking that if it hadn't  
been for Paul, he would still be recording  
his first song.

\$400–600



A group of five Playboy Magazine Certificates of Merit presented to Les Paul having been nominated as one of the outstanding jazz artists of the year 1958, 1959, 1960, 1962 and 1963 by the Playboy All-Star Jazz Polls. Together with a vintage Playboy lighter.

### 438 LES PAUL PLAYBOY CERTIFICATES

Certificates 11 by 14 inches

\$300-500



439  
UNKNOWN ORIGIN  
ACOUSTIC GUITAR  
No serial number -  
Acoustic guitar with a pic-  
ture of Les Paul glued to  
the top, black, cracked  
body, with no case.

\$30-50



440  
SOLID BODY ELECTRIC  
GUITAR  
No serial number - Solid  
body electric portrait gui-  
tar featuring images of Les  
Paul created as a decora-  
tive item not intended to  
be played.

\$30-50



441  
UNKNOWN 3/4  
ELECTRIC GUITAR  
No serial number - 3/4  
Electric guitar, silver  
blue, damaged front and  
back, two pickups. No  
case 3

\$50-75



442  
STELLA HARMONY  
ACOUSTIC  
No serial number - Stella  
Harmony Acoustic, natural,  
no case. 8

\$100-150



**443**  
UNKNOWN  
ACOUSTIC TWELVE  
STRING GUITAR

No serial number -  
Unknown acoustic twelve  
string, brown, top is sepa-  
rating. Faux Gibson logo  
decal on headstock, with  
no case.

\$40-60



**444**  
1930s-1940s  
UNKNOWN  
ACOUSTIC GUITAR

No serial number - 1930s -  
1940s, tobacco sunburst  
acoustic guitar, bridge  
detached but present, in  
original era case.

\$80-120



**445**  
1970s GIBSON J45

No serial number - 1970s  
Gibson J45, sunburst,  
back has been removed,  
crack on top, two screws  
on back, in chipboard  
case. Not playable.

\$100-150



**446**  
"THE GIBSON" L4  
ACOUSTIC

Serial number 85407 - The  
Gibson L4, natural,  
acoustic guitar.

\$80-120



447

2005 EPIPHONE VSGH1

LES PAUL CUSTOM

Serial number EE05105925 -  
2005 Epiphone VSGH1 Les  
Paul Custom, vintage sunburst,  
in original case. 9.5

\$800-1,200



448

2007 EPIPHONE LES

PAUL STANDARD

Serial number  
U07121892 - 2007  
Epiphone Les Paul Stan-  
dard, heavily modified,  
lips carved into the head-  
stock, Les Go! And other  
added inscriptions on front  
and back of headstock,  
in Gibson gig bag.

\$300-500



449

1985 OVATION COLLECTION

THINLINE MODEL

ACOUSTIC/ELECTRIC

Serial number #3 - 1985 Ovation  
Collection Thinline model, sunburst,  
Acoustic/Electric, in original hardshell  
case with paperwork. 9

\$800-1,200



450

1967 GIBSON  
MELODY MAKER

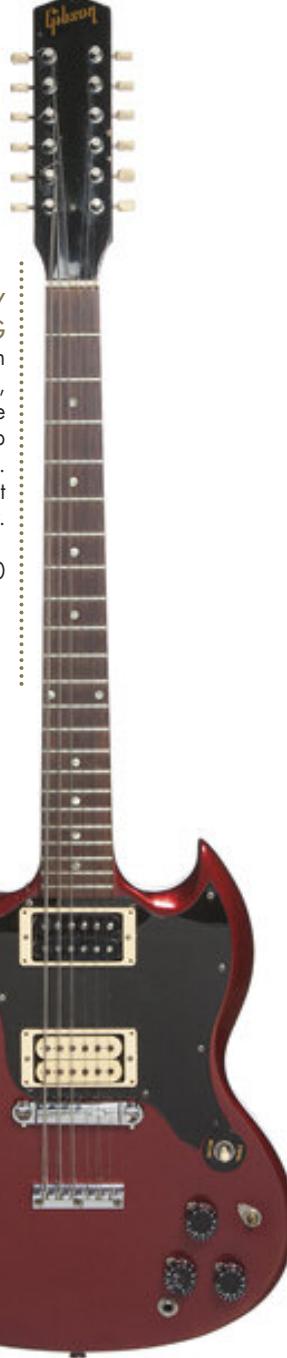
Serial number 000276  
- 1967 Gibson single pickup Melody Maker in Pelham blue, broken headstock, missing the bridge, in original case.

\$400–600

452  
GIBSON EXPERIMENTAL  
GUITAR

No serial number - sunburst, back cut out experimental work in progress.

\$100–150



451

1968 GIBSON MM12 MELODY  
MAKER 12 STRING

Serial number 948923 - 1968 Gibson MM12 Melody Maker 12 string, red, modified pickups, Gibson T-top in the neck, Dimarzio super distortion pickup in the bridge, in chipboard case. Together with a handwritten note about the guitar.

\$600–800



453  
2000 GIBSON LES  
PAUL CUSTOM  
Serial number 03450449 -  
2000 Gibson Les Paul  
Custom, cherry sunburst  
with gold hardware, in  
original case with paper-  
work. 10  
\$2,000–3,000



454  
1998 GIBSON LES  
PAUL STANDARD LP  
LITE  
Serial number 80395 -  
1998 Gibson Les Paul  
Standard LP Lite, sunburst,  
highly quilted, added full  
length Bigsby, and Gibson  
Custom Shop decal on  
back of headstock. Tune-o-  
matic bridge has been  
replaced with bridge that  
appears to have a pickup  
for each saddle. 9.5  
\$2,500–3,500



**455  
1969 GIBSON LES PAUL**

Serial number 836890 -  
1969 Gibson Les Paul, gold,  
with original case. Back of  
the headstock is signed by  
Les Paul. Repaired head-  
stock, refinished neck, back  
plate missing from pots.  
Routed for Humbucker pick-  
ups. Gibson T top pickups,  
no covers with hardshell  
Gibson case.

\$700–900



photo: Christopher Lentz



**456  
1995 GIBSON LES PAUL STANDARD**

Serial number 90745340 -  
1995 Gibson Les Paul  
Standard, bullion gold,  
with chrome hardware, in  
original case with paper-  
work. 9.5

\$1,500–2,500



457  
MID TO LATE 1940s  
GIBSON L7

Serial number 99894 -  
Mid to late 1940s, sun-  
burst, missing pick guard,  
added strap button next to  
the heel of the neck, in  
original case. 7.5

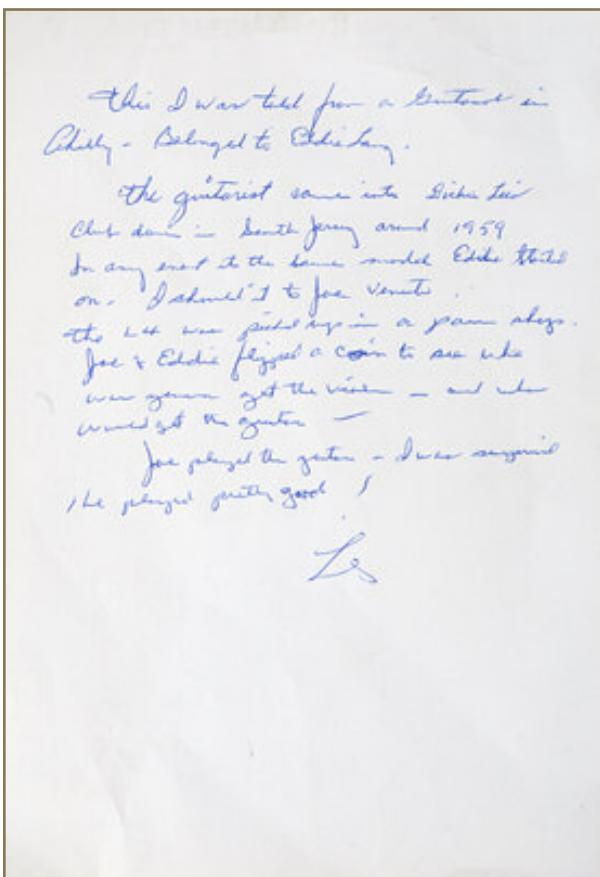
\$2,000–3,000



458  
1954 GIBSON L5C

Serial number A17969 -  
1954 Gibson L5C, sunburst,  
refinished top, cut out back.  
Heavily modified with  
1970s low impedance pick-  
ups and tone bar, in original  
hardshell case.

\$1,500–2,500



459

## 1928-1933 GIBSON L4

1928-1933 Gibson L4, sunburst, in original hardshell case. Together with a handwritten note reading in full, "This I was told from a Guitarist in / Philly - Belonged to Eddie Lang. / The guitarist came into Dickie Lee's / Club down in South Jersey around

1959 / In any event it's the same model Eddie started / on. I showed it to Joe Venuti. / The L4 was picked up in a pawn shop. / Joe & Eddie flipped a coin to see who / was gonna get the violin - and who / would get the guitar- / Joe played the guitar - I was surprised / He played pretty good! / Les." 7.5

\$2,500-3,500



460

#### LES PAUL PHOTOGRAPHS

Two vintage prints of Les Paul aka Rhubarb Red with band mate Sunny Joe Wolverton by Maurice Seymour studio. One photograph is inscribed on the reverse, likely in the hand of Wally Kamin, "Rhubarb Red and Sunny Joe CBS Chicago 1930. The Ozark Apple Knockers quite successful weekly sal - \$2,500.00 each - plus working worlds fair and personal appearances."

10 by 8 inches

\$80-120



461

#### 1927 GIBSON L5

Serial number 87230 - 1927 Gibson L5, sunburst cremona with dot inlays. Hole drilled through the original pickguard, re-finished, no original case. This is one of two L-5s purchased by Les Paul, then going by the name Rhubarb Red, at the Gibson factory in Kalamazoo Michigan with his friend and band mate Sunny Joe Wolverton in 1933. Paul discusses the trip and purchasing this guitar extensively in his autobiography. He later gave this guitar to a friend, Dave Moran, who requested the guitar be returned to Paul upon his death. Featured on page 330 of Paul's autobiography. 8

\$10,000-15,000





*"Near the end of our run there, a letter came to Fat Tuesday's addressed to me. It was from a person I didn't know, telling me about an elderly lady he was caring for who had a dying son. On his deathbed, the son had stated that the guitar and pair of shoes under the bed belonged to Les Paul, and gave instructions that they be returned to me. So I flew to Chicago, rented a car, and drove to the mother's house. And when I opened the guitar case, there was one of the L-5s Joe had helped me get back in the early '30s.*

*When Jimmy [Atkins], Ernie [Newton] and I left Chicago in 1938, I had given the guitar and a pair of Floreshiem shoes to my musician friend, Dick Moran who also inherited my job on the radio. He had kept and cherished them all those years, and now his dying wish was that I get them back. Giving that particular guitar away was something I had kicked myself for many times, and getting it back in this manner was very moving to me..."*

Les Paul  
In His Own Words, Autobiography



**462  
LES PAUL ARMY BOOTS**

The army boots Les Paul was wearing in the summer of 1945 when he met Mary Ford who then had them "bronzed" by painting them.

7 1/2 by 11 by 4 inches

\$100–150



detail

**463  
LES PAUL HARMONICA RACK**

A wire and wood harmonica rack crafted by Les Paul as a child together with a vintage Hohner tremolo concert harp No. 48 1/2, in original box and a photo of Paul as a child wearing a similar rack. In his autobiography Paul explains, "There were harmonica holders being made commercially then, but they couldn't change keys. You clamped the harmonica into them and you couldn't change keys unless you took one harmonica out and put another one in. That wasn't going to work for me because by now I had a good German Harmonica that played on both sides. So I made my own harmonica holder out of coat hanger wire and wood, and mounted my harmonica on pivot points so I could flip it over with my chin. On one side, if you blow, you're in C; if you draw, you're in G. On the other side, you blow in D, and draw in A. So that gave me four different keys I could play in with just one harmonica, by flipping it over when I needed to. That buffalooed everybody, and it was a lot of fun."

Overall 7 1/2 by 10 by 12 inches

\$1,000–1,500

**464  
LES PAUL PHOTOGRAPH**

A composite image of Les Paul next to a 1930s image of himself as Rhubarb Red signed in the lower right margin by photographer Joseph A. Rosen.

11 by 14 inches

\$300–500





**465  
LES PAUL PHONOGRAPHS**

A group of vintage phonographs including: a Weber Maestro Fonograph; an Edison Gem cylinder phonograph with horn and cover; a Victory Phonograph with brass horn; a Victor VV IX, serial number 358634; and an Edison Amberola 50, serial number 22846.

13 1/2 by 19 by 10 inches

\$400–600



**467  
LES PAUL ACCORDION**  
A vintage Bell Accordion in the original case.  
10 by 23 by 20 inches

\$100–150



detail

**466  
LES PAUL HARMONICAS**

A box containing eight vintage Hohner Marine Band harmonicas all in original boxes in the keys of A, B flat, C, D, E, F and two in the key of G together with a guitar pitch pipe and the original Hohner "Learn To Play" booklet. Each 4 1/4 by 1 1/4 inches

\$100–150





468  
**LES PAUL RADIOS**

A group of radios including: five 1920s radio speakers, some Atwater Kent; a Crosley Dynacone radio; a Philco cathedral radio; a General Electric wood cabinet table top radio; an Atwater Kent radio model 46; and a Victor cabinet radio.

Largest 7 3/4 by 17 by 11 inches

\$300–500



469  
**LES PAUL CLARINET**

A Reynolds Emperor clarinet in original case with a single pickup.  
4 1/4 by 14 by 9 inches

\$50–75



470  
LES PAUL ELECTRONICS

Three storage bins containing: Brüel & Kjaer test equipment in custom wooden boxes, nineteen pin amphenol connectors, couplers, cinchers and a number of test meters and micrometers.  
16 by 17 1/2 by 23 inches each

partial

\$300-500



471  
LES PAUL ROAD CASE

An Anvil road case for a guitar amplifier made by Gibson Lab Products, with Paul's address.  
26 by 29 by 14 inches

\$50-75



472  
LES PAUL METAL CASE

A Halliburton metal case marked with Les Paul's address and a backstage pass.  
18 by 24 by 7 inches

\$200-300



473

**LES PAUL MUSIC STANDS**

A group of five black metal, adjustable music stands from the recording studio in Paul's Mahwah, New Jersey home.

\$100-150



474

**LES PAUL GUITAR INVENTION MODEL**

A model of Les Paul's early guitar invention using door hinges, two by four boards and guitar strings.

49 by 3 1/2 by 5 inches

\$200-300



475

**LES PAUL TELEPHONE**

A Western Electric model 20AL candlestick telephone, early 20th century in brass finish.

Les Paul disassembled these early model phones to mount the receiver to a broomstick held upright by a cinder block in order to create a microphone.

12 by 5 inches

\$80-120



476

**LES PAUL TELEPHONE**

A vintage ivory painted metal desk phone, model D08, circa 1908, from Danish telephone company, Kjobenhavns Telefon Aktieselskab.

10 by 7 1/2 by 8 inches

\$80-120



477

**LES PAUL TELEPHONE**

A Western Electric Company candlestick telephone model 20AL in black painted brass, with modified mouthpiece. Les Paul disassembled these early model phones to mount the receiver to a broomstick held upright by a cinder block to create a microphone.

12 by 5 inches

\$80-120



**478  
LES PAUL ACOUSTIC  
WALL PANEL**

A large, sound diffusion, wall panel, mounted to peg board, which is exposed on both sides with a small notch cut from the upper right corner. This panel was hand-cut, stained, lacquered and mounted by Les Paul. Paul created these innovative custom panels for one of his home recording studios at a time when they were not commercially available.

79 by 23 inches

\$300–500



**479  
LES PAUL DRUM MIXER**

A custom made eight channel drum mixer with three VU meters, eight inputs and three outputs all quarter inch.

6 1/2 by 20 by 10 inches

\$500–700



**480  
LES PAUL DRUM MIXER**

A custom made eight channel drum mixer with three VU meters, eight inputs and three outputs, all quarter inch.

6 1/2 by 20 by 10 inches

\$300–500



**481  
LES PAUL DRUM MIXER NOTES**

A file folder labeled "Drum Mixer" containing over twenty pages of notes and schematics, some in Paul's hand as well as a note to brother-in-law Wally Kamin reading in full, "Wally, Please call Rockland Electric - and have them come over to put in the proper wiring between the master and the panel (main) downstairs - Find out approx when they will be here. Thank you - OK - Les."

11 by 8 1/2 inches

\$200–300

482  
LES PAUL DRUMSTICKS  
A large pair of whimsical  
decorative drumsticks.  
35 1/2 inches

\$100-150



483  
LES PAUL NOTES ON "ELECTRIC DRUMS"

A folder containing nearly one hundred pages of notes, diagrams and letters in Paul's hand regarding his experiments with creating pickups for drums referenced as "Electric Drums" in many of the writings. The extensive notes date from the late 1960s through the early 1970s. Many notes are signed in pencil and blue ink pen, "Les," "Les Paul" or "Rhubarb Red" and read in part, "Wally - I've found the whole ball of wax - its really great - and simple - 1 diaphragm. All can work from the top of the drums."

11 BY 8 1/2 inches

\$300-500



484  
**LES PAUL MICROPHONE**

A 1950s Neumann U47 tube microphone in original box with two AC cables, microphone cable and original power supply (not pictured). Together with a photograph, dated June 8, 1966, of Les Paul and son Gene on drums playing beneath this microphone in their home studio.

\$8,000–12,000







**485  
LES PAUL STEINWAY & SONS GRAND MODEL B**  
Steinway & Sons, serial number 348128 (Case number K1304 3035), New York Music Room grand model B piano, in ebony, from Les Paul's legendary main recording studio in his home in Mahwah, New Jersey, this is the piano used for recordings made in the house. Steinway records indicate that the piano was completed on August 22, 1955 and delivered to the home of Les Paul and Mary Ford in New Jersey on August 25, 1955. Together with a small assortment of Paul's piano tuning tools.

96 by 56 inches by 39 inches

\$20,000–30,000



**486  
LES PAUL MICROPHONE**

A piezo microphone system created by Les Paul to mic a piano, used on many albums featured on the Joe Bushkin record. Together with a file containing Paul's notes on his technique for using the microphone and data from his testing of the system

\$1,000–1,500

*"The first piano job I got was with my trio, backing Jackie Gleason at the 5100 Club. Then I played for Joe E. Lewis, the comedian, and suddenly I was in with these great entertainers, getting to watch them work an audience night after night. You couldn't buy the education I got for any amount of money."*

Les Paul  
In His Own Words, Autobiography



487  
2003 PEAVEY VAN  
HALEN WOLFGANG  
Serial number 11658481 -  
2003 Peavey Van Halen  
Wolfgang, tobacco burst,  
with Les Paul in mother of  
pearl on the fret board, in  
original case. Inscribed  
and gifted to Les Paul by  
Eddie Van Halen at Paul's  
birthday party at the  
House of Blues reading in  
full, "Nothing but / Love  
Les-/ without you-none / of  
us would be- / Happy  
88th / Ed Van Halen /  
Van Halen '03."

\$4,000–6,000



488  
1985 GIBSON LES PAUL  
DC400  
Serial number 82335602 -  
1985 Gibson Les Paul DC  
400, metallic gun metal  
with hockey stick headstock.  
Gibson Super Tune Vibrola,  
which is really a Kahler  
locking tremolo, in original  
case with note on exterior  
reading in part, "Used my  
idea no LP" because Paul's  
name was not used on the  
guitar. 9.5

\$1,000–1,500



489  
1979 GIBSON LES PAUL  
KM

Serial number 72189138 -  
1979 Gibson Les Paul KM antique sunburst, in original case. K.M. is a limited edition model of 1500. Together with handwritten note reading in full, "K.M. is a Les Paul model guitar / the covers we left off because some / players liked the pickups better without covers on. / P.S. - I don't blame them - one day at the / factory I asked for a magnet and found that / by accident covers for a short period of time / were being made of magnetic material - / Les." 9.5

\$1,000–1,500



490  
1982 GIBSON LES PAUL STANDARD

Serial number 80562047 - 1982 Gibson Les Paul Standard Factory Custom Shop with book matched quilt top and Gibson Custom Shop decal on the back of the headstock, in original case. Three pickups including: Humbucker in the bridge, single coil in the middle and Humbucker in the neck. Fender style five-way switch: first position for the bridge pickup, all the way back; second position bridge and neck pickup together; third position neck pickup by itself; fourth position single pickup and the neck together and the fifth position is the middle pickup by itself. Two coil splitting mini switches on the top. Together with three sheets of paper containing extensive notes on the guitar's sound, one in Paul's hand. 8.5

\$3,000–5,000



491  
1997 GIBSON LES PAUL  
STANDARD

Serial number 94017926 -  
1997 Gibson Les Paul Standard,  
maple top, wine red, three pick-  
ups arranged Humbucker in the  
bridge, single coil in the middle,  
Humbucker in the neck. Fender  
style five-way selector switch,  
coil tap mini switch marked "1"  
and "2", black hardware,  
unbound ebony fingerboard,  
in original case. 9.5

\$1,000–1,500



492  
1998 GIBSON LES  
PAUL STANDARD

Serial number  
91758398 - 1998  
Gibson Les Paul Stan-  
dard, brown sunburst  
with chrome hard-  
ware, Grover tuners,  
in original case. 9.5

\$1,000–1,500



493  
1980 GIBSON LES PAUL  
FIREBRAND

Serial number 80880604 - 1980  
Gibson Les Paul Firebrand natural  
mahogany with original case. 10

\$700–900



494

**1991 GIBSON LES PAUL CUSTOM**

Serial number 90461384 -  
1991 Gibson Les Paul Custom, black, in original case with paperwork. Both back control covers lacking. 9.5

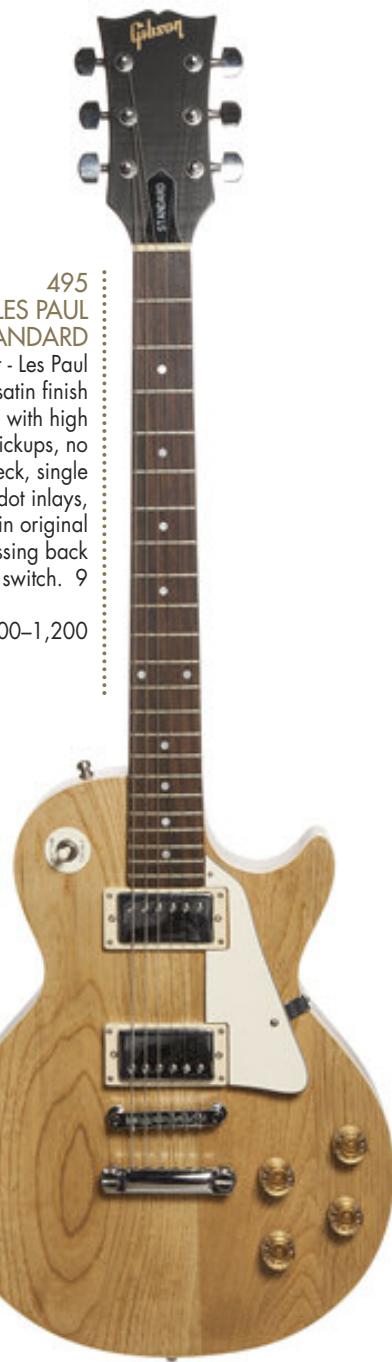
\$2,000–3,000



496  
**1979 GIBSON LES PAUL STANDARD**

Serial number 70619098 - 1979 Gibson Les Paul Standard, tobacco burst, extra input jack, added five position varitone switch, modified electronics, extra hole top, extra holes by the strap button, missing controls on back of guitar. Black Les Paul Custom pickguard and bridge pickup mounting ring broken in hardshell case. 7.5

\$800–1,200



495  
**GIBSON LES PAUL STANDARD**

No serial number - Les Paul Standard natural satin finish Prototype model with high impedance pickups, no binding on neck, single bound top, dot inlays, decal logo, in original 1980s case. Missing back cover for toggle switch. 9

\$800–1,200



497

1980 GIBSON LES PAUL HERITAGE

Serial number 82180535-0001 - 1980 Gibson Les Paul Heritage honey burst, Standard 80 Elite, ebony fingerboard, Grover tuners highly figured quilt top. "0001" stamped on the back of the headstock. Original case, handle broken but present. Together with handwritten note reading in full, "Very Good / Les / July 96' / low frets." 9.5

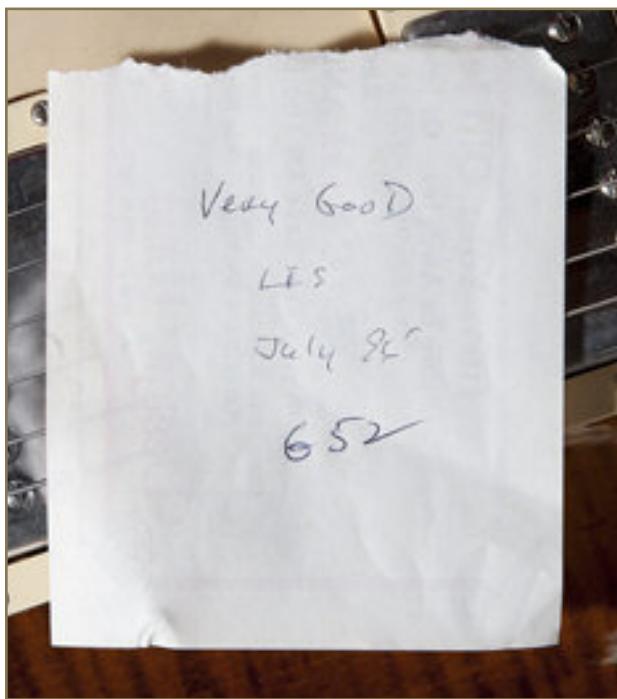
\$4,000–6,000



498  
1980 GIBSON LES PAUL  
HERITAGE

Serial number 81270697-0001 -  
1980 Gibson Les Paul Heritage  
Series Standard, Heritage sunburst, in  
original case with warranty card.  
Case handle is broken but present.  
Together with handwritten note read-  
ing in full, "Very Good / Les / July  
96 / G52." 9.5

\$3,000-5,000





499  
1970s GIBSON LES PAUL  
STANDARD

No serial number - 1970s Les Paul Standard in red highly modified with recording model control panel, in original case. This is a work in progress that was never not finished by Paul.

\$500–700



500  
1980s GIBSON LES PAUL PROTOTYPE

No serial number - 1980s Gibson Les Paul prototype, Korean, sunburst, bolt on neck, no logo, single Humbucker pickup, with locking Steinberger tremolo system, in original case. 9.5

\$700–900



501  
GIBSON ORVILLE LES PAUL  
CUSTOM

No serial number - Gibson Japanese made Orville Les Paul Custom, black with inlaid headstock reading "Orville by Gibson," in original case. 9

\$700–900



**502  
IMPORTED LES PAUL  
CUSTOM COPY**

No serial number - Imported Les Paul Custom, flat black, not an American made instrument. Chipboard case with hole to accommodate toggle switch. 8

\$200-300



**503  
1995 GIBSON LES PAUL  
CUSTOM**

Serial number 91195450 -1995 Gibson Les Paul Custom, black, gold Bigsby, broken headstock, missing pickups, pickup routes have been modified. Not in original case. This appears to be a work in progress that was never completed.

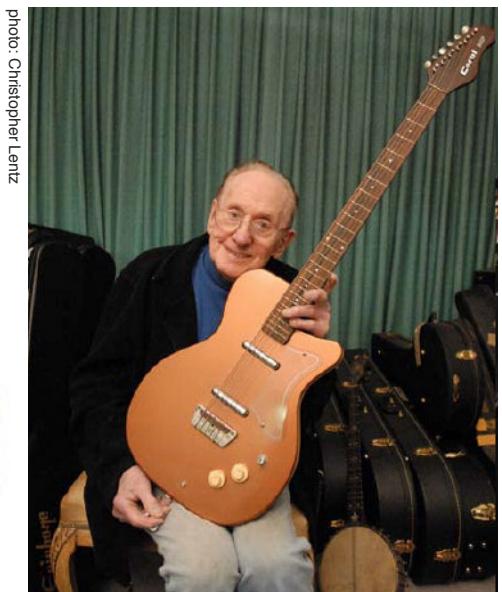
\$500-700



**504  
DANELECTRO CORAL WASP  
BARITONE GUITAR**

Serial number 912024 - Danelectro Coral Wasp Baritone guitar, copper, in original case. Back of the headstock is signed by Les Paul. 9

\$400-600





505  
1978 GIBSON LES PAUL  
RECORDING MODEL  
Serial number 71508062 -  
1978 Les Paul Recording  
model, walnut with factory  
Bigsby, two quarter input jack  
on the bottom bout, in original  
case. Back of headstock addition-  
ally stamped "Second." 8

\$6,000–8,000





"You have to be considerate of your audience. Otherwise you may as well stay home and play for the goldfish."

Les Paul  
In His Own Words, Autobiography



**506  
LES PAUL GUITAR EFFECTS PEDALS**

A Boss BCB-6 case containing Paul's guitar effects pedals as he used them for his weekly shows at the Iridium jazz club in New York City. Six Boss pedals including: a white chromatic tuner TU-2; blue super chorus CH-1; silver digital delay DD3; green tremolo/pan PN-2; silver digital delay DD2; and gray digital reverb/delay RV3. The case documents many of his settings with masking tape markers and contains a pair of Paul's sunglasses often used on stage, as well as some small tools. This case is featured on page 336 of Paul's autobiography. 3 1/2 by 25 by 11 inches

\$3,000–5,000



**507  
LES PAUL STAGE MICROPHONE STAND**  
A metal microphone stand with foam padded base covered in layers of black gaffer's tape. This microphone stand was used by Paul on stage during his weekly shows at both Fat Tuesdays and The Iridium jazz club in New York city. Paul added the black tape to the stand to prevent glare from the stage lights. 45 by 16 inches

\$300–500



**508  
LES PAUL MONITOR MIXER**  
A Hear Back, eight channel headphone mixer used by Paul at the Iridium Jazz club in New York City. 3 by 5 by 11 inches

\$100–150



509

**LES PAUL IRIDIUM CLUB SIGN**

A framed custom created, reverse painted glass sign reading "Iridium proudly presents Les Paul" in gold, red and blue with inscriptions on reverse from various friends. Together with a framed photograph of Paul and Sir Paul McCartney at the Iridium with the sign visible in the background.  
19 1/4 by 53 inches

\$400–600

510  
**LES PAUL AMPLIFIER**

A Tech 21 New York City model Trademark 60 amplifier, serial number 107108r. Single 12" speaker combo guitar amplifier with two channel celestion speaker. White and red markings on the panel indicate Paul's preferred levels. This amplifier was built for Paul by David Andrews and used during his later career at the Iridium Jazz club.

17 1/2 by 20 by 10 inches

\$1,000–1,500



511

**LES PAUL JAZZ KAT GUITAR & P.A. AMP**

A Jazz Kat guitar and P.A. amplifier, with 1 x 12" speaker, serial number BLK069933. This was the last amplifier Paul used on stage.  
17 by 11 by 11 inches

\$300–500





**512  
LES PAUL AMPLIFIER**

A Roland Jazz Chorus 120 amplifier, model JC-120 with 2 x 12" speaker, serial number AT23165.  
24 1/2 by 29 by 11 inches

\$800–1,200



**513  
LES PAUL AMPLIFIER**

A 1970s Gibson amplifier, 1 x 12"  
model G55, serial number 45440.  
21 by 24 by 8 inches

\$100–150



**514  
LES PAUL AMPLIFIER**

A Tech 21 solid state guitar amplifier with  
a 1 x 12" speaker, model Trademark 60,  
serial number 103958.  
17 1/2 by 20 by 10 inches

\$100–150



515

**LES PAUL TECH 21 AMPLIFIER**

A Tech 21 solid state guitar amplifier, model Trademark 120 with 2 x 12" speakers, serial number TM120. 19 by 26 by 11 inches

\$200–300



516

**LES PAUL AMPLIFIER**

A Tech 21 Trademark 60 solid state guitar amplifier with cover, 1 x 12" speaker, serial number 104326. 17 1/2 by 20 by 10 inches

\$100–150

*"Life doesn't owe you a damn thing, but you owe life everything, so get off your ass and do something with it before they put you under the dogwood tree."*

Les Paul

*In His Own Words, Autobiography*

517

**LES PAUL FENDER AMPLIFIER**

A 1969 Fender Twin Reverb amplifier with 2 x 12" JBL speakers, serial number A11690 with Paul's settings noted on masking tape. 20 1/2 by 26 by 9 inches

\$400–600



**518**  
**LES PAUL AMPLIFIER**  
A JBL stereo power amplifier, model MPA 600, 300 per channel in four ohms, serial number 109601253.  
3 1/2 by 19 by 18 inches

\$150–250



**519**  
**LES PAUL MICROPHONE PRE-AMP**  
A Millennia Music & Media Systems mono microphone pre-amplifier, model STT-1, serial number 0481.  
3 1/2 by 19 by 17 inches

\$300–500



**520**  
**LES PAUL MIDI TIMEPIECE**  
A Mark of the Unicorn midi timepiece, model MTPAVUSB, serial number 2003102049.  
7 by 19 by 2 inches

\$100–150



**521**  
**LES PAUL CONVERTER**  
A Steinberg SG-44, D to A, eight channel converter, part number 8P200127124, serial number 300100972.  
8 by 19 by 2 inches

\$300–500



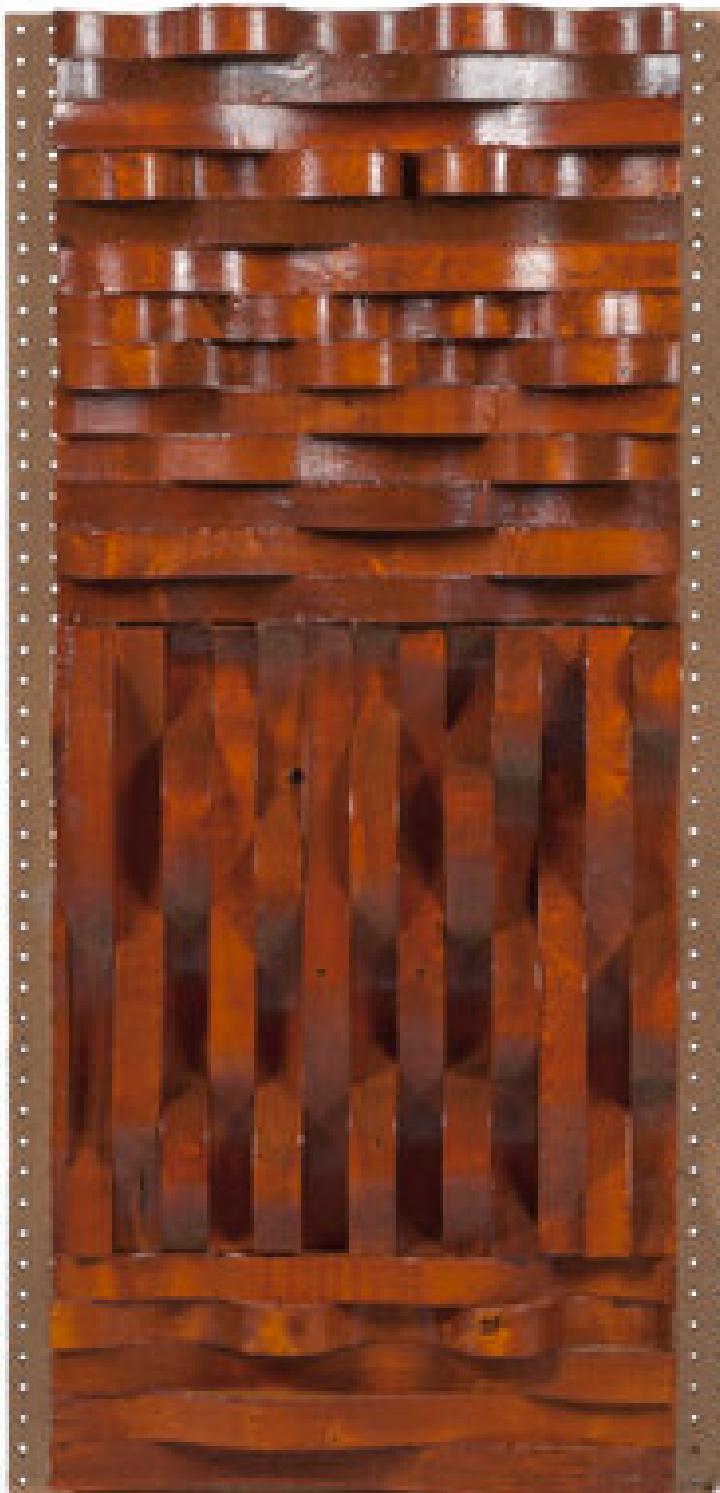
**522**  
**LES PAUL MIXER**  
A Rane, six channel, headphone mixer, model HC-6, serial number 055476.  
2 by 19 by 9 inches

\$50–75



**523**  
**LES PAUL PATCH BAY**  
A ProCo 24 input quarter inch patch bay, model PM148, serial number 184075.  
2 by 19 by 4 1/2 inches

\$30–50

**524  
LES PAUL ACOUSTIC WALL PANEL**

A sound diffusion, wall panel, mounted to peg board, which is exposed on both sides. This panel was hand-cut, stained, lacquered and mounted by Les Paul. Paul created these innovative custom panels for one of his home recording studios at a time when they were not commercially available.

48 by 23 1/2 inches

\$200–300

**525  
LES PAUL ACOUSTIC WALL PANEL**

A large, sound diffusion, wall panel, mounted to peg board, which is exposed on both sides. This panel was hand-cut, stained, lacquered and mounted by Les Paul. Paul created these innovative custom panels for one of his home recording studios at a time when they were not commercially available.

78 3/4 by 27 1/2 inches

\$300–500



**526**  
LES PAUL COMPACT  
DISC RACK  
A black metal, free stand-  
ing, guitar form, compact  
disc rack.

50 1/4 by 18 inches

\$50–75



**527**  
LES PAUL SIGN  
A white painted metal  
decorative sign in the  
shape of a Les Paul  
guitar.  
45 by 12 1/2

\$100–150



**528**  
LES PAUL ACCESSORIES

A group of nine gentlemen's accessories including bolo tie with input jack and volume knob, two guitar belt buckles, a guitar pendant, three RCA microphone pins, a Sony microphone tie clip and a silver guitar pick pin engraved "Rhubarb Red" on the front and "Happy Birthday & many more from the Gibson family #1, 6-9-89."

Largest 4 3/4 by 2 1/4 inches

\$50–75



**529**  
LES PAUL NECK TIES  
A group of three novelty ties.

\$50–75

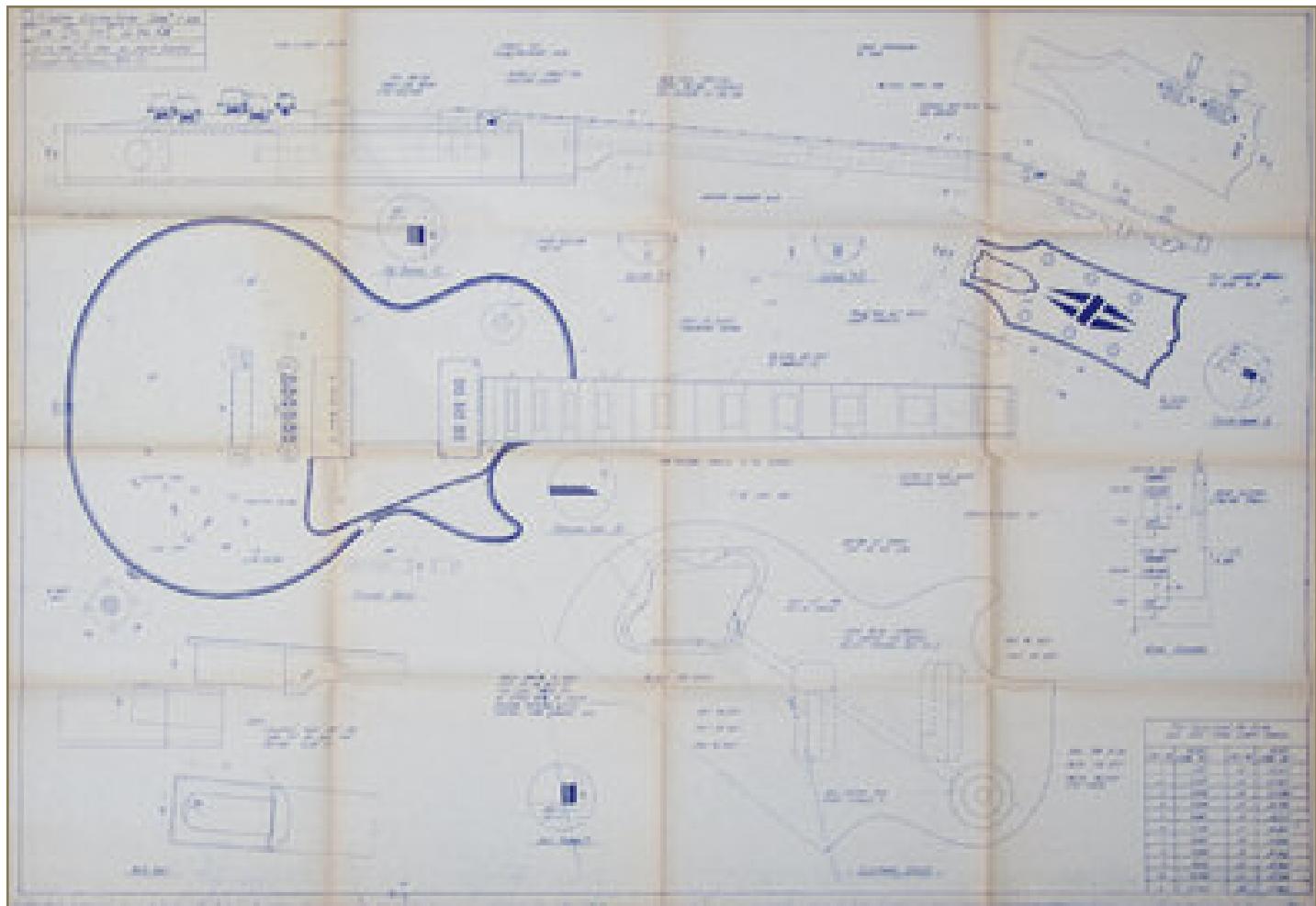


530  
LES PAUL CARDBOARD  
GUITARS

A group of six "Next Best Thing" cardboard replica guitars including five 1959 sunburst flametop guitars, three in original packaging and a red 1959 Stratocaster in original packaging. Paul used these guitars to decorate the curtain behind the stage at Fat Tuesdays in New York City. Together with a photograph of Paul on stage with a pair of these guitars visible in the background. 42 by 16 inches

\$80-120





531

**LES PAUL CUSTOM GUITAR SCHEMATIC**

A full-scale schematic blue print with full specifications titled, "L.P. Custom electric guitar Serial # 7 3136" and dated July 9, 1984.

31 by 44 3/4 inches

\$300–500



532

**LES PAUL PATENT PLAQUE**

A copy of the schematic for United States Patent number 2,714,326 mounted to board. This was Ted McCarty's patent for the innovative bridge and tailpiece combination filed in 1953. Together with a piece of brown paper with hand drawn schematic of a guitar switching system in blue ink.

19 by 12 3/4 inches

\$50–75



533

## LES PAUL INVENTOR'S HALL OF FAME MEDAL

A medal suspended from red white and blue ribbon, featuring the portraits of Thomas Edison and Abraham Lincoln reading "The patent system added the fuel of interest to the fire of genius, A. Lincoln." The back of the medal is engraved "Les Paul / Patent No. 3,018,680 / Solid-Body / Electric Guitar / Inducted 2005."

Accompanied by the National Inventors Hall of Fame certification of induction dated May 14, 2005.

Certificate 11 by 14 inches

\$1,000–1,500





534  
2003 GIBSON LES PAUL  
CUSTOM  
Serial number 21403007 - 2003  
Gibson Les Paul Custom, "68 Custom  
10th Anniversary," diamond white  
sparkle with special gold hardware.  
Special pickguard, back plates, tail  
piece, truss rod cover all etched with  
foliate design. Gibson Custom Shop  
decal on the back of the headstock.  
Notes on case read "NYC For  
Bloomberg" indicating that the guitar  
was a custom special guitar for  
Mayor Bloomberg, in original case  
with paperwork. 10

\$6,000–8,000







535  
2008 GIBSON LES PAUL  
CLASSIC

Serial number 082970 (inked) - 2008  
Gibson Les Paul Classic, sunburst,  
1960 model, in original case. 9.5

\$1,500–2,500



536  
2008 GIBSON LES PAUL  
STANDARD

Serial number 019380313 -  
2008 Gibson Les Paul Stan-  
dard, cherry sunburst, flame  
maple top, chrome Grover  
tuners, not drilled for  
pickguard, but pickguard is  
present, in original case. 9.5

\$1,500–2,500



537  
1983 GIBSON LES PAUL  
STANDARD RE-ISSUE  
Serial number 30255 - 1983  
Gibson Les Paul Standard re-issue,  
Heritage sunburst, in original case  
with paperwork. 9.5

\$2,000–3,000

0964



538  
**1995 EPIPHONE LES PAUL CLASSIC**  
Serial number 500059 - 1995 Epiphone Les Paul Classic, 1960 model, gold-top. Highly modified Tune-o-matic bridge with individual Piezo pickup for each saddle, one master volume and one master tone for the two Humbucker pickups, top of guitar routed to accommodate controls for Piezo pickups. Masking tape notes explaining controls on the guitar. Extra control plate on the back of guitar. Schematics for Piezo pickups in original case. 8

\$1,500–2,500



539  
**ELECTRA X320 LES PAUL STYLE COPY**  
Serial number 10798 - Electra X320 Les Paul style copy, red. No Case.

\$150–250





540  
1997 EPIPHONE LES PAUL STANDARD  
Serial number U97111164 - 1997 Epiphone limited edition Les Paul Standard, gold sparkle, Epiphone horseshoe vibrato, in original case. Together with handwritten note. 9.5

\$600–800



542  
1988 EPIPHONE LES PAUL STANDARD  
Serial number 880801990 - 1988 Epiphone Les Paul Standard Korean replica, cherry sunburst, in Gibson case. 9

\$700–900



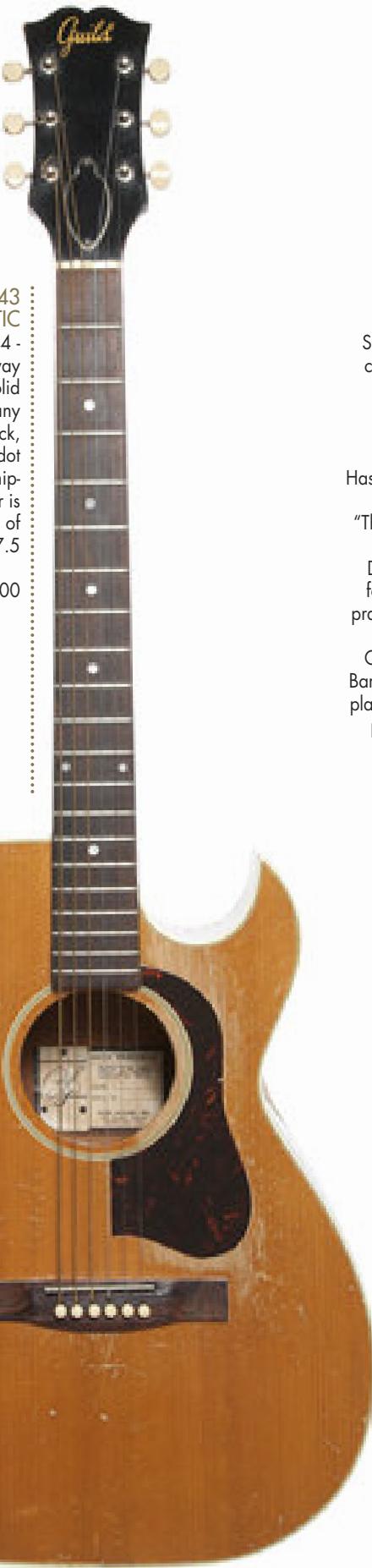
541  
MONTAYA LES PAUL STYLE COPY

No serial number - Montaya Les Paul style copy, sunburst, bolt on neck, two Humbucker pickups, lacking back control plates. Together with handwritten notes with schematic.

No Case

\$150–250



543  
GUILD 3/4 ACOUSTIC

Serial number 9344 -  
Guild 3/4 single cutaway  
acoustic, natural, solid  
spruce top, mahogany  
back, sides and neck,  
rosewood fingerboard, dot  
inlays, in original chip-  
board case. This guitar is  
featured on page 313 of  
Paul's autobiography. 7.5

\$2,000-3,000



## 544

## GUILD 3/4 ACOUSTIC

Serial number 9793 - Guild 3/4 single  
cutaway acoustic, natural, solid spruce  
top, mahogany back, sides and neck,  
rosewood fingerboard, dot inlays, in  
original chipboard case. Bridge has  
been changed and heavily modified.

Has Les Paul pickup that works. Together  
with handwritten note reading in full,  
"The Guild Guitar / I wandered over to  
Hoboken NJ / to see my old friend Al  
Dronge. / He built 2 special cutaways  
for me. / Mary & I use these guitars to  
practice / rehearse around the house - /

Never used on my or our records. /  
Good little box. / I remember George  
Barnes / loved these little Boxes./ We'd  
play them for hours. / Les." Featured on  
page 313 of Paul's autobiography. 7

\$2,000-3,000



545  
1954 SOUTHERN JUMBO

Serial number X84725 - 1954 Southern Jumbo, sunburst with two inches of binding missing on treble side of the fingerboard, from the 1st to the 2nd fret, tuner buttons are original but disintegrating, heavily checked. Bridge has been re-glued, in later 1950s Lifton case. 8

\$3,000–5,000



"Guitar players love their instruments for more than the sound they make. We invest something of ourselves into them until they become like an added part, an extension of who we are."

Les Paul  
In His Own Words, Autobiography



546  
1937 D'ANGELICO STYLE A  
ACOUSTIC ARCHTOP

Serial number 1041 - 1934  
D'Angelico re-finished, changed  
tuners Schaller, original case.  
Two top cracks, missing strap  
button, page 218 in the book.  
according to the D'Angelico  
Ledger was completed on  
4/30/34, no style listed or who  
it was built for. Features of a  
Style A.

\$4,000–6,000





PROPERTY FROM THE ESTATE OF

*Les Paul*

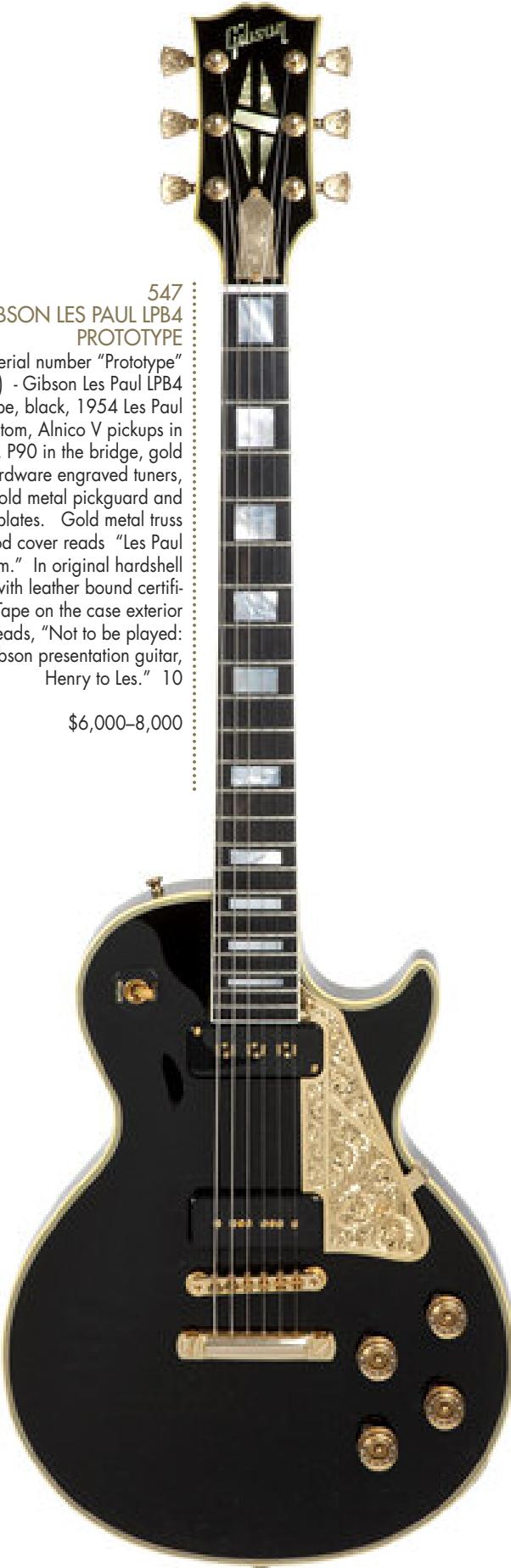
300

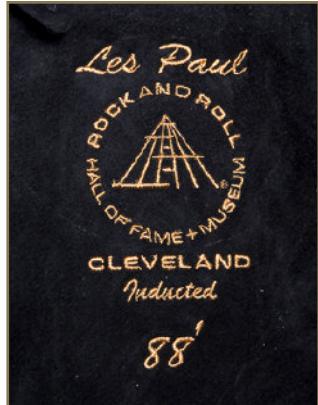


547  
GIBSON LES PAUL LPB4  
PROTOTYPE

Serial number "Prototype" (Inked) - Gibson Les Paul LPB4 prototype, black, 1954 Les Paul Custom, Alnico V pickups in neck, P90 in the bridge, gold hardware engraved tuners, tooled gold metal pickguard and back plates. Gold metal truss rod cover reads "Les Paul Custom." In original hardshell case with leather bound certificate. Tape on the case exterior reads, "Not to be played: Gibson presentation guitar, Henry to Les." 10

\$6,000–8,000





548  
LES PAUL HALL OF FAME JACKETS

A pair of varsity style black and brown suede Rock and Roll Hall of Fame, Cleveland, Inductee jackets with "Les Paul" embroidered above logos at left chest and the date "88" of Paul's induction into the hall of fame.

\$200-300



549  
LES PAUL ROCK AND ROLL HALL OF FAME AWARD

A silver metal treble clef mounted to black marble base with silver colored etching reading, "Rock and Roll Hall of Fame & Museum Proudly Honors Les Paul 2008 American Music Master." 12 3/4 by 4 3/4 inches

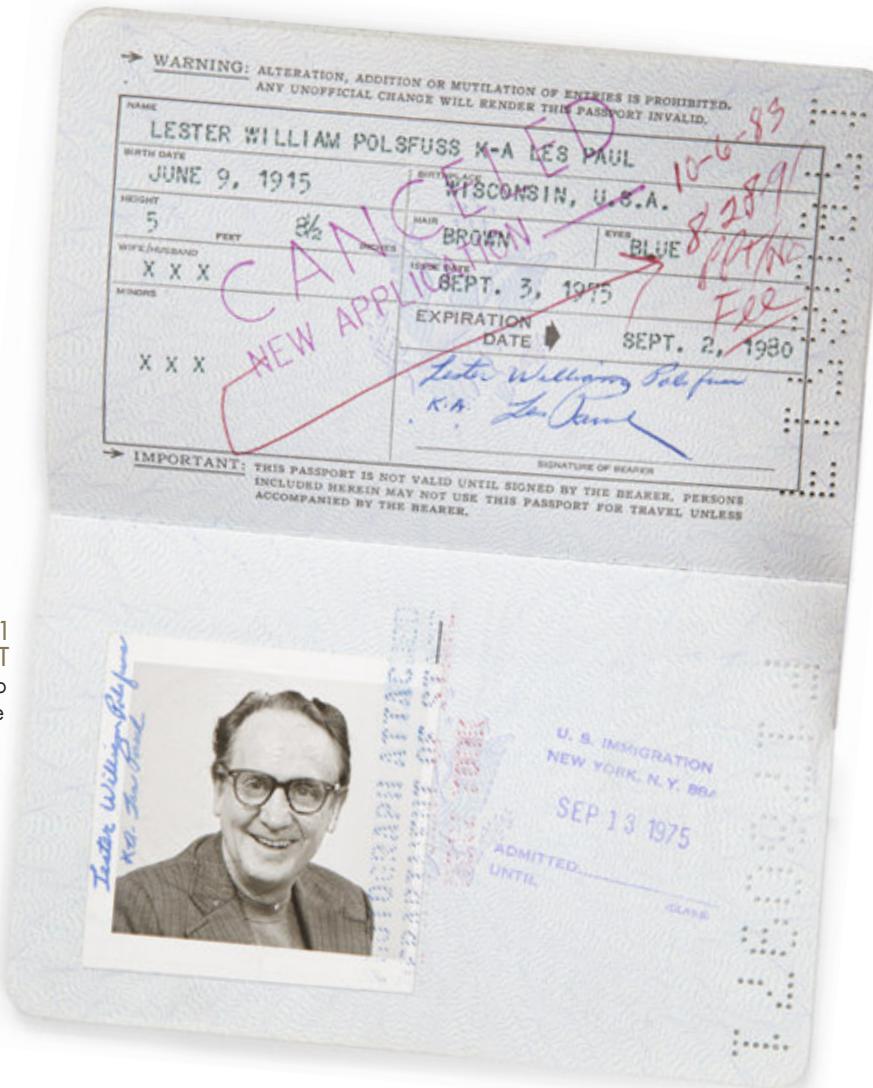
\$500-700



550  
LES PAUL TURTLENECK SHIRTS

A group of ten cotton turtleneck shirts, Les Paul's signature style, in yellow and beige.

\$200-300



551

## LES PAUL TWICE SIGNED PASSPORT

An American passport issued September 3, 1975 to Lester William Polsfuss, aka Les Paul signed in blue pen, "Lester William Polsfuss K.A. Les Paul" on both the signature line and in the margin of his black and white photograph. The passport records travel to London and Argentina between 1975 and 1979.

6 by 3 3/4 inches

\$400-600



552

## LES PAUL RESEARCH NOTES

An envelope labeled "guitar experiments tests" containing approximately thirty pages of hand written notes and diagrams, nearly all in Paul's hand. Many are to the attention of Paul's brother-in-law, Wally Kamin outlining things to try, and notes on their experiments with pickup coils. Some notes are dated August 1, 1956 and one finishes, "For resistance the rhythm is a little too hot on the top - the solo is ok...So - it's up to you - I'd say Broad Board one & we can hook it up outside the guitar make our adjustments & we're - Praise the Lord - finished - Hooray."

11 by 8 1/2 inches

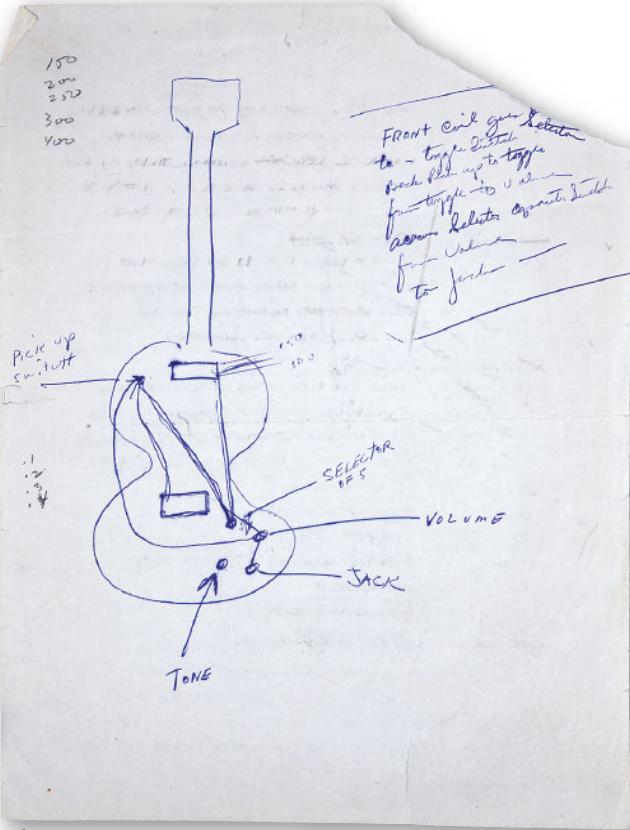
\$200-300



**553  
LES PAUL MEDAL**

A Guitar Player Legend medal suspended from purple ribbon, in original presentation box. Back of medal reads, "Presented to Les Paul July 18, 2003." Medal diameter 1 3/4 inches

\$300–500



**554  
LES PAUL GUITAR DRAWING**

A rough sketch of a guitar in blue ink, locating the pickup switch, tone control, jack, volume and selector switch with handwritten note listing the sequence in which these components should be wired.  
11 by 8 1/2 inches

\$200–300



**555  
BILLY GIBBONS SIGNED PHOTOGRAPH**

An archival, handmade pigment, giclee print of Billy Gibbons taken by photographer Gene Martin initialed and blind stamped in lower right. Matted and framed together with a signature card reading, "Billy Gibbons for Les Paul." The back of the image is inscribed, "Les We Love you" and signed by the photographer. Together with a 14 by 10 1/2 inch color photograph of Paul and Gibbons. Overall 25 1/4 by 19 1/4 inches

\$400–600



**556  
LES PAUL TURTLENECK SHIRTS**

A group of fourteen cotton turtleneck shirts, Les Paul's signature style, in various shades of blue.

\$200–300



"Les Paul brought six strings to electricity and electricity to six strings. Les Paul was an innovator, a groundbreaker, a risk taker, a mentor and a friend."

Billy Gibbons



557  
LES PAUL  
MICROPHONE  
A 1970s Sony C48 in  
original case.

\$600–800



detail



558  
LES PAUL MICROPHONE  
A Sony Condenser microphone with power  
supply, model C-37 A, built into case.  
9 1/2 by 12 1/2 by 9 inches

\$400–600



559  
LES PAUL  
MICROPHONES  
A pair of Sony C37 micro-  
phones with attached  
cables.

\$2,000–3,000



560  
**LES PAUL MICROPHONE**  
A 1960s Neumann U87 with  
original case and clip.

\$1,500–2,500



561  
**LES PAUL MICROPHONES**  
A pair of AKG model D24  
dynamic microphones with  
cables, in a Sony case.

\$200–300



**562**  
**LES PAUL ELECTRONICS**

A group of vintage electronics including: a Barker and Williamson Distortion meter Model 400, serial number 2569; a Heathkit intermodulation analyzer; Kistler Piezo Calibrator Model 65-B with serial number 2343; Magnetreater 990, treating module by RFL Industries; two frequency analyzers, one by Clough Brengle.  
Largest 9 by 15 1/2 by 5 inches

\$400–600

**563**  
**LES PAUL ELECTRONICS**  
A Roland VS 880 Digital Work Station, serial number DK31671.

\$30-50



**564**  
**LES PAUL MIXER**  
A TOA powered six channel mixer, model MCX106, serial number 01022047.  
15 by 24 by 14 inches

\$100–150





565

**LES PAUL AMPLIFIER**

A Universal Audio limiting amplifier, model 1176 LN, serial number 1381.  
3 1/2 by 19 by 7 1/2 inches

\$200-300



566

**LES PAUL AMPLIFIER**

A Universal Audio limiting amplifier model 1176LN, serial number 1382.  
3 1/2 by 19 by 7 1/2 inches

\$100-150



567

**LES PAUL FREQUENCY METER**

A Northern Radio Company Tone Keyer  
Type 127, model II, serial number 252.  
3 1/2 by 19 by 14 inches

\$50-75



568

**LES PAUL TUBE PRE-AMPLIFIER**

Universal Audio tube pre-amplifier, model 2-610, date 2002, serial number 884.  
3 1/2 by 19 by 12 inches

\$500-600



569

**LES PAUL TUBE PRE-AMPLIFIER**

A Universal Audio Tube Pre-Amplifier, model M-61, dated 23-2002, serial number 361.  
3 1/2 by 19 by 7 1/2 inches

\$500-700



570

**LES PAUL FREQUENCY METERS**

A group of three Northern Radio Company Electronic Frequency Meters Type 102 Model I, serial numbers 2069, 2070 and 2089.  
3 1/2 by 19 by 14 inches

\$150-250



PROPERTY FROM THE ESTATE OF

*Les Paul*

310

## SESSION IV

2:00 PM PST

SATURDAY, JUNE 9TH, 2012

LOTS 571-721

**LOT 702**  
1951 FENDER NO-CASTER



571

## LES PAUL PROFESSIONAL HONORS

A group of four plaques honoring Les Paul from various organizations including the Platinum Music Network in 1992, Hard Rock Café Dallas in 1987, Guitar Center Rock Walk in 1985, Bill Putnam in 1987. Together with a framed glass presentation piece containing forty signatures from the attendees of Paul's 82nd birthday celebration in 1997 including:

Jeff Beck, Brad Pitt, Billy Squier, Bucky Pizzarelli and others.  
Largest 13 by 16 inches

\$300–500



572

## LES PAUL DENIM JACKETS

A group of four jackets including black Levi jacket with a Hard Rock Café New York logo on back, a black denim jacket with House of Blues Chicago logos on front and back, a black denim jacket with Les Paul 1959 Re-issue logo on back and a blue denim jacket with a Cinemax Sessions logo on back.

\$300–500

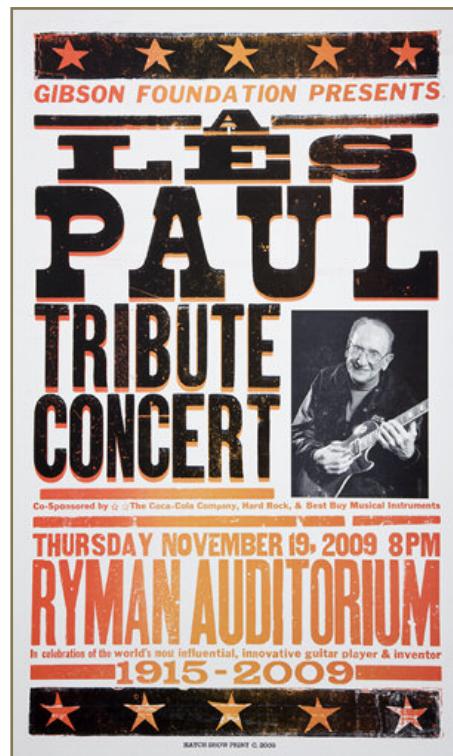


573

## LES PAUL BATH ROBE

A white terry cloth robe with Hard Rock Café London / New York logo embroidered to back and "Les Paul" at left chest.

\$80–120



575  
LES PAUL TRIBUTE POSTER

A concert poster for the Les Paul Tribute Concert held November 19, 2009 at the Ryman Auditorium by Hatch Show Prints of Nashville.

This is one of 250 posters created for the event. The poster features an image of Paul wearing the jacket in the previous lot.  
21 3/4 by 13 1/4 inches

\$200-300



574  
LES PAUL JACKET  
A varsity style jacket with black leather sleeves and black wool body embroidered at right chest, "Les" and "Love All Serve All" at right. The back of the jacket features large Hard Rock Café New York, London logo.

\$100-150





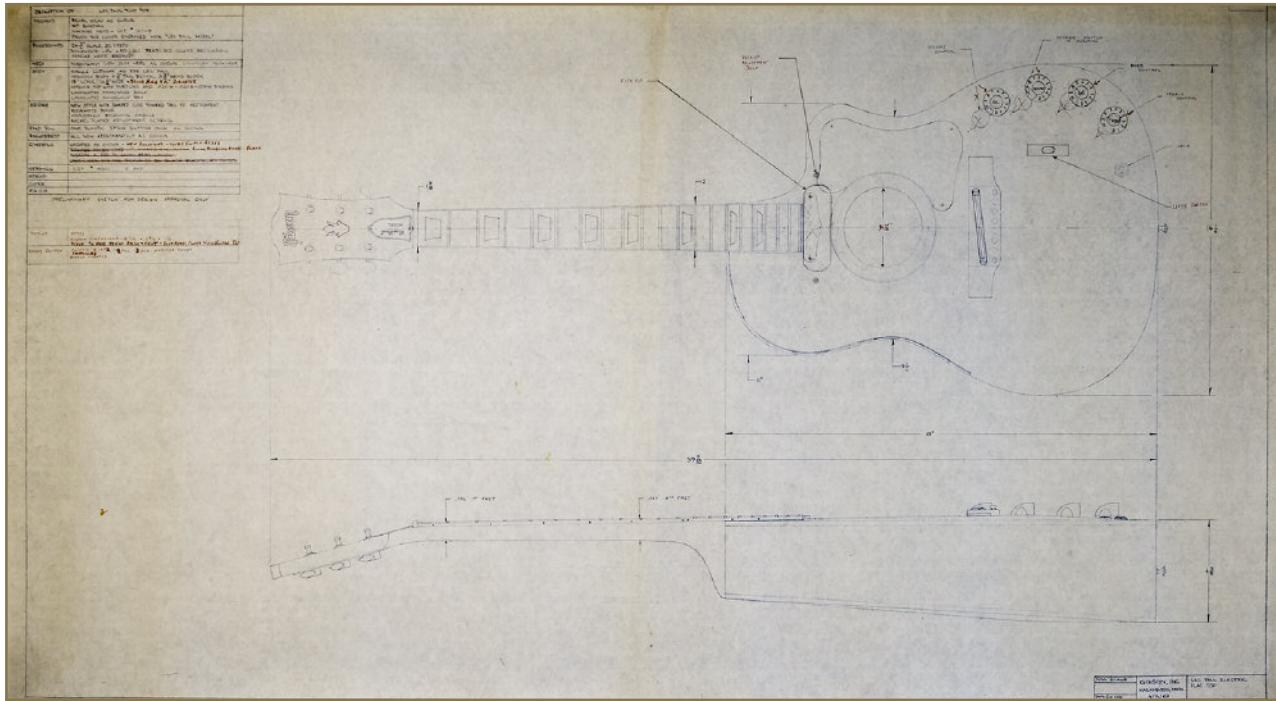
576

**LES PAUL PHOTOGRAPH**

A vintage photograph stamped on verso by Walt Davis featuring Paul with Roy Rogers, Sunny Tuft, Clint Nordquist, Cal Goodin and Tommy Todd on piano. Notes on the back of photograph indicate that it was taken in 1943 during a party at Myrna Loy's home. Together with three photographs of Paul playing this guitar at the Edison National Historic Site in 1994.

8 by 8 3/4 inches

\$200–300



577

**LES PAUL GUITAR SCHEMATIC**

A full scale schematic blue print with full specifications titled, "Les Paul electric flat top" and dated April 4, 1968.  
30 1/2 by 57 1/4 inches

\$300–500



LES PAUL

2/91

578

LES PAUL PORTRAIT PHOTOGRAPH

An archival black and white portrait photograph of Les Paul holding a Gibson Les Paul guitar signed and numbered in pencil in the right margin by the photographer Brian Ashley White, 2/91 with inscription reading, "Thanks for a great time!" Together with a postcard print of the same photo mounted to card also numbered 2/91.  
11 by 14 inches

\$300–500



**579  
LES PAUL AWARDS**

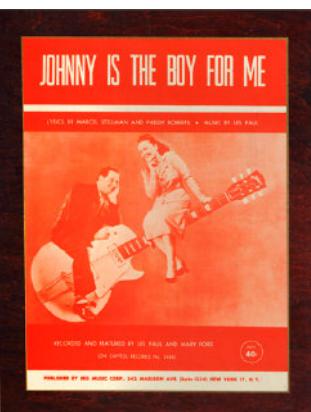
A group of five award items including a plaque presented to Les Paul and Mary Ford, a small statuette with plaque reading "Les Paul / Lamplighter / Leader - Guitar / 11-18 - 45," an etched glass award in presentation box from CEA, a Zildjian 350th anniversary medallion, and an award presented to Les Paul as winner of Guitar Player Magazine's 1978 Readers' Poll as the best pop guitarist.  
Largest 10 1/2 by 9 inches

\$200-300



**580  
LES PAUL & MARY FORD CASH BOX AWARD**  
An award statuette featuring a man holding a disc above his head reading "The Cash Box Award" mounted on a marble base with plaque reading, "Presented / In behalf of / The Automatic Music / Industry of America / To / Les Paul and Mary Ford / The Best Small / Instrumental Group / 1954."  
15 1/2 by 4 by 3 inches

\$800-1,200



581

**LES PAUL SHEET MUSIC PLAQUES**

A group of four sheet music covers mounted to wooden plaques including two "Jungle Bells" and Two "Johnny Is The Boy For Me" together with a photocopy of "Mockin' Bird Hill" in a Fender tweed style picture frame.  
14 by 11 inches

\$200-300



582

**LES PAUL DECORATIVE ITEMS**

Five decorative items including a cut glass star on base signed "Steuben," a plastic crown, gramophone pencil sharpener, a gold painted plaster ear and a custom Hummel figure number 150/0 with added "Mary" and "Les" painted below each figure on base.  
Largest 8 by 4 1/2 inches

\$100-150





583

**LES PAUL VIDEO EQUIPMENT**

A group of including: a Son Ma hard drive backup unit; a Meitner model ADC8 manufactured by emmLabs, eight channel video mixer; a Ten X-L from grass valley group ten channel splitter; a Sony video camcorder model TCV-2010, serial number 11248; a Sony video cassette recorder, model BVU-800, serial number 20975; a Sony video cassette recorder BVU-820, serial 11099; a Sony model MXP 2900 SB2 audio video mixing console, serial number 20809; a 12 channel by four by one channel Ampex model VPR-6 video recorder and playback unit, serial number 1092801, made in 1989, this was the third machine bought to transfer the television footage; and an Ampex VPR-2B video recorder playback unit, serial 2324751, the fourth machine used to transfer the television footage.  
12 by 34 by 24 inches

\$1,500–2,500

584

## LES PAUL RECORDING EQUIPMENT

A Sony Video playback, model BVH-1000, serial number 10668. According to Paul's son, this was the first playback unit purchased by Paul to transfer footage of his 1950s Listerine television shows.  
65 by 22 by 28 inches

\$500-700



585

## LES PAUL RECORDING EQUIPMENT

An Ampex Video workstation in a stand-up rack with casters, model number VPR-3, serial number 0240222. According to Paul's son, this was the second playback unit purchased by Paul to transfer footage of his 1950s Listerine television shows.  
76 by 30 by 32 inches

\$1,000-1,500



586

## LES PAUL VIDEO EQUIPMENT

A group of assorted electronics including: The BTX Corp model 5300 digital data clock, serial number 31B-0312, in a small white box; an Ampex model TBC-6, NTSC video interface, part number 1451605-01, serial number 1761272, dated April 1986; a Quantum Valve Loader L-2 D7-A 16 BA Hard Drive, serial number MXN5C01838; and a Sony Betacam SP Model BVW95 Video Recorder.  
Largest 12 by 19 by 21 inches

\$200-300





587  
2005 GIBSON LES PAUL  
TV SPECIAL

Serial number 00415497 -  
2005 Gibson Les Paul TV Spe-  
cial, double cut, stop tail piece,  
Tune-o-matic, two P90 pickups,  
in gig bag. The guitar is signed  
by: Lou Pallo, Les Paul, Buddy  
Guy and others. 9.5

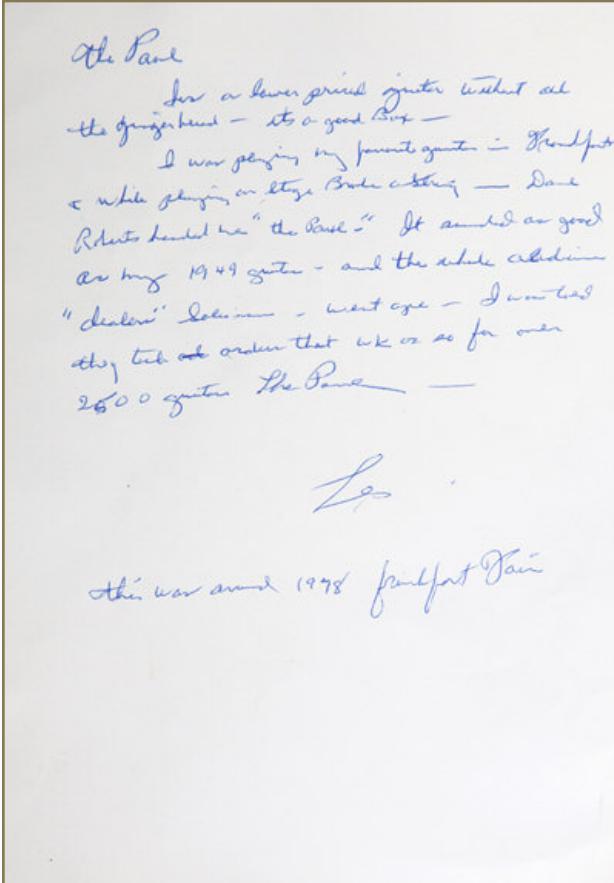
\$1,500-2,500



588  
1980 GIBSON LES  
PAUL XR-1

Serial number 83500558 -  
1980 Les Paul XR-1 sun-  
burst finish, with bowed  
neck, in original case. 10

\$400-600



589

1978 GIBSON THE PAUL

Serial number 72518629 - 1978  
Gibson The Paul in walnut in original case. Back of headstock is signed by Les Paul. Together with a handwritten note reading in full, "The Paul / Is a lower priced guitar without all / the gingerbread - it's a good box - / I was playing my favorite guitar in Frankfurt / & while playing on stage broke a string - Dave / Roberts handed me "The Paul." It sounded as good / as my 1949 guitar - and the whole audience / "dealers" salesmen - went ape - I was told / they took orders that wk or so for over / 2500 guitars The Paul - / Les / this was around 1978 Frankfurt Fair." 9

\$2,000-3,000





590  
1991 GIBSON LES PAUL STANDARD  
Serial number 94011977 -  
Les Paul Standard, red  
with gold hardware, in  
original case. Together  
with handwritten notes on  
headstock on white tape  
as well as on paper. 8.5

\$1,800–2,200



591  
1997 GIBSON LES PAUL STANDARD  
Serial number  
92457758 - 1997  
Les Paul Standard  
Smart Wood Model  
LPSWANGHI, natural  
with gold hardware,  
in original case. 10

\$1,000–1,500



592  
2000 GIBSON LES PAUL 1957 RE-ISSUE GOLDTOP  
Serial number 70927 - 2000 Gibson Les  
Paul 1957 goldtop re-issue, back of head-  
stock stamped second, in original case. 9.5

\$1,500–2,500

**593  
1970 GIBSON LES  
PAUL PERSONAL**

Serial number 966898 -

1970 Gibson Les Paul

Personal, brown, low impedance pickups, microphone jack at upper bout, two input jacks, gold horseshoe Bigsby, in original case. Together with handwritten notes about the guitar in case. 8.5

\$2,500–3,500



**LATE 1969 GIBSON LES  
PAUL PROFESSIONAL**

Serial number 902098 - Late

1969 Les Paul Professional, brown, stop tail piece appears to be original, quarter inch input jack, strap button has been moved and added toggle switch. 7.5

\$1,800–2,200





595  
2006 GIBSON LES  
PAUL GOLDTOP 1957  
RE-ISSUE

Serial number 76958 -  
2006 Gibson Les Paul  
Goldtop 57' re-issue, in  
original hardshell case  
with paperwork. Together  
with a note reading in full,  
"Happy Birthday Les from  
Henry Juszkevich and all  
of the Gibson family." 9.5

\$1,800-2,200



596  
2008 GIBSON LES  
PAUL CLASSIC  
Serial number  
082967 (inked) -  
2008 Gibson Les Paul  
Classic, cherry sun-  
burst, 1960 Model, in  
original case. 9.5

\$1,500-2,500



597  
2006 GIBSON LES PAUL GOLD  
TEXTURE TOP

Serial number 026560538 - 2006 Gibson  
Les Paul, gold texture top, unfinished, no  
binding, no inlays, rosewood fingerboard,  
clear control covers on back, black hard-  
ware, P90 pickup in the neck, Humbucker  
pickup in the bridge. Volume control for  
each pickup, master tone control works for  
both pickups, three way toggle switch in  
place of tone control knob, standby toggle  
switch on bass bout, in original case. 9

\$1,500-2,500





598

2004 GIBSON LES PAUL  
Serial number 03414321 -  
2004 Gibson Les Paul, red  
stripe, ebony fingerboard and  
metal button tuners, in original  
case. Two Humbucker covers  
engraved "Les Paul" and "Song-  
writers Hall of Fame / 2005  
Sammy Cahn / Lifetime Achieve-  
ment Award." 9.5

\$3,000–5,000





**599  
LES PAUL RECORDING  
MODEL REPLICA**

No serial number - A Later model Les Paul Standard, white, heavily modified to resemble a Les Paul Recording Model. A note on the guitar case reads, "Fake, real one in Rock and Roll Hall of Fame."

\$1,000-1,500



**600  
GIBSON LES PAUL  
STANDARD OR  
DELUXE MODIFIED**

No serial number - Les Paul Standard or Deluxe modified to be a Les Paul Recording model, re-finished white, changed tuners, extra holes for the old tuners.

\$1,400-1,600





601  
GIBSON LES PAUL  
RECORDING MODEL

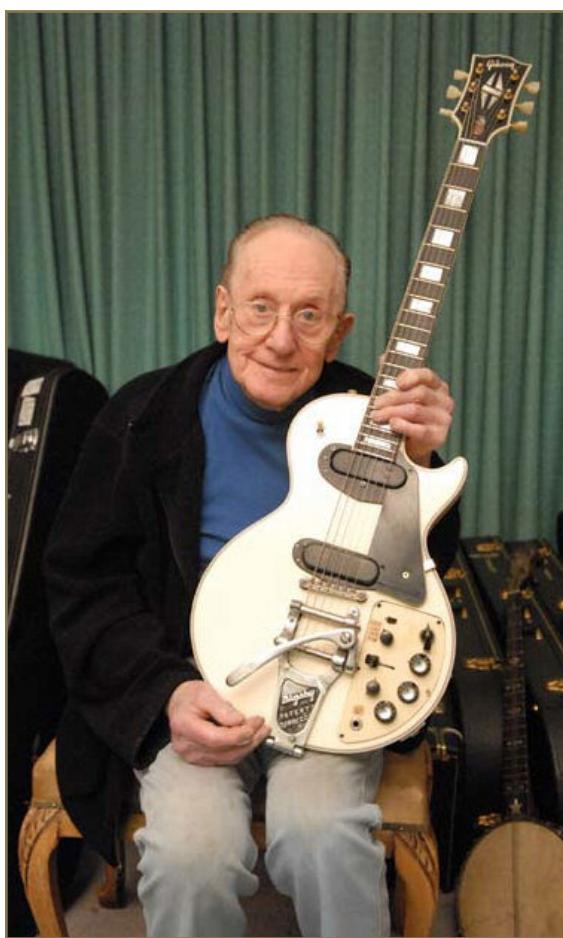
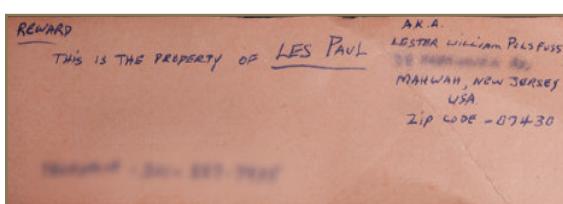
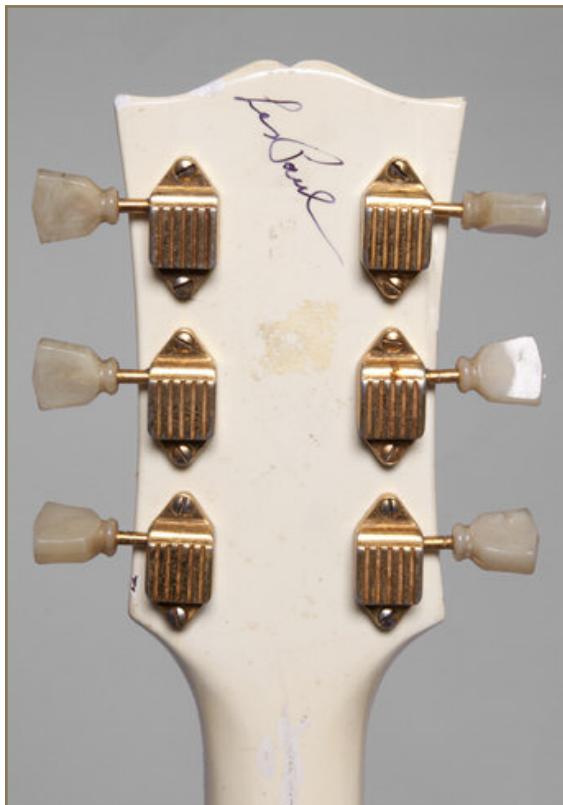
Serial number - 632535 - 1975

Gibson Les Paul Recording model,  
white, stamped "Made USA."

Binding on top only, brass nut,  
single input jack, modified wiring  
with marks on knobs for settings, in  
original case. According to Paul's  
son, this was the guitar used in the  
studio while Les Paul was recording  
his Grammy award winning album  
"Chester and Lester." 8.5

\$3,000–5,000



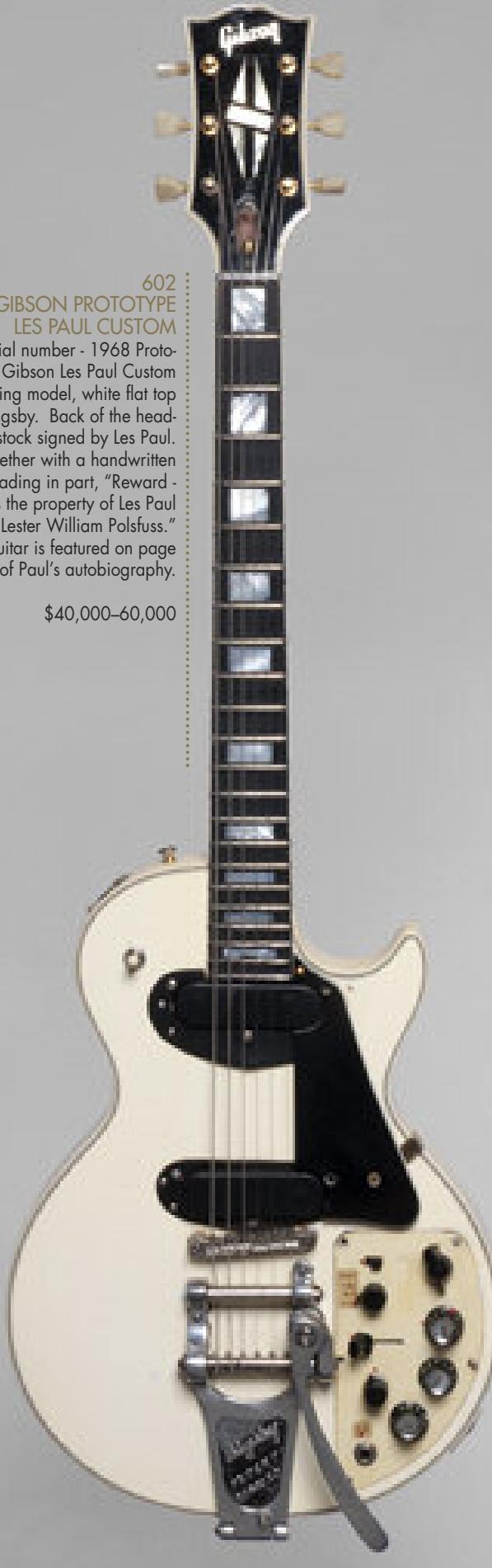


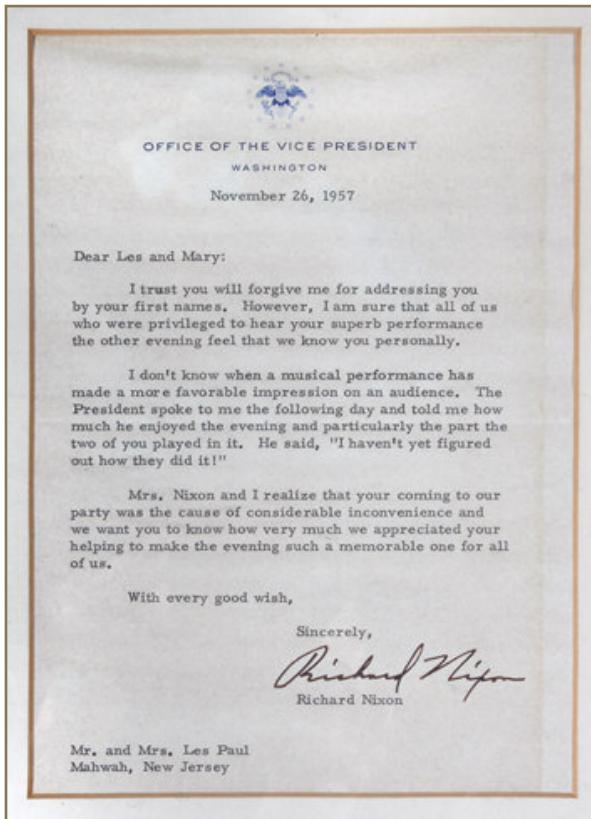
**602  
1968 GIBSON PROTOTYPE  
LES PAUL CUSTOM**

No serial number - 1968 Prototype Gibson Les Paul Custom Recording model, white flat top with Bigsby. Back of the headstock signed by Les Paul.

Together with a handwritten card reading in part, "Reward - This is the property of Les Paul A.K.A. Lester William Polsfuss." This guitar is featured on page 350 of Paul's autobiography.

\$40,000–60,000





603

**RICHARD NIXON LETTER TO LES PAUL & MARY FORD**

A single page typed signed letter dated November 26, 1957 on letterhead from the Office of the Vice President, Washington. The letter reads in part, "I don't know when a musical performance has made a more favorable impression on an audience. The President spoke to me the following day and told me how much he enjoyed the evening and particularly the part the two of you played in it. He said, "I haven't yet figured out how they did it!" Framed with original transmittal envelope postmarked November 30, 1957 mounted to back.

Sight 8 1/2 by 6 inches

\$600-800



604

**LES PAUL TYPEWRITER**

A 1933 Royal Typewriter, model number 10.  
9 1/2 by 14 1/2 by 16 inches

\$80-120

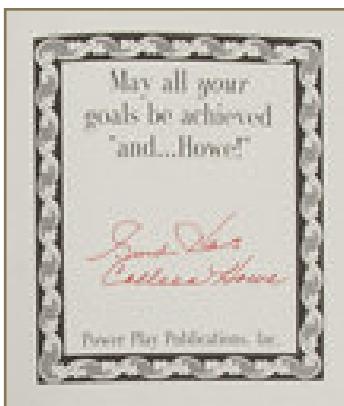
605

**LES PAUL TYPEWRITER**

A vintage Royal typewriter model KMG, 1949.  
9 by 12 by 16 inches

\$100-125





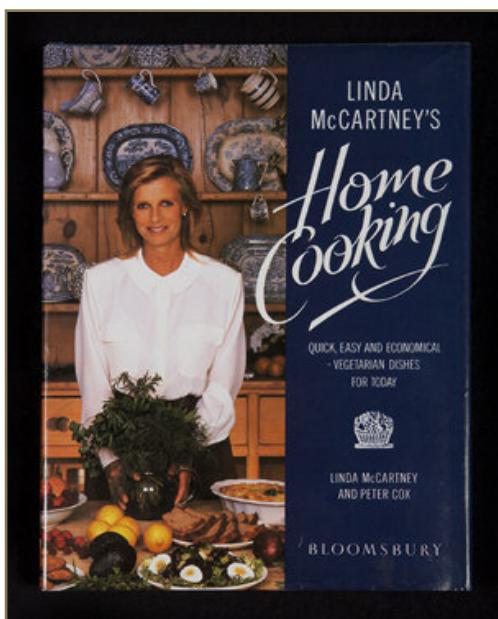
partial

**606  
LES PAUL BOOKS**

A collection of approximately twenty-six books on various subjects, some inscribed to Paul including a copy of "and...Howe!" signed by hockey legend Gordie Howe.

16 by 17 1/2 by 23 inches

\$100-150

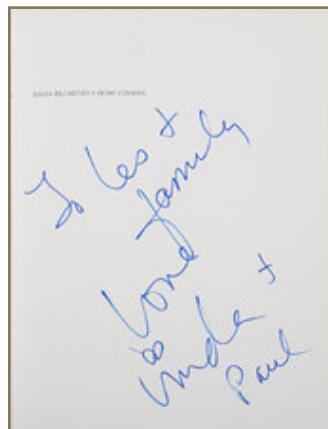


**607  
MCCARTNEY SIGNED  
COOKBOOK**

A copy of Linda McCartney's 1989 vegetarian cook book inscribed in blue marker, "To Les & family Love Linda & Paul."

10 by 7 1/2 inches

\$80-120



**608  
LES PAUL READING GLASSES**  
Two pairs of metal frame reading glasses among the last pairs used by Les Paul.

5 1/2 inches

\$50-75



**609  
LES PAUL TUNER**

A Lektro Tuner Model LT-5, serial number 24925 by C.G. Conn Ltd.  
8 1/2 by 9 1/2 by 4 1/2 inches

\$100–150



**610  
LES PAUL AMPLIFIER**

A Tech 21 model Trademark 60 guitar amplifier.  
22 by 26 by 11 inches

\$150–250



**611  
LES PAUL AMPLIFIER**

A Peavey Stereo Chorus 400 amplifier,  
2 x 12", serial number 7A093931017.  
20 1/2 by 26 1/2 by 11 1/4 inches

\$200–300



**612  
LES PAUL AMPLIFIER**

A Mouse guitar amplifier by Lectrosonics.  
9 1/2 by 11 3/4 by 10 inches

\$100–150



613

**LES PAUL SPEAKERS**

A pair of UREI speakers, model 813-B, 2 x 15" with horn in each cabinet, model 813-B-L the other 813-B-R, left serial number 522, right serial number 497.  
36 by 31 by 26 inches

\$2,000–3,000



614

**LES PAUL SPEAKERS**

A pair of JBL 1 x 15" speaker cabinets, model number 4647A, serial numbers 13026 and 13018. Together with a Public Address speaker.  
31 by 22 by 18 inches

\$400–600

615

**LES PAUL MONITOR**

JBL studio monitor, model number 4430, 1 x 15" with horn.  
36 by 22 by 16 inches

\$200–300



616

**EARLY 1970s GIBSON J50D**

Serial number 633507 - Early 1970s Gibson J50D, natural, Heavily modified, bass, treble and volume controls on bass bout, additional electronics inside. Notes on masking tape at treble bout, in hardshell case.

\$400–600



617

**1968 GIBSON FLATTOP**

Serial number 531239 - 1968 Gibson Flattop, natural, stripped finish, trapezoid inlays, gold single Kluson tuners with low impedance Les Paul recording pickup, not working, bridge cracked, in original case. 7.5

\$1,000–1,500



**618  
1956 GIBSON CF100E**

No serial number - 1956  
Gibson CF 100 E, sunburst,  
single cutaway acoustic  
with interior factory order  
number "V63064." Bridge  
has been modified and  
neck pickup space has  
been enlarged. Back of  
headstock has wax pencil  
inscription reading, "FT  
#2," in original 1950s  
Gibson case. Handwritten  
note on case reads in part,  
"The guitar Wally was  
working on before needs  
pickup, wiring, just  
cleaned."

\$500-700



**619  
MID 1950s GIBSON ES125**

No serial number - Mid 1950s  
Gibson ES 125, sunburst, fac-  
tory order number "V5175-27."

Handwritten notations on the  
exterior of the case indicate this  
is a "late 1930s Gibson ES  
125" but the logo on the head-  
stock is from the 1950s. 6.5

\$600-800



620

1971 GIBSON C300 CLASSICAL

Serial number 950870 - 1971 Gibson C300 Classical style, natural, laminated body, holes drilled into upper bass bout, with black chipboard case, laminated body. Holes drilled in upper bass bout, input jack hole, holes on either side of bridge. 6

\$200-300



621

GIBSON CF100E  
ACOUSTIC

No serial number - Early to mid 1950s, tobacco burst, neck block has been removed no serial number. Heavily modified, cut out in back, low impedance pickup, in original 1950s brown case. Not playable.

\$400-600



622

EARLY 1950s GIBSON CF100

Serial number 91136 - Early 1950s Gibson CF100, sunburst, with hand-made custom pickguard covering, two varitone switches, volume and tone knob. with original 50's Gibson brown case. Aluminum bridge saddle, small crack on bottom bout, plugged hole on the top bout, in original 1950s Gibson brown case. Electronics working. 6.5

\$700-900



623  
1963-1964  
GIBSON B1245  
Serial number 27841 -  
1963 - 1964 Gibson  
B1245, sunburst, in  
original case. 8  
  
\$1,500-2,000



625  
2002 GIBSON LES PAUL  
ACOUSTIC  
Serial number CS20066 - 2002  
Gibson Les Paul acoustic, transpar-  
ent black flame, Piezo pickup, in  
original case. Received in 2003  
with a Gibson art and history  
certification of authenticity. 9.5  
  
\$2,000-3,000

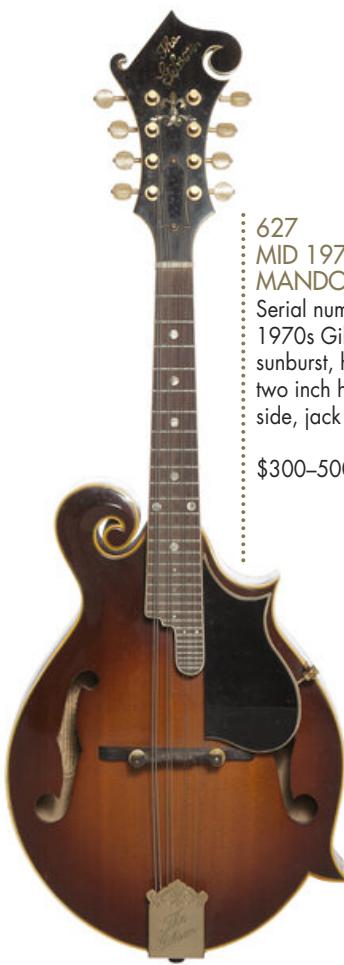


624  
1994 GIBSON BLUES KING  
ELECTRIC  
Serial number 91944006 - 1994  
Gibson Blues King electric, sun-  
burst with Gibson Accuvoice  
active electronics, Piezo pickup,  
in original case. 9  
  
\$1,000-1,500



626  
1987 THE GIBSON MASTER  
MODEL F5L MANDOLIN  
Serial number 81257519 - 1987  
The Gibson Master Model F5L  
Mandolin, sunburst, bridge,  
strings and cam shell removed  
but present, in original case. 9

\$2,000–3,000



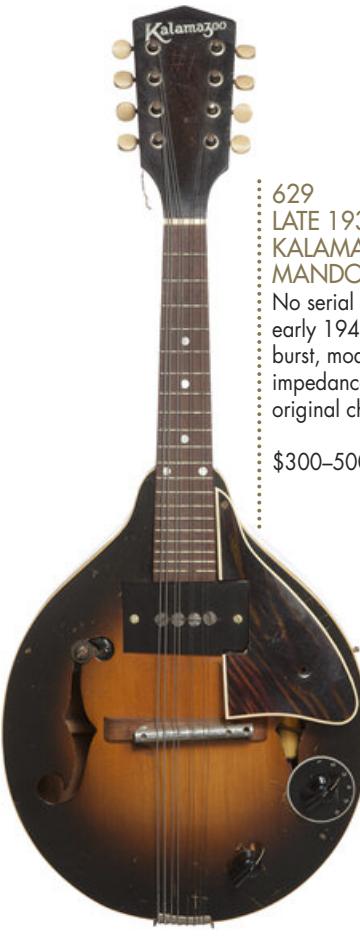
627  
MID 1970s GIBSON F12  
MANDOLIN  
Serial number 964724 - Mid  
1970s Gibson F12 Mandolin,  
sunburst, heavily modified with  
two inch hole cut out in bottom  
side, jack loose inside, no case.

\$300–500



628  
1954 GIBSON F12  
MANDOLIN  
Serial number A18065 - 1954  
Gibson F12 Mandolin, sunburst,  
serial #A18065, in original  
case.

\$800–1,200



629  
LATE 1930s to EARLY 1940s  
KALAMAZOO KM11  
MANDOLIN  
No serial number - Late 1930s to  
early 1940s Kalamazoo sun-  
burst, modified with low  
impedance pickup and jack, in  
original chipboard case.

\$300–500





**631  
1955 GIBSON SOPRANO  
UKULELE**

Serial number W127260 - 1955  
Gibson Soprano Ukulele, mahogany,  
with #3 in wax on the headstock, in  
original chipboard case. Together  
with handwritten note reading in full,  
"Old Gibson Uke Early 40's / Used  
on the old sing along records / songs  
like {You can't expect kisses} That's  
where my money goes / etc. - this is  
where Mitch Miller got the idea for  
the / sing along which he 1st tried  
with Ray Coniff / This is when we  
went with CBS / Columbia Records /  
Uke OK / Les."

\$400–600



**630  
1966 GIBSON A-40 N  
MANDOLIN**

Serial number 833638 - 1966  
Gibson A-40 N Mandolin,  
natural, back has been  
detached, further modified  
with added pickup and input  
jack, masking tape on body,  
no case.

\$80–120



**632  
1955 GIBSON TENOR UKULELE**

Serial number V760312 - 1955 Gibson  
Tenor Ukulele, mahogany, in  
original case. Together with hand-  
written note reading in full, "Old  
Gibson Uke somewhere in the early  
40's / Brought to me by Clarence H?  
/ To Hollywood from Chicago. I  
used this on the / sing along records  
and other singing records (?) / such  
as { You can't expect kisses} That's  
where my honey goes} / etc. Good  
Uke / Mitch got idea for sing along  
from these records / at my house in  
Mahwah in the late 50's - early 60's  
/ when we joined CBS / Les."

\$300–500



633  
LES PAUL INSCRIBED  
GUITAR

A Stella acoustic guitar amusingly inscribed in black marker by Les Paul, "To Tony / If you can't / tune this / call me - / Les." Additionally signed in white marker on the headstock, "Rhubarb Red."

\$200-300



634  
LES PAUL INSCRIBED  
GUITAR

A Belton acoustic guitar amusingly inscribed in silver marker by Les Paul, "To my friend / Al Dimeola / If you can't tune this / call me - Les."

\$200-300



635

LES PAUL BALALAIIKA

A Russian Balalaika gifted to Les Paul and inscribed in black marker, "Les Paul We Love You!!! From Russia with Love" with additional signatures from members of the Russian rock band Stas Namin.

\$80-120



636

1982 GIBSON LES PAUL 30TH  
ANNIVERSARY GOLTOP

Serial number B0218 - 1982 Gibson  
Les Paul 30th Anniversary goldtop  
with "30th Anniversary" etched into  
the inlay at the 19th fret, in original  
case with paperwork. 9.5

\$2,000–3,000



"I'm very proud of the Les Paul guitar.  
For one thing, we had the care and smarts  
to make it well and make it beautiful. Just  
recently, I was looking at a display of guitars,  
and I couldn't help thinking ours look better.  
And I asked myself, 'Is this just because the  
guitar has my name on it, or is it the truth?'

And, by God, the truth is our guitars  
are prettier, and classier."

Les Paul  
In His Own Words, Autobiography



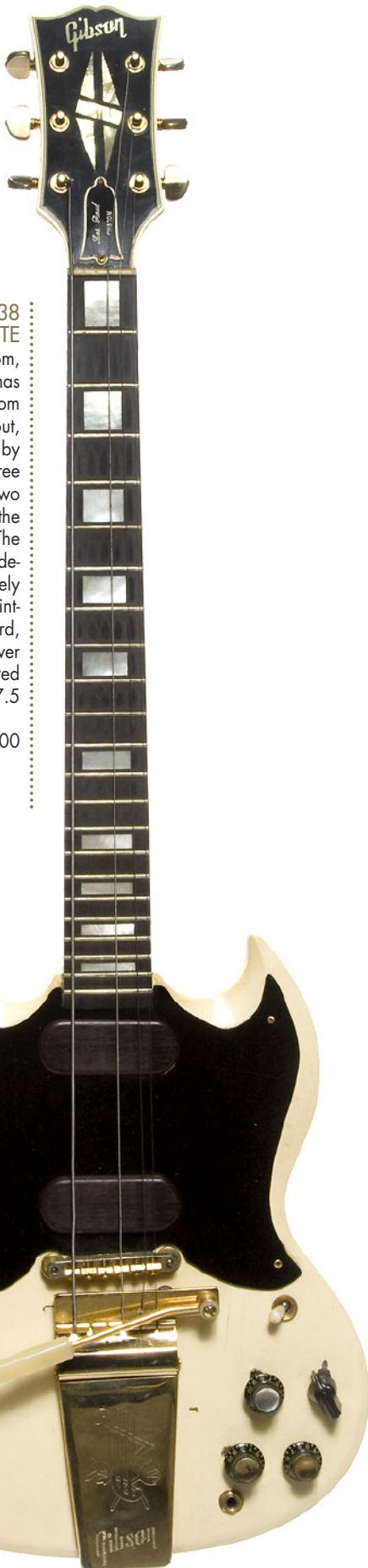
637  
GIBSON LES PAUL 30TH  
ANNIVERSARY GOLTOP

Serial number 001 - Gibson Les Paul 30th Anniversary goldtop with unusual neck into body contour, in original case. The back of the headstock is stamped "Original Gibson Prototype" and "001." 9.5

\$4,000–6,000







638

**1961 GIBSON LES PAUL CUSTOM WHITE**

Serial number 31238 - 1961 Gibson Les Paul Custom, white with original pebble grain case. The guitar has been modified with hand-cut pickguard and custom pickups, two prong microphone input on top side bout, heavily routed. The back of the headstock is signed by Les Paul. This model of guitar usually featured three Humbucker pickups, this guitar has been routed for two P-90 pickups with additional hand done routing in the middle containing a coiled cable in the center. The tailpiece has also been changed from the original side-ways Vibrato and now has a lyre tailpiece. Likely contains hand-made pickups. The rest of the appointments are of a Les Paul Custom, ebony fingerboard, headstock, inlay, multiple binding and gold Grover tuners. [Currently not functional] This guitar is featured on page 353 of Paul's autobiography. 7.5

\$7,000-9,000



639  
LES PAUL EPIPHONE AMPLIFIER

A late 1940s to early 1950s Epiphone Electar Zephyr amplifier, with a 1 x 12" speaker.  
23 by 16 by 9 inches.

\$300–500

*"There is nothing like the joy of jamming, when everybody hits the same groove and flies together. It lifts you off the ground, and there's no other high like it."*

Les Paul  
In His Own Words, Autobiography

**640**  
**LES PAUL GIBSON AMPLIFIER**  
 A 1960s Gibson, multi-stereo amplifier,  
 model RVT 79, serial number 160377.

\$800–1,200



**641**  
**LES PAUL GIBSON AMPLIFIER**  
 A 1950s Gibson Les Paul Jr. amplifier  
 combo with a 1 x 6" speaker.  
 11 1/2 by 13 1/2 by 6 inches

\$150–250

**642**  
**LES PAUL GIBSON AMPLIFIER**  
 A late 1950s Gibson GA 40 Les Paul guitar  
 amplifier, with no speaker, serial number 56831.  
 20 1/2 by 22 by 10 inches

\$200–300





**643  
LES PAUL ELECTRONICS**

A group of three General Radio Co. electronics including: an oscillator, model 1302-A, serial number 1045; a distortion and noise meter, model 1932-A, serial number 2183; and a signal generator type 1001-A, serial number 3380.

7 by 19 by 13 inches each

\$200-300

**644  
LES PAUL ELECTRONICS**  
A Pacent Electric Co. low frequency oscillator.  
14 by 14 by 9 inches

\$100-150



**645  
LES PAUL TESTING DEVICE**  
A Western Electric audio meter, model 6BP, no serial number, with two large dials the first reading "Frequency" the second "Hearing Loss."

\$100-150



**646  
LES PAUL SIGNAL  
GENERATOR**

A vintage U.S. Army signal generator, model I-126, designed for the signal corps radar laboratories by the Epsey manufacturing company.  
10 by 17 1/2 by 7 inches

\$100–125



**647  
LES PAUL RECORDING  
EQUIPMENT**

An Amplicorp Magnemite small tape recorder, model 610-DV Magnemite, serial number 4441.  
10 x 14 x 6 inches

\$300–500



**648**

**LES PAUL AMPLIFIER**  
A US Army Field Amp Audio Frequency 700-A, Amplifier #16 by The Eastern Co.  
10 by 20 by 15 1/2 inches

\$100–150





649

## LES PAUL ELECTRONICS

A group of vintage electronics which including: EICO Oscilloscope, model 460, serial number 74788; ITECO model 60 impedance comparator, serial number 14202; a Hewlett Packard square wave generator, serial number 650; two Heathkit audio oscillators, no serial numbers; an Approved Electronic Instrument Corp. television field strength meter, model A-460

Largest 11 by 21 1/2 by 14 inches

\$700-900

650

## LES PAUL ELECTRONICS

A Lambda Electronics Regulated Power Supply, model LH121A, serial number D4455.

5 1/4 by 4 1/4 by 16 inches

\$30-50



651

## LES PAUL PATCH BAYS

A 7 by 32 input, hand-wired, rack of patch bays. According to Paul's son this was a spare that was not often used.

44 by 33 by 20 inches

\$150-250





**652  
LES PAUL ELECTRONICS**

A pair of electronics including a General Radio Frequency meter type 720-A and a box containing multiple components including: a Glennite Electronic amplifier model F1; a Gulton Mfg. Corp accelerometer model KA-1; and a Glennite tube shock and vibration test set serial number 35.

Largest 8 by 19 by 12 inches

\$200–300



**653  
LES PAUL HEADPHONES**

A group of five pairs of headphones, some by Western Electric, together with additional parts.  
16 by 17 1/2 by 23 inches

\$300–500



654  
**LES PAUL MONITORS**  
A pair of large Altec Lansing model 9845A studio control room playback monitors, brown with tan grill.  
29 by 40 by 23 1/2 inches

\$1,000–1,500



655  
**LES PAUL AMPLIFIER AND SPEAKERS**  
A group of speakers and cabinets including: a 1950s Altec public address speaker, model 9846-8A, serial number 00907, missing speaker modified with hole in back; an Altec model 98468, 1 x 15" modified cabinet un-loaded, serial number 1091, not working; a grey Altec model 612-C, speaker cabinet with 1 x 15" with a horn, serial number 0198; and an Altec speaker, 1 x 15" with horn.  
Largest 42 by 30 by 12 inches

\$600–800



656  
**LES PAUL SPEAKERS**  
A pair of early, Altec Lansing, trapezoidal wooden cabinet speakers. 821A cabinet designs with 468-B / 468-4, Schematic label and label on the back reading "Iconic Loudspeaker Altec Lansing Corporation Beverly Hills Calif."

48 by 30 by 43 inches

\$3,000–4,000



**657  
LES PAUL SPEAKER CABINETS**

Two JBL speaker cabinets, L100 Century, serial number 10703, and A KLH Model 5. Largest 26 by 14 11 inches

\$150–250



**658  
LES PAUL MONITORS**

A group of three Meyer Sound studio playback monitors, model HD-1, serial numbers I96ACH046, 07446705, and 07446706. 16 by 12 by 14 inches

\$800–1,200

**659  
LES PAUL SPEAKERS**

A pair of JBL studio playback speakers, model 4350B, 2 x 15" and 1 x 12", with a horn and piezo. Front compartments bent. 36 by 48 by 20 inches

\$800–1,200





660  
MID 1970s GIBSON  
LES PAUL RECORDING  
MODEL

Serial number 677106 -  
1974 - 1975 Gibson Les  
Paul Recording model, re-  
painted black in 2007 by  
Gibson. Tuners have been  
changed to Grover tuners,  
mini switch has been  
added, low impedance  
pickups, brass nut, in a  
replacement Gibson case.

\$1,800–2,200



661  
1974 GIBSON LES  
PAUL RECORDING  
MODEL

Serial number 614958 -  
1974 Gibson Les Paul  
Recording model, walnut,  
block inlays, missing pick-  
guard, re-fretted, single  
black binding on top,  
newer stop tail piece and  
bridge, in gig bag. Bind-  
ing is missing from bass  
side top of headstock. 7.5

\$2,000–3,000



662

LATE 1970s GIBSON LES PAUL RECORDING MODEL  
No serial number - Late 1970s

Gibson Les Paul Recording model, changed tuners, re-fretted, modified pickguard, cherry sunburst, two high impedance inputs, microphone jack on the upper bout, note in original case reading "New Road Guitar 1983." Back of headstock is stamped "BGN." 7

\$1,500–2,500



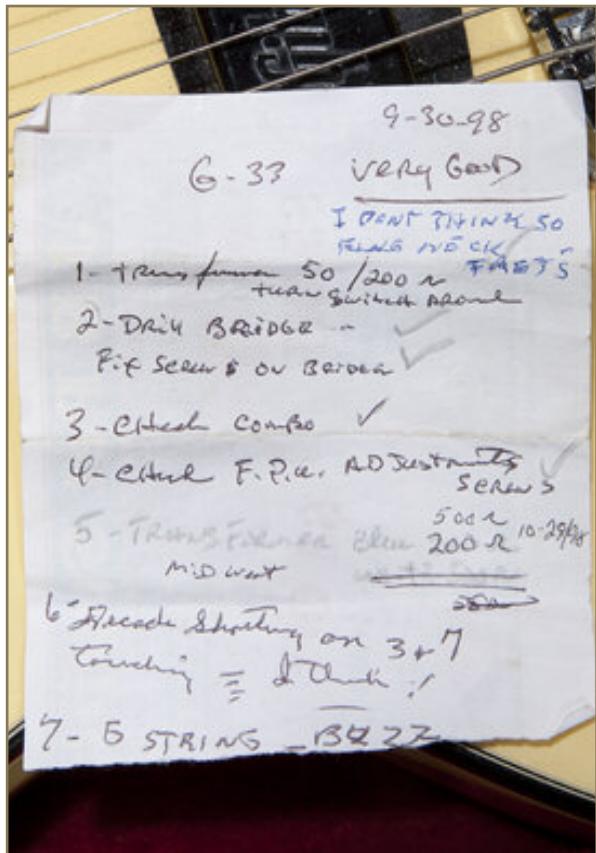
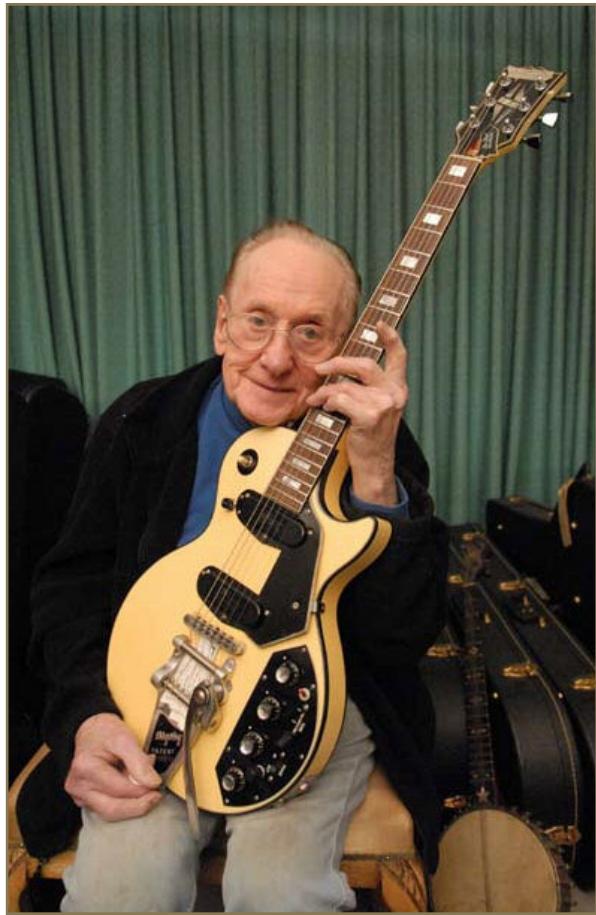


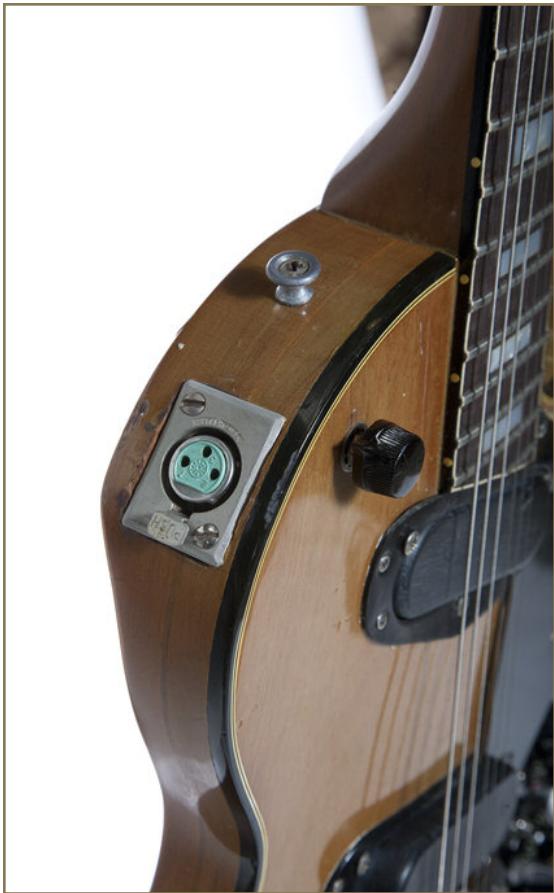
663

1975 GIBSON LES PAUL  
RECORDING MODEL

Serial number 327085 - 1975 Gibson Les Paul Recording model, white with black binding, microphone input jack on upper bout, two input jacks, Bigsby fitted to attach a Paulverizer, in original black case. The back of the headstock is signed by Les Paul. Together with some notes in Paul's hand regarding tests on the guitar. This guitar is featured on page 358 of Paul's autobiography. 8.5

\$5,000-7,000





664  
**1975 GIBSON LES PAUL  
RECORDING MODEL**

Serial number 728261 - 1975

Gibson Les Paul Recording model, walnut, with microphone input jack on upper bout, in original case. Together with some notes in Paul's hand regarding the guitar. 8

\$3,000–5,000





**665**  
GIBSON LES PAUL  
RECORDING MODEL  
BODY

No serial number - Gibson Les Paul Recording Model Body, natural, tuners, Tune-o-matic bridge, truss rod cover, three way switch removed but present, in Gibson case marked "Mike McGuire New neck, refret, repaint."

\$500-700



**666**  
1989 GIBSON LES PAUL  
STUDIO NO LOGO  
Serial number 82369584 -  
1989 Gibson Les Paul Studio,  
no Gibson logo, heavily mod-  
ified, no finish, no case.

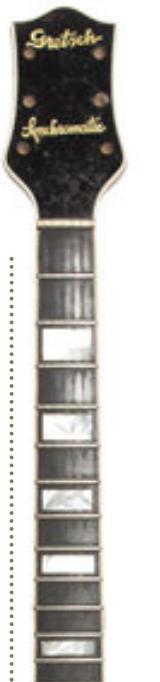
\$200-300



**667**  
1948 EPIPHONE BLACKSTONE  
No serial number - 1948 Epiphone  
Blackstone, blonde, maple veneer,  
binding on back needs to be glued, in  
original era brown case. 8.5

\$1,000-1,500





668  
1946 GRETSC  
SYNCHROMATIC  
No serial number - 1946  
Gretsch Synchromatic,  
natural, with cutout for trap  
door, handmade low  
impedance pickup, three  
pots and a rotary switch,  
in original case. An  
experimental work in  
progress.

\$500-700



669  
GRETSC TWELVE STRING  
SYNCHROMATIC  
No serial number - Gretsch twelve string  
Synchromatic, natural blond cutaway,  
Heavily modified with re-drilled head-  
stock, some original holes plugged,  
Klunker work in progress. Headstock  
has been re-drilled, some original holes  
plugged. Very large low impedance,  
handmade pickup in the pickguard and  
large cutaway underneath, in original  
case. This appears to be another  
Klunker style work in progress.

\$500-700



670  
1952 GRETSC  
SYNCHROMATIC  
Serial number 5894 - 1952  
Gretsch Synchromatic, natural,  
heavily modified, not playable, in  
early Gibson brown case. 5

\$700-900





671  
EARLY 1940s  
EPIPHONE ZEPHYR

Serial number 4447 -  
Early 1940s Epiphone  
Zephyr, blonde with neck  
pickup and trap door on  
back, in new black chip-  
board case. 7.5

\$1,500-2,500



672  
1950 EPIPHONE ZEPHYR  
DELUXE

Serial number 5542 - 1950  
Epiphone Zephyr Deluxe, natu-  
ral with cloud inlays and trap  
door with some added electron-  
ics. Les Paul saw an ad for this  
guitar and contacted the dealer  
who in turn gave it to Paul for  
his 90th birthday. Case con-  
tains the original birthday card  
and notes on the guitar.

\$1,500-2,500



673  
1951 GIBSON L5-CN-ES

Serial number A9204 - 1951 Gibson L-  
5CESN cutaway, natural, heavily  
modified with handmade low impedance  
pickup in the neck, part of fingerboard is  
cut away, "Les Paul Custom" on truss rod  
cover, three-way Fender style switch with  
volume, tone and varitone, in later 1950s  
case. Large square cut out of back,  
missing bridge pickup, hole for input jack  
moved to front of guitar, leaving a hole in  
the side. This experimental model was a  
work in progress.

\$1,500-2,500



**674**  
EARLY 1940s  
**EPIPHONE ZEPHYR**  
Serial number 4265 - Early 1940s Epiphone Zephyr, blonde with back cut out, Epiphone headstock logo removed but present, in original case. Together with three notes and hand drawn schematics. 8

\$1,000–1,500



**675**  
**1934 EPIPHONE DELUXE**  
Serial number 18100 - 1934  
Epiphone Deluxe, natural, heel cap deteriorated and strap button hole on body next to heel, in a 1950s brown case. Together with a handwritten note reading in full, "Epiphone guitar / early 30's / This guitar has been around - 3 ssns / with Roy Noble - Van Eps. The last person was / Brown. It ended up in a music store window / in New York, I bought it / Its an excellent rhythm box / one of the best Epi's around - Definitely a / classic guitar - unusual sound- / P. S. Brown committed suicide. Bad Thing! / Les." 7

\$2,500–3,500



676

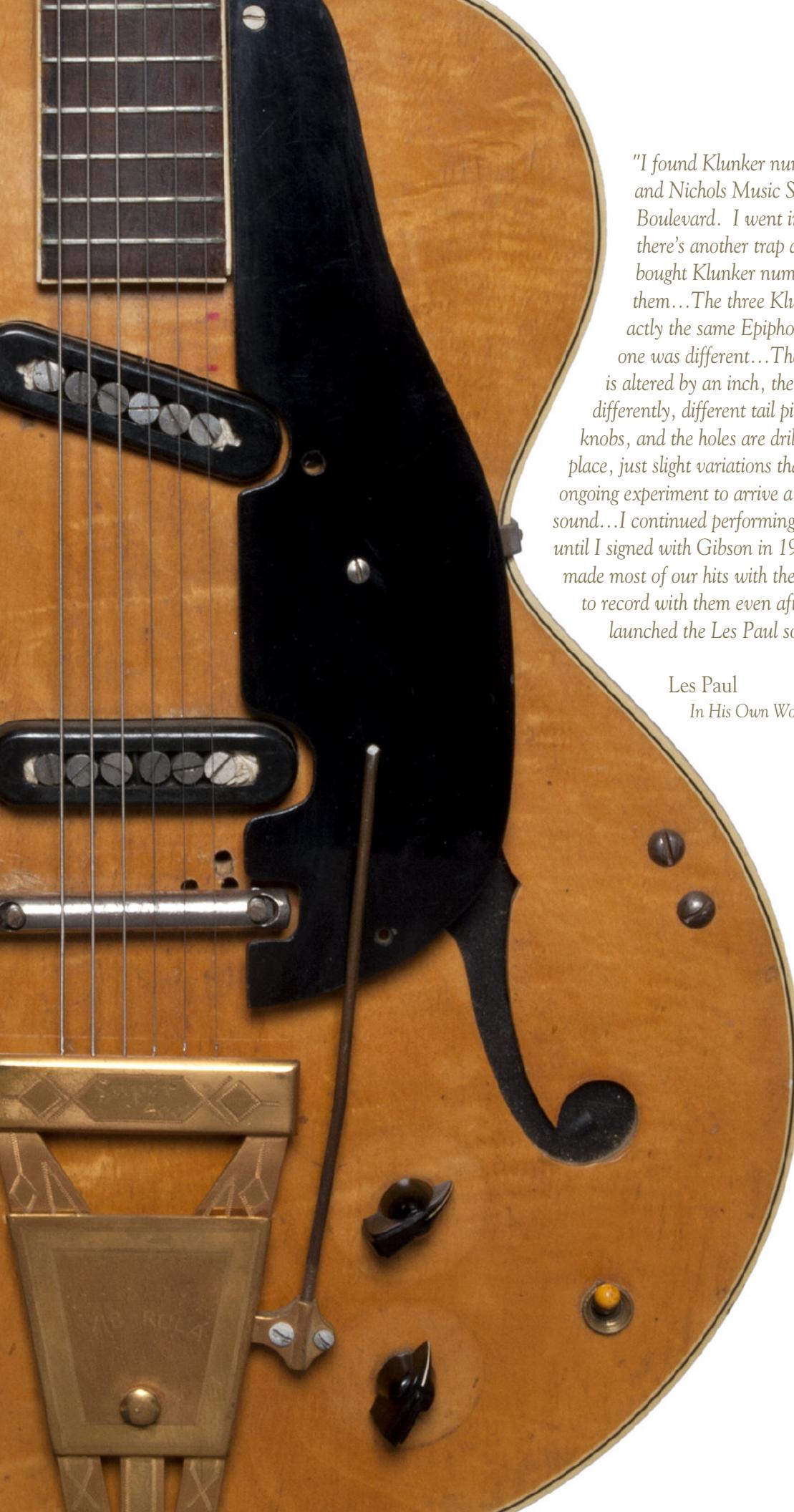
## EARLY 1940s EPIPHONE ZEPHYR

Serial number 7133 - Early 1940s Epiphone Zephyr blonde, electric trap door model, archtop with two chicken head knobs, one volume and one toggle switch. Barn door opening in back, revealing aluminum support system which connects through two screws on either side of the bout. This aluminum bracing system was an early stage in Paul's development of solid body guitars. Hand-cut Plexiglas pickguard, extended metal input jack with quarter inch input. The size of the pickup screws are interesting because they are much larger than any pickup screws that followed. Factory tuners and serial number, in original case that reads "Klunker #3" and "stays home" in red wax pencil. Despite the fact that this is an Epiphone guitar it bears a Gibson decal at the top of the headstock likely because of Paul's Gibson endorsement deal. This guitar is featured on page 121 of Paul's autobiography.

\$14,000–16,000

"They [the Klunkers] were my reference points for judging the results of each modification on the pickups and internal wiring, and after countless variations, I finally got the big, round tone I was craving to hear, the fat, ballsy sound with the big wide highs that became my trade secret."

Les Paul  
In His Own Words, Autobiography



"I found Klunker number three at Fife and Nichols Music Store on Hollywood Boulevard. I went in one day and there's another trap door Epiphone so I bought Klunker number three from them... The three Klunkers were all exactly the same Epiphone guitar, but each one was different... The pickup placement is altered by an inch, the pickup is wound differently, different tail piece, different knobs, and the holes are drilled in a different place, just slight variations that were part of the ongoing experiment to arrive at the best possible sound... I continued performing with my Klunkers until I signed with Gibson in 1952. Mary and I made most of our hits with them, and I continued to record with them even after Gibson launched the Les Paul solid body."

Les Paul

In His Own Words, Autobiography



Mary Ford and Les Paul tell KIEV's popular disc jockey Allin Slate (left) all about their latest recording hit.

BG-10 NO.3

Two pickups with Big SCREW  
VIBRols  
Decade switch  
Volume  
Togglin switch  
Steel Bridge







677  
**LES PAUL TOOLS**  
A metal lathe made by  
Hardinge in original  
wooden box.

\$50-75



678  
**LES PAUL TOOLS**  
A "Little Giant" kit includ-  
ing screw plates, taps and  
dies, twist drills and ream-  
ers all in the original  
wooden case.  
4 by 33 by 9 1/2 inches

\$200-300



679  
**LES PAUL MOTOR**  
Craftsman all purpose  
motor mounted to board.  
8 by 15 by 9 1/2 inches

\$80-120



680  
**LES PAUL VISE**  
A red painted work bench  
vise by Columbian of  
Cleveland Ohio.  
8 by 15 by 6 inches

\$80-120



681

**LES PAUL TOOLS AND SUPPLIES**

A red Craftsman tool cart on wheels containing miscellaneous tools and equipment together with a large gray metal tool chest with 48 labeled drawers containing resistors, capacitors, transistors and other miscellaneous parts used by Paul for his various projects and experiments.

Largest 28 1/2 by 26 3/4 by 18 inches

\$600-800

**682  
LES PAUL GLASSES AND GLOVES**

A pair of metal frame 1.75 reading glasses and a pair of green knit work gloves used by Les Paul and left at one of the areas he would work on projects in his home.

5 1/2 inches

\$80-120





683

**LES PAUL SCROLL SAW**

A Craftsman scroll saw with tilting table for mitering and beveling wood up to two inches thick.  
19 by 28 1/2 by 12 inches

\$80-120



**684  
LES PAUL DRILL  
PRESS**

A Delta table top drill press, model 11.990.  
34 by 22 by 10 inches

\$200-300



685

**LES PAUL BELT SANDER**

A table top belt sander with Howell Electric motor.  
15 by 18 by 14 inches

\$80-120



686

**WALLY KAMIN TOOLS**

A Tech Laboratories splicing block model S together with a pair of scissors in leather case each etched with the name of Les Paul's friend and brother-in-law, Wally Kamin.  
Largest 5 1/2 by 3 inches

\$50-75

687

**LES PAUL STORAGE UNITS**

A pair of gray metal, utility storage units each featuring twenty-seven drawers containing miscellaneous accessories including: capacitors, resistors, tube sockets, switches and other small guitar, amp and recording equipment parts. Each drawer features a handwritten label of contents.

38 by 31 by 17 inches each

\$3,000–5,000



688

**LES PAUL GLASSES AND GLOVES**

A pair of metal frame reading glasses and a pair of black knit gloves used by Les Paul and left at one of the areas he would work on projects in his home.

5 1/2 inches

\$80-120



689

**LES PAUL GUITAR STRAPS**

A pair of leather guitar straps in brown and black together with an associated brown leather strap. According to Paul's family, he was working on these straps at the time of his death in 2009.

49 inches

\$100-150



**690  
LES PAUL TOOLS**

A Sears and Roebuck split phase grinder by Dunlap. This is the grinder that Paul used to make all of his own picks.  
8 1/2 by 14 by 8 inches

\$300–500

**691  
LES PAUL GUITAR STRAPS**

A group of approximately twenty assorted guitar straps.  
16 by 17 1/2 by 23 inches

\$100–150

**692  
LES PAUL NOVELTY ITEMS**

A group of ten guitar related novelty items including five oversized guitar picks, a guitar thermometer, a decorative wood guitar and small guitar box, metal sculpture and a Marlboro Lights pocket guitar amplifier.  
Largest 10 1/2 by 9 inches

\$200–300

**693  
LES PAUL PICKS**

Three cardboard trays, each containing plastic containers with various size and styles of picks, including Fender, Gibson, Dunlop, D'Andrea as well as a quantity of picks hand ground by Les Paul, among others.  
Tray 12 by 20 inches

\$400–600



juliensauktion.com

371



## detail



## detail

## 694 LES PAUL STORAGE CHESTS

Two storage bins containing a group of eight multi-drawer organizing chests with a quantity of miscellaneous electronic components including, fuses, bulbs, chips, connectors, coils and many other small parts .

Storage containers 16 by 17 1/2 by 23 inches

\$300–500





**695  
LES PAUL  
TRANSFORMERS**

A storage bin containing a wide variety of isolation and variable transformers.

\$100–150

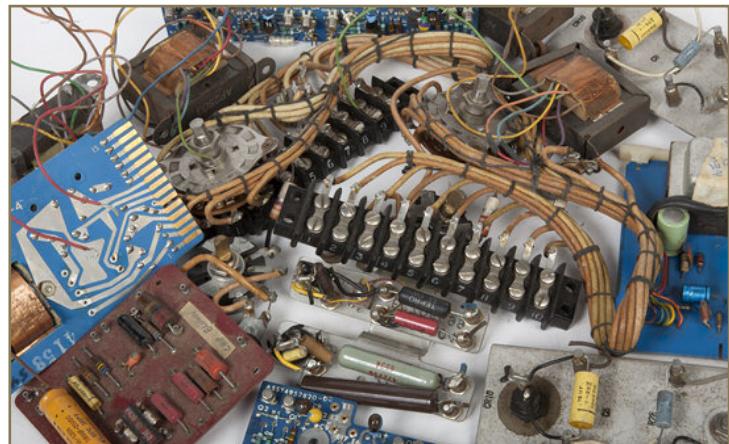


**696  
LES PAUL SIGNED CHECKS**

Three checks dated between February 18, 1947 and July 29, 1947, drawing on Paul's account with California Bank, written to Bill Lambeth and Jack Munro in various amounts. Each check is annotated in pencil for "Supplies" and endorsed in blue ink, "Les Paul."

2 3/4 by 6 1/4 inches

\$100–150



**697  
LES PAUL ELECTRONICS**

A storage bin containing a quantity of cables, circuit boards, patch cables, capacitors, transformers, and wood pickup winding spools.

16 by 17 1/2 by 23 inches

\$100–150



**698**  
**LES PAUL**  
**MICROPHONE**  
An RCA model 6203 ribbon microphone with a cable.

\$200–300



**699**  
**LES PAUL**  
**MICROPHONE**  
An RCA model 6203 ribbon microphone with a cable.

\$200–300



**700**  
**LES PAUL**  
**MICROPHONE**  
Western Electric, Altec  
model 639B birdcage  
microphone lacking cable.

\$250–350



**701**  
**LES PAUL**  
**MICROPHONE**  
Western Electric, Altec  
model 639B birdcage  
microphone with a cable.

\$250–350



**702  
LES PAUL MICROPHONE**  
An RCA model 6203 ribbon microphone with a cable.

\$200–300



**703  
LES PAUL MICROPHONE**  
A 1950s RCA model 77D ribbon microphone with a cable.

\$1,500–2,000

"To me, Les Paul was a total enigma; he invented the most iconic, collectable electric guitar ever, the 59/61 Les Paul Burst, yet he hardly played one. The guitar was famous for blues and rock, yet he played jazz. He was a great producer of pop songs, *Les and Mary*, yet his real interest was jazz. My favorite memory with Les was at his 80th birthday at the house of blues. All the guitar players came down to jam with him, and he looked a bit lost, as each guy who came up played louder and faster than the one before. So when I came up I asked to do *Georgia* and I'll always remember, the look of relief on his face as we played something that he felt comfortable with, was great!"

Robby Krieger



**704  
LES PAUL MICROPHONE**  
A 1950s RCA 77D ribbon microphone.

\$1,000–1,500



705  
EARLY 1970s GIBSON  
FLATTOP  
Serial number 617507 -  
Early 1970s Gibson flattop,  
natural, in original case. 9

\$700–900



706  
1967 GIBSON LG1  
Serial number 861745 -  
1967 Gibson LG1, natu-  
ral, no strings, in original  
chipboard case. 8

\$500–700



707  
1985 GIBSON J30  
ACOUSTIC  
Serial number 81445504 -  
1985 Gibson J30 Acoustic,  
sunburst, in original case. 9.5

\$1,000–1,500



708  
1991 GIBSON J160E  
Serial number 92771009 - 1991  
Gibson J 160 E, sunburst acoustic  
guitar, sticker reading "Matt  
Umanov Guitars New York" on the  
back of the headstock. Some tin-  
kering to the pickup and a three  
inch crack that has been repaired  
from treble side of fingerboard from  
the 15th fret to the pickguard. 8

\$1,000–1,500



709  
EARLY 1970s GIBSON FLATTOP

Serial number 116020 -  
Early 1970s Gibson C-1E  
Classical acoustic, natural,  
bridge has been re-glued,  
added pickup, metal  
bridge insert with modified  
string saddles. 8

\$200-300



710  
1971 GIBSON CLASSICAL C300

Serial number 614457 -  
1971 Gibson Classical  
C300, natural, holes drilled  
on each side of bridge and  
hole for input jack at bot-  
tom, no electronics  
installed, in original chip-  
board case. 7

\$400-600



711

1960 ROMEO DiGIORGIO CLASSICAL

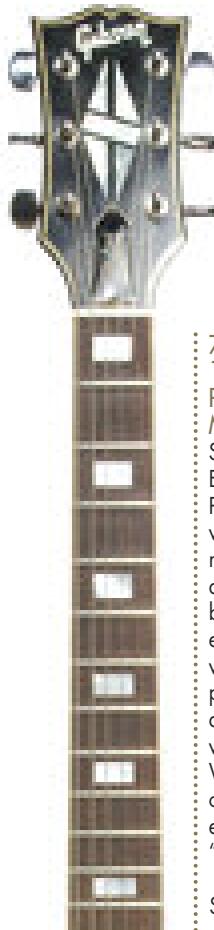
Serial number L9360 - 1960 Romeo DiGiorgio  
Classical guitar, natural, cracks on the top, in orig-  
inal case with price list, catalog and parts.  
Together with a handwritten note reading in full, "I  
was in Brazil some time in the late / 50's - and the  
#[1] Guitarist I was told / wanted me to have his  
guitar. / I refused & he was very hurt- / I agreed  
to take his guitar & swap my guitar / & amp for  
his guitar - / This guitar has a very fine sound. /  
He said it was made with gold frets. / All I know  
is the little fellow / sure played very well and I  
was honored / to swap guitars. / Les."

\$1,000-1,500



712  
1974-1975 GIBSON  
RECORDING MODEL  
Serial number 675528 -  
1974-1975 Gibson  
Recording Model,  
mahogany, gold hard-  
ware, gold Bigsby, gold  
Gibson knobs, low imped-  
ance pickups, in original  
Gibson case.

\$2,000-3,000



713  
1970'S GIBSON LES  
PAUL RECORDING  
MODEL  
Serial number 685967 -  
Early to mid 1970s Les  
Paul Recording model,  
walnut with mahogany  
neck, gold newer Bigsby  
and newer style Nashville  
bridge. The guitar is an  
experimental piece with  
widened routes for the  
pickups, custom pickguard  
and a customized case  
with "The Wizard of  
Waukesha" embroidered  
on the outside and an  
engraved plate reading,  
"August 27, 2007." 8

\$2,000-3,000





photo: Christopher Lentz



714

1976 GIBSON LES PAUL  
RECORDING MODEL

Serial number 00111952 -  
1976 Gibson Les Paul Recording model, white with black binding, in original hardshell case. The back of the headstock is signed by Les Paul. The guitar is marked with masking tape on the upper bout where it appears

Paul had planned to add a microphone input jack. 9

\$2,000-3,000





**715  
LES PAUL 14K GOLD POCKET WATCH**

A hunting case pocket watch made by Non-Magnetic Watch Co. of America with Paillard's opening to reveal a round white dial with black enamel Roman chapters and a subsidiary seconds dial. Interior inscription reading, "Les, I'll never Forget our Friendship Love, Richie" presumably a gift from friend and guitarist Richie Sambora. Attached to a 14k yellow gold fob chain.  
Fob 20 inches

\$600–800



**716  
LES PAUL PRESENTATION RECORD AWARD**

A multi-platinum record award presented to "My Buddy Les" from Richie Sambora commemorating 10 million sales worldwide of the Bon Jovi album "Slippery When Wet".

33 by 41 inches

\$800–1,200



717  
1992 FENDER STRATOCASTER  
RICHIE SAMBORA CUSTOM  
Serial number 921481 - 1992 Fender  
Richie Sambora Custom, white, in  
original case with paperwork and a  
Richie Sambora pick. 9.5

\$1,000-1,500

"Les is an old friend of mine. He gave me this special white Les Paul, he wound the pickups himself, for my birthday, first time I met him. I play everything from heavy metal to blues to jazz on it. He just hit it right on the head when he designed the Les Paul. I like it better than most girlfriends I've had. The godfather of rock 'n' roll, I call him. Without him, none of us would have a job."

Richie Sambora



718  
1988 GIBSON LES PAUL CUSTOM  
Serial number 80138542 -  
1988 Gibson Les Paul Custom, white, gold hardware, in original case 9.5  
\$2,500-3,500



719  
2007 GIBSON LES PAUL STANDARD WITH ROBOT TUNER  
Serial number  
022970699 - 2007 Gibson Les Paul Standard,  
figured top sunburst, with Robot Tuner, in original case. Together with small handwritten note about the guitar. 10  
\$2,500-3,500



720  
2007 GIBSON LES PAUL CLASSIC  
Serial number 016670534 - 2007 Gibson Les Paul Classic, figure top, bound headstock, honey burst, in original case with paperwork. The bound headstock is an unusual detail for this model. 9.5

\$1,800–2,200



721  
1977 FENDER TELECASTER  
Serial number 7217848 - 1977 Fender Telecaster natural, maple neck, in original case. 10

\$1,000–1,500



722

1951 FENDER NO-CASTER

Serial number 1751 - 1951 neck date reading, "5-10-51 T. G." no body date, Fender No-Caster, butterscotch with black guard, original thermometer case, changed volume and tone pots but originals present, nut has been changed. The guitar is signed on the back of the headstock by Leo Fender as this guitar was a gift from Fender to Paul. Uncharacteristically light at 7.4 pounds. The guitar was additionally featured on page 237 of Paul's autobiography. 8.5

\$40,000–60,000



photo: Christopher Lentz



"Two friends who used to hang out in my back yard all the time were Leo Fender and Paul Bigsby. Both of them were deeply involved in their own electric guitar experiments, and we spent a lot of time together talking about our various ideas and pushing each other to keep looking for a better sound. And this one particular night, Bigsby comes over and brings me a guitar. And it's a prototype of one of Leo's early design models, an original Fender solid body guitar. It had a 'Fender' on the headstock, but there was no model name for it. And Bigsby brought it to me in Leo's behalf with a message that he wanted me to look at it and think about it."

Les Paul  
In His Own Words, Autobiography







**723  
LES PAUL AMPLIFIER**

An early 1950s Fender Super Tweed amplifier, plow front.

\$2,500–3,500



**724  
LES PAUL AMPLIFIER**

A 1980 Fender The Twin guitar amplifier, 2 x 12" speakers, serial number L072923. Together with a note containing handwritten notations. 23 by 26 by 10 inches

\$200–300

THE TWIN FENDER AMP 10-16-2001	
VOL IN 3	3
GAIN	
TREBLE IN 4	2
MID OUT 5	0
BASS OUT 3	2
POTENTIAL IN 0	-1
VOLUME OUT 5	3
REVERB 2	
0-12 CIRCUIT TEST	
LEVEL - <del>OFF</del> IN 2	
TREBLE - <del>OFF</del> IN 0	
MID - <del>OFF</del> IN 0.5	
BASS - <del>OFF</del> IN 3	
POTENTIAL - <del>OFF</del> IN OFF	
VOLUME - <del>OFF</del> IN 2	

THE TWIN TEST 10-24-2001

LEVEL - ~~OFF~~ IN 2  
TREBLE - ~~OFF~~ IN 0  
MID - ~~OFF~~ IN 0.5  
BASS - ~~OFF~~ IN 3  
POTENTIAL - ~~OFF~~ IN OFF  
VOLUME - ~~OFF~~ IN 2



725

**LES PAUL FENDER AMPLIFIER**

A 1970s Fender Twin Reverb with  
2 x 12" EVM speakers, with Paul's  
settings noted on masking tape.  
23 by 26 by 9 inches

\$300–500



726

**LES PAUL FENDER AMPLIFIER**

A 2002 Fender Twin Reverb reissue  
guitar amplifier with 2 x 12" speak-  
ers, serial number AC078527.  
20 by 26 by 10 inches

\$300–500

727  
**LES PAUL FENDER AMPLIFIER**  
A 1970s Fender Twin Reverb guitar amplifier  
with 2 x 12" JBL speakers. The amplifier has  
been modified with an added speaker jack  
and has a number of notations.  
20 by 26 by 9 1/2 inches

\$200–300

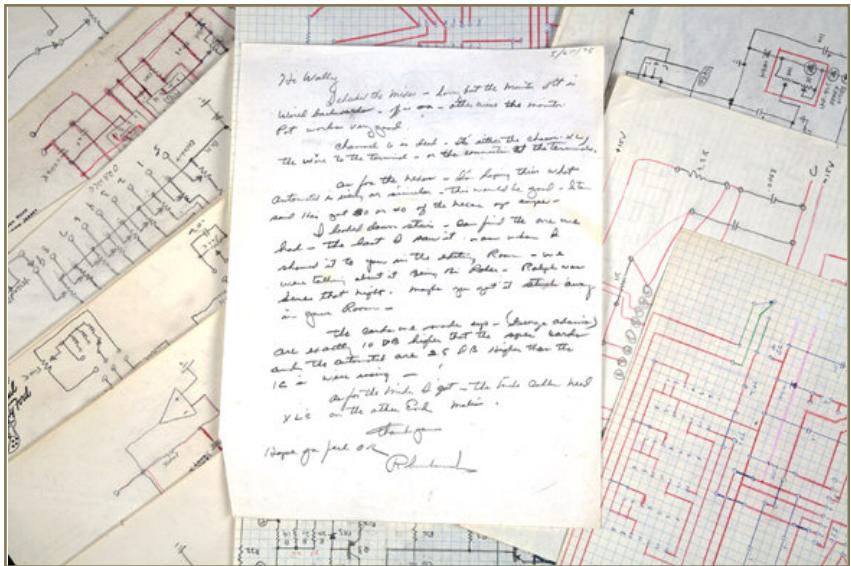




**728  
LES PAUL CONSOLE**

A sixteen by one mixing console custom built by Paul's brother-in-law, Wally Kamin onto a support desk with casters. This was the mixing console in his main studio control room. Custom features include: Langevin EQs and four controls going to an outboard UREI with Paul's channel identifications on masking tape. Matching Patch Bay containing eight racks of 32 stereo, quarter inch inputs with trim pots for bussing and six echo sub group pots. Together with a rack containing; a Ghetto rack 1; a Fostex graphic EQ Model 30-30; a Fostex Reverb Unit Model 3180; a Fostex Compressor Limiter Model 3070; a Teletronix Power Amp; and a patch bay. Together with a portrait photograph mounted to board, of Paul seated in front of this console and a six schematic blue prints dated April 1, 1974 for the board's single line and DC routing and jack bays. Console 48 by 35 by 40 inches Rack 19 1/2 by 22 by 15 inches

\$6,000–8,000



**729  
LES PAUL HANDWRITTEN LETTER**

A single page, handwritten letter in pencil dated May 25, 1978 to Paul's brother-in-law Wally Kamin. Kamin built the sixteen channel mixing board also offered on this page. The letter details the progress of the project with notes from Paul reading in part, "I checked the mixer - Sorry but the monitor pot is wired backwards - off is on - otherwise the monitor pot works very good. Channel 6 is dead - It's either the chassis, the wire to the terminal - or the connection to the terminal." The letter is written on the back of a typed letter from ASCAP dated May 12, 1978 and is signed, "Thank You / Hope you feel ok / Rhubarb." Together with seven Les Paul and Mary Ford stationery envelopes with schematic drawings and seven loose pages of paper with similar schematic drawings. 11 by 8 1/2 inches

\$300–500





730  
LES PAUL MONITOR

A JBL model LSR6328P powered studio monitor, serial number 010485.  
16 by 13 by 12 inches

\$150–250



731  
LES PAUL MONITOR  
A TOA Stage Monitor SM75,  
serial number 43007777.

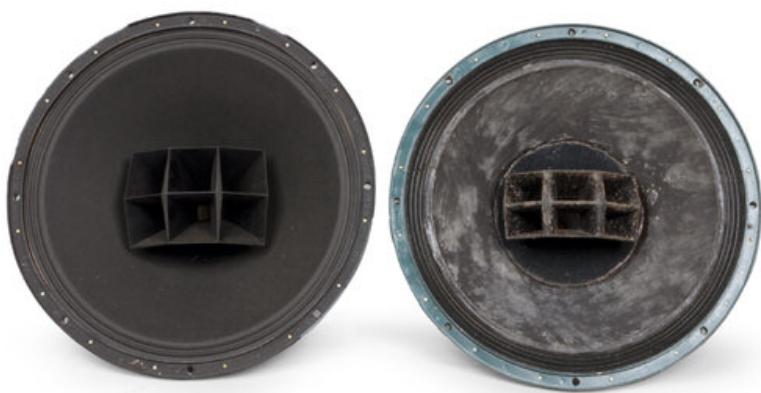
\$30–50



732  
LES PAUL SPEAKERS

Three TOA public address speakers model 480-SE  
with 1 x 18" with horn and tweeter, three-way.  
32 by 22 by 18 inches

\$300–500



733  
LES PAUL SPEAKERS  
A pair of raw frame 15 inch, two-way speakers by Altec Lansing.  
15 inches

\$100–200



734

**LES PAUL SPEAKER NOTES**

A file folder labeled "Speaker" containing ten pages of notes and diagrams, some in Paul's hand, dated 1969 and 1970 with notes on speaker placement reading in part, "Note- placed in corner can improve Bass response 20 DB or more..."

11 by 8 1/2 inches

\$200–300



735

**LES PAUL ACOUSTIC WALL PANEL**

A sound diffusion, wall panel, mounted to peg board, which is exposed on both sides. This panel was hand-cut, stained, lacquered and mounted by

Les Paul. Paul created these innovative custom panels for one of his home recording studios at a time when they were not commercially available.

35 by 23 3/4

\$200–300



736

**LES PAUL SPEAKER**

An Altec Lansing two inch high frequency horn.

12 1/2 by 24 by 18 inches

\$30–50



737  
LES PAUL "PAULVERIZER"

A custom switching device created by Paul in 1956 to remotely control tape machines hidden off-stage enabling Paul to play along with a selection of pre-recorded backing tracks. Paul initially created the name "Paulverizer" as a joke but later created this device to allow he and Mary Ford to perform with backing tracks during live performances. Together with extension cable.

\$500-700



738  
LES PAUL GUITAR STRAPS

A group of four vintage leather guitar straps with five extra strap pads that would be typically included with a 1950s era Les Paul guitar and case.

\$400-600

739  
LES PAUL "PAULVERIZER"

A custom switching device created by Paul in 1956 to remotely control tape machines hidden off-stage enabling Paul to play along with a selection of pre-recorded backing tracks. Paul initially created the name "Paulverizer" as a joke but later created this device to allow he and Mary Ford to perform with backing tracks during live performances. Together with extension cable.

\$500-700



740  
LES PAUL CUSTOMIZED BIGSBY

A Bigsby B3G vibrato tailpiece that has been custom ground and fitted with a screw and nut to hold a Paulverizer onto a guitar.  
9 by 4 inches

\$100-150





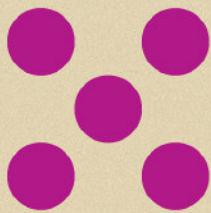
741

**LES PAUL AND MARY FORD PHOTOGRAPH**

An original composite photograph taken in 1962 during a performance at Holiday House in Milwaukee, Wisconsin taken by Milwaukee Journal photographer Kenneth Futterlieb. The photograph is mounted to board and comes with original medium format negative.

12 1/4 by 11 inches

\$100-150



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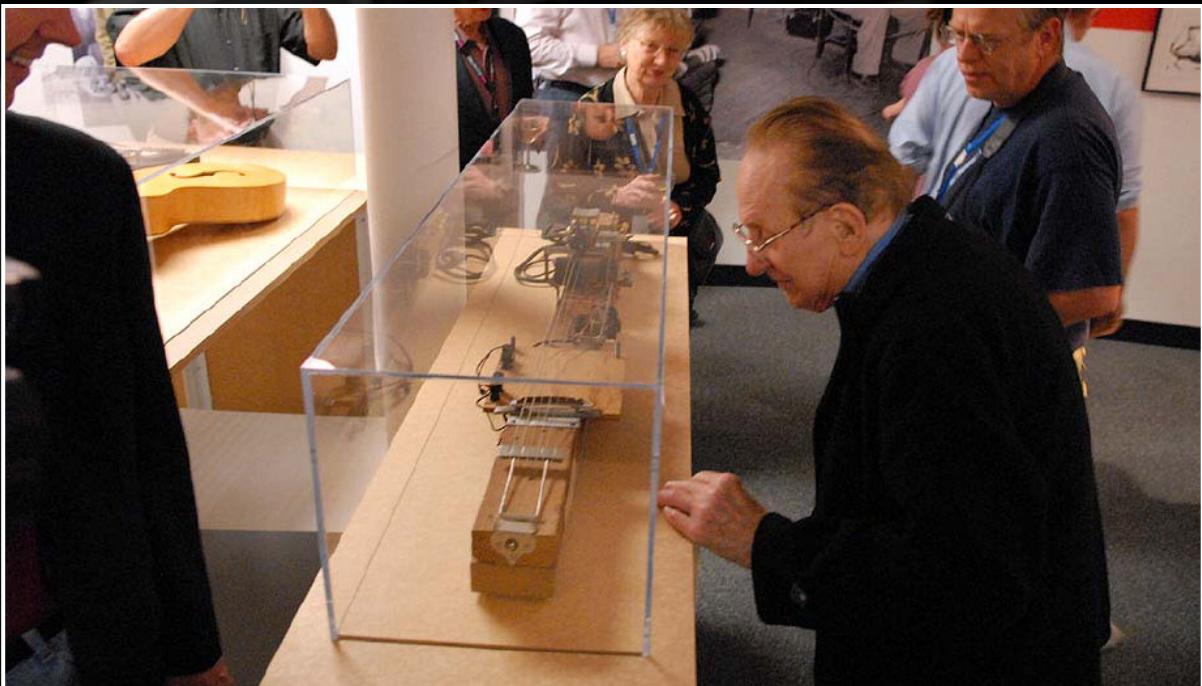
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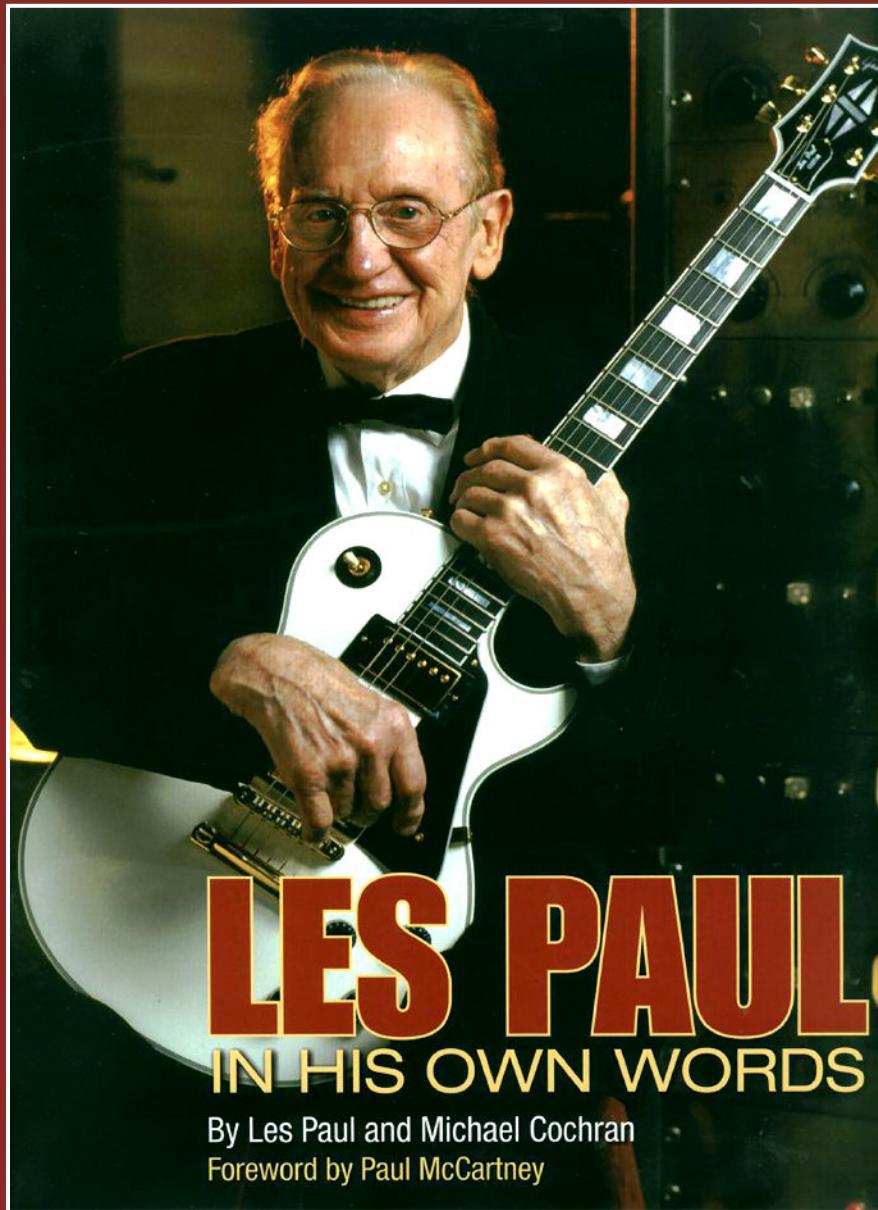
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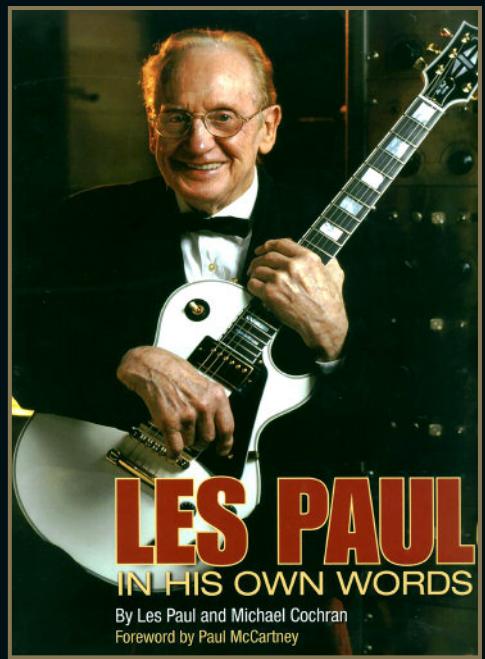
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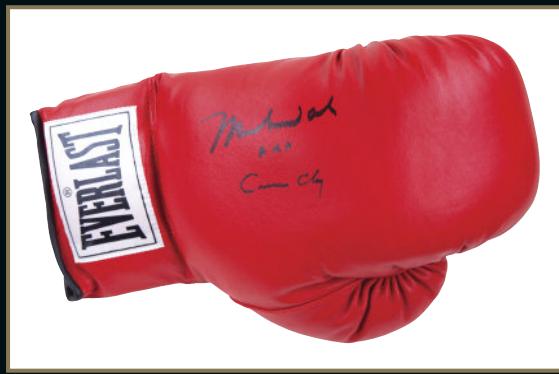
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JUNE 8TH & 9TH, 2012 | BEVERLY HILLS, CA

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Check here if different billing address

Type of Credit Card:  Visa      Card Number: \_\_\_\_\_  
 MasterCard      Expiration Date: \_\_\_\_\_ Security Code: \_\_\_\_\_  
 American Express

Billing Address (if different than above):

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

<input type="checkbox"/> Absentee Bid(s)	<input type="checkbox"/> Phone Bid(s)
Lot #: _____ Bid: _____	Lot #: _____ Bid: _____
Lot #: _____ Bid: _____	Lot #: _____ Bid: _____
Lot #: _____ Bid: _____	Lot #: _____ Bid: _____
Lot #: _____ Bid: _____	Lot #: _____ Bid: _____

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We reserve the right to accept or decline any bid. Bids must be for an entire lot and each lot constitutes a separate sale. All bids are per lot unless otherwise announced at a live sale by the auctioneer. Live auction lots will be sold in their numbered sequence unless the Auctioneer directs otherwise. It is unlawful and illegal for Bidders to collude, pool, or agree with another Bidder to pay less than the fair value for lot(s). Bidders participating in both live and online auctions acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions. For live auctions the auctioneer will have final discretion in the event that any dispute should arise between bidders. The auctioneer will determine the successful bidder, cancel the sale, or re-offer and resell the lot or lots in dispute. Julien's will have final discretion to resolve any disputes arising after the sale and in online auctions. If any dispute arises our sale record is conclusive. Julien's will execute order or absentee bids, and accept telephone bids as a courtesy to clients who are unable to attend the live auctions. Therefore we take no responsibility for any errors or omissions in connection with this service.

Subject to fulfillment of all of the conditions set forth herein, on the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, and such bidder thereupon (a) assumes full risk and responsibility (including without limitation, liability for or damage to frames or glass covering prints, paintings, photos, or other works), and (b) will immediately pay the full purchase price or such part as we may require. In addition to other remedies available to us by law, we reserve the right to impose from the date of sale a late charge of 1 ½% per month of the total purchase price if payment is not made in accordance with the conditions set forth herein. All property must be removed from either our premises by the purchaser at his expense not later than 10 business days following its sale and if it is not so removed, (i) a handling charge of 1% of the total purchase price per month from the tenth day after the sale until its removal will be payable to us by the purchaser, with a minimum of 5% of the total purchase price for any property not so removed within 60 days after the sale, and (ii) we may send the purchased property to a public warehouse for the account, at the risk and expense of the purchaser.

If any applicable conditions herein are not complied with the purchaser will be in default and in addition to any and all other remedies available to us and the Consignor by law, including, without limitation, the right to hold the purchaser liable for the total purchase price, including all fees, charges and expenses more fully set forth herein, we, at our option, may (a) cancel the sale of that, or any other lots sold to the defaulting purchaser at the same or any other auction, retaining as liquidated damages all payments made by the purchaser, or (b) resell the purchased property, whether at public auction or by private sale, or (c) effect any combination thereof. In any case, the purchaser will be liable for any deficiency, any and all costs, handling charges, late charges, expenses of both sales, our commissions on both sales at our regular rates, legal fees and expenses, collection fees and incidental damages. We may, in our sole discretion, apply any proceeds of sale then due or thereafter becoming due to the purchaser from us or any affiliated company, or any payment made by the purchaser to us or any affiliated company, where or not intended to reduce the purchaser's obligations with respect to the unpaid lot or lots, to the deficiency and any other amounts due to us or any affiliated companies. In addition, a defaulting purchaser will be deemed to have granted and assigned to us and our affiliated companies, a continuing security interest of first priority in any property or money of our owing to such purchaser in our possession or in the possession of any of our affiliated companies, and we may retain

and apply such property or money as collateral security for the obligations due to us or to any affiliated company of ours. Payment will not be deemed to have been made in full until we have collected good funds. In the event the purchaser fails to pay any or all of the total purchase price for any lot and Julien's elects to pay the Consignor any portion of the sale proceeds, the purchaser acknowledges that Julien's shall have all of the rights of the Consignor to pursue the purchaser for any amounts paid to the Consignor, whether at law, in equity, or under these Conditions of Sale.

Under no circumstance will Julien's incur liability to a purchaser in excess of the purchase price actually paid.

The terms and conditions of sale herein described shall be enforced in accordance with, and governed by the laws of the State of California.

Any claim or controversy arising out of or relating to the Auction, the Bidder Registration Form or any breach thereof between the registered bidder and Julien's shall be submitted to arbitration in Los Angeles County, California before an arbitrator from the Judicial Arbitration and Mediation Services, Inc. ("JAMS") and conducted under its Comprehensive Arbitration Rules, as the exclusive remedy for such claim or controversy. Both parties further agree that the arbitration shall be conducted before a single JAMS arbitrator who is a retired California or federal judge or justice. By agreeing to arbitrate, the parties waive any right they have to a court or jury trial. The decision of the arbitrator shall be final and binding. The parties further agree that, upon application of the prevailing party, any Judge of the Superior Court of the State of California, for the County of Los Angeles, may enter a judgment based on the final arbitration award issued by the JAMS arbitrator, and the parties expressly agree to submit to the jurisdiction of this Court for such a purpose. The prevailing party shall be entitled to recover the party's attorneys' fees and costs incurred in connection with the arbitration.

## TERMS OF GUARANTEE

"Attribution" is defined by Julien's as the creator, period, culture, source of origin, as the case may be as set forth in the Bold Type Heading of a lot in a live auction catalogue or the lot Title of an online auction, as amended by any oral or written salesroom notices and announcements or online notices and announcements. We make no warranties to information not contained in an online lot heading or information not contained in the Bold Type Heading of any live auction catalogue subject to the exclusions listed below.

Julien's warrants the "Attribution", as defined above and subject to the exclusions listed below, of a lot for a period of five years from the date of sale and only to the original purchaser on record at the auction. If it is determined to our satisfaction that the "Attribution" is incorrect, the sale will be rescinded if the lot is returned to the Julien's Auctions warehouse facility in the same condition in which it was at the time of sale. In order to satisfy Julien's that the "Attribution" of a lot is indeed incorrect we reserve the right to require the purchaser to obtain, at the purchaser's expense, the opinion of two experts in the field, mutually acceptable to Julien's and the purchaser, before we agree to rescind the sale under the warranty. This warranty is not assignable and applies only to the original purchaser on record with Julien's. This warranty does not transfer to any subsequent owners of any purchased property (this includes without limitation, heirs, successors, beneficiaries or assigns).

Should a sale be rescinded and the purchase price paid (final successful bid price, plus the buyer's premium), it is specifically understood that this will be considered the sole remedy. It is exclusive and in lieu of any other remedy available as a matter of law, or in equity.

Exclusions will be made and this warranty does not apply to "Attribution" which on the date of sale was in accordance with the then generally accepted opinion of scholars and specialists, or the identification of periods or dates of execution which may be proven inaccurate by means of scientific processes not generally accepted for use until after publication of the catalogue or listing online, or which were unreasonably expensive or impractical to employ.





The 35th Annual Dinner  
June 2003  
2003 Induction Ceremony  
& Awards Presentation  
  
National Academy of Popular Music  
www.napm.org  
Songwriters Hall of Fame  
Thursday, June 26, 2003  
New York Marriott Marquis

TABLE 22

*"I've never been one to spend much time looking back because I've never been headed in that direction."*

Les Paul  
*In His Own Words, Autobiography*

# Julien's

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